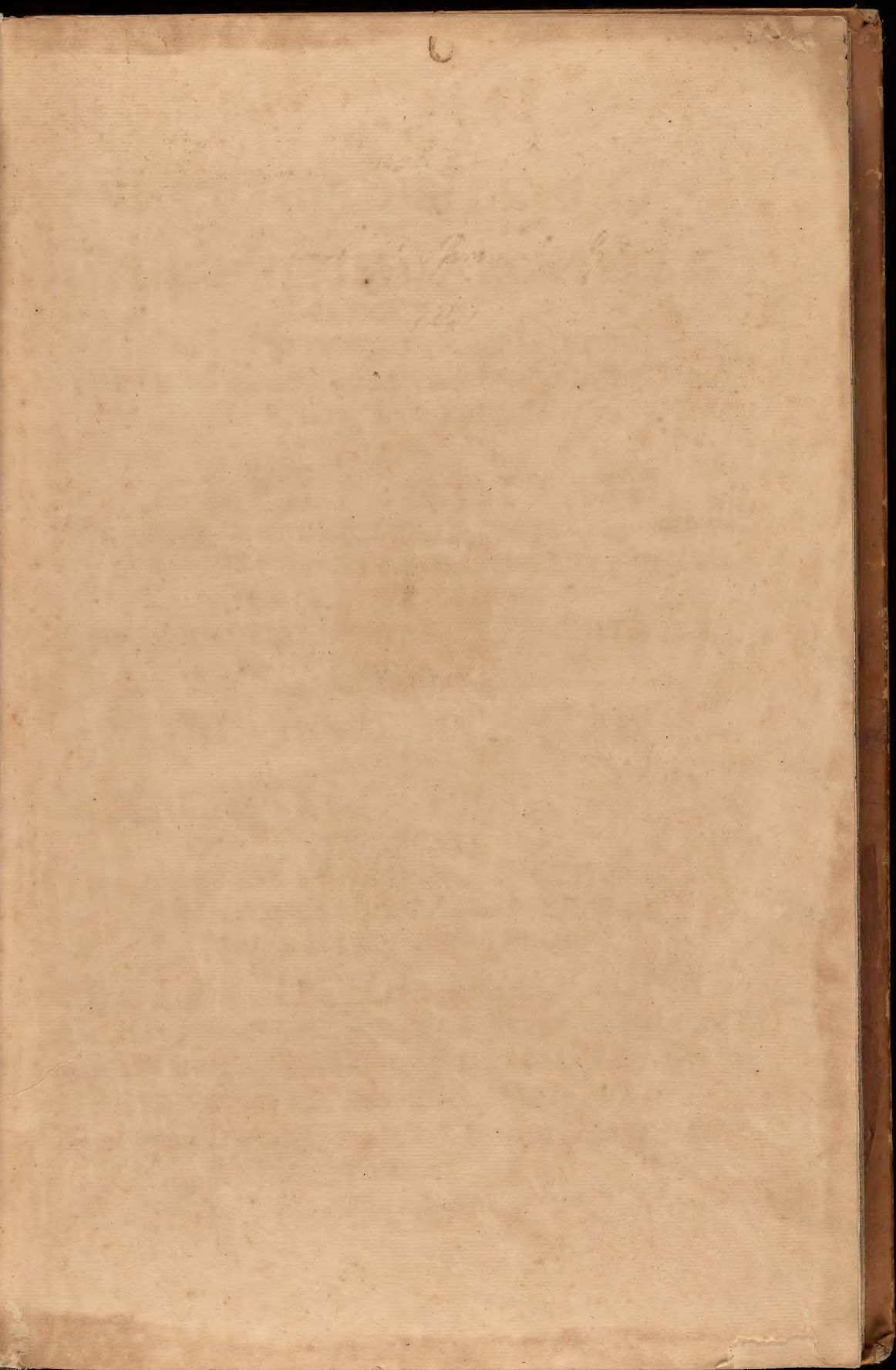


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OR

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CONTAINING

PLANS ELEVATIONS AND SECTIONS;

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VOL. V.

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OU

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MDCCLXXI.

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
BY JOHN STOW
1618

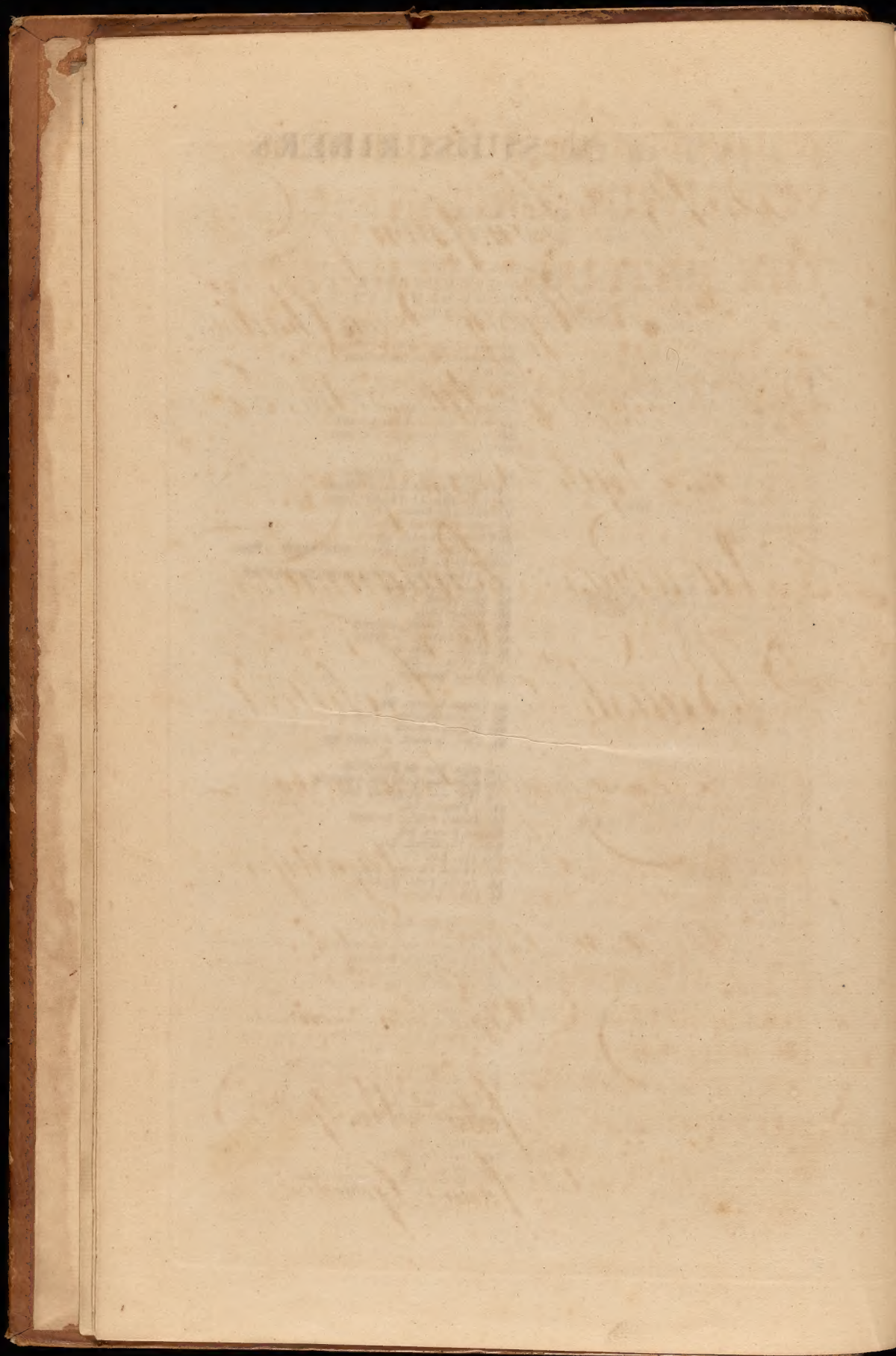
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A N

E X P L A N A T I O N E X P L I C A T I O N

OF ALL THE

DE TOUTES LES

PLATES in the FIFTH VOLUME.

PLANCHES du CINQUIEME TOME.

The HORSE-GUARDS, p. 3, 4, 5, 6, 7, 8.

CORPS-de-GARDE des GARDES à CHEVAL, p. 3,
4, 5, 6, 7, 8.

THIS building is of Portland stone, and form the barracks for his majesty's body-guards when on duty, there being proper apartments for the officers. There are likewise guard-rooms for both the horse and foot when on duty. We have given six plates of this edifice; the first is the plan of the ground-floor; the second is the principal floor; the third and fourth make a double plate of the front to the east, and the fifth and sixth another double plate of the front to the west.

CE batiment est construit de pierre de Portland: Il contient les barraques pour les gardes du corps de sa majesté quand elles sont en faction, y ayant des appartemens convenables pour les officiers. Il y a aussi des corps de garde pour l'infanterie et la cavalerie quand elles sont en faction: Nous en avons donné six planches: La premiere contient le plan de la base; la seconde le principal étage; la troisieme et quatrieme font une double planche de la façade orientale; et la cinquieme et sixieme une autre double de la façade orientale.

SHELBURN HOUSE, p. 9, 10.

MAISON de SHELBURN, p. 9, 10.

THIS is the town residence of the right honourable the earl of Shelburn: Its situation is pleasant for a town house, being open to Berkeley-square. It has many elegant and high-finished rooms on the principal floor. The front is of Portland stone, and consists of a rusticated basement, supporting in the center-part a tetrastyle Ionick, crowned with a pediment. We have given two plates, the first is the plan of the principal floor, the second contains the east front.

C'EST la résidence du très honorable comte de Shelburn en ville. Elle est agréablement située pour une maison de ville, étant ouverte du côté du quarré de Berkeley. Il y a bien d'appartemens ornés dans un goût elegant, sur le principal étage. La façade est batie de pierre de Portland et composée d'une base rustique qui soutient au centre une tetrastyle Ionique, finie d'un fronton. Nous avons donné deux planches de cette maison: La premiere est un plan du principal étage; et la seconde est la façade orientale.

THORSEBY LODGE, p. 11, 12, 13.

PAVILLON de THORSEBY, p. 11, 12, 13.

IS the seat of his grace the duke of Kingston in Nottinghamshire: He erected this elegant villa in 1768, upon one of the most delightful spots in the kingdom. The ascent to the principal story of the house, is by a double stair-case within the base story, that terminates in an elliptical-hall in the center of the house, and which leads to all the apartments upon the principal and attic floors. They are conveniently disposed to suit the situation, and are handsomely finished. The principal front is ornamented with a tetrastyle portico of the Ionick order, of a beautiful stone upon a rustic basement, and the other fronts are regularly decorated. This design was made by Mr. Carr of York, to whom we are obliged for these drawings, and several others contained in this book. We have given three plates of this edifice; the first contains the plans of the ground, principal, and attic floors; the

C'EST la maison de plaisance du duc de Kingston dans la comté de Nottingham. Il a bati ce pavillon l'an 1768 dans une situation la plus charmante du royaume. L'on monte par un double escalier en dans la base (qui se termine dans une salle elliptique) au centre de la maison, et cet escalier conduit à tous les appartemens, sur les principaux étages attiques, qui sont commodement arrangés pour la situation et bien achevez. La façade principale est ornée d'un portique tetrastyle de l'ordre Ionique, d'une belle pierre, sur une base rustique, et les autres bases sont régulièrement ornées. Ce plan fut designé par Monsr. Carr de la ville d'York, a qui nous en sommes redevables, ainsi que pour plusieurs autres desseins qui sont dans ce livre. Nous avons donné trois planches de cet édifice: La premiere contient la base et étage principal et celui attique: La seconde est l'élevation

B

vation

the second the elevation of the principal front, and the third is the section.

HAGLEY PARK, p. 14, 15.

THE seat of the right honourable lord Lyttleton in Worcestershire, situated in one of the most pleasant parks in the kingdom, and is built of a reddish coloured stone. The principal apartments command a delightful and extensive prospect over a rich and fertile country, to which the Clee and Mauburn hills afford an agreeable termination. The first plate contains the plans of the ground and principal floors, the second is that of the principal front.

OAKLAND HOUSE, p. 16, 17, 18, 19.

THE seat of Sir Peter Leiceſter, baronet, in Cheſhire. He erected this edifice in 1762, from deſigns made by Mr. Carr of York. The principal front is ornamented with a tetraſtyle portico of the Dorick order: Each column is in one ſtone, 3 feet diameter. The plan is well adapted to the ſituation, contains many convenient apartments, and of which we have given four plates; the firſt is the plan of the ground floor; the ſecond that of the principal floor, and the principal front, is contained on a double plate.

WIMBLEDON PARK, p. 20, 21, 22.

A SEAT of the right honorable the earl of Spencer, in Surry, which is very happily ſituated on an eminence in the park, and commands from the principal apartments many delightful and uninterrupted views of the adjacent countries. The principal front is an Ionick tetraſtyle of 4 columns. This building is of grey ſtock bricks, enriched with ſtone dreſſings and other ornaments. The principal apartments are decorated with ſome very capital pictures, particularly the ſaloon, among which are the ſtories of Apollo rewarding merit, and Apollo ſeizing Marcias, both by Guido, and eſteemed very capital pieces of that maſter. Of this houſe we have given three plates; the firſt contains the plans of the offices and principal floors, the ſecond the principal front, and the third is the north front.

HARWOOD HOUSE, p. 23, 24, 25, 26, 27, 28;

THE ſeat of Edwin Laſcelles, eſquire, in Yorkſhire which was erected in 1760, in a very agreeable ſpot, from the deſigns made by Mr. Carr of York. The entrance into the principal ſtory is by an aſcent of ten ſteps, which extend the whole length of a beautiful hexaſtyle of Corinthian columns, three feet diameter, crowned with a pediment in the center of the north front. The ſouth front is adorned with a tetraſtyle Corinthian portico, upon a handſome ruſtick baſement, which is continued round the whole building, and the wings terminate in a Corinthian pilaftrade.

vation de la façade principale, et la troiſieme eſt le profil.

Le PARC de HAGLEY, p. 14, 15.

C'EST le chateau du très honorable lord Lyttleton dans la comté de Worceſter, qui eſt ſitué dans un des plus beaux parcs du royaume. Il eſt conſtruit d'une pierre rougeatre. Il y a des principaux appartemens une vüe charmante et etendue par un beau païs fertile, et qui eſt terminée par les collines de Clee et de Mauburn d'une maniere très agréable. La premiere planche contient les plans de la baſe et du principal étage, la ſeconde eſt la façade principale.

MAISON d'OAKLAND, p. 16, 17, 18, 19.

CHATEAU du Chevalier Pierre Leiceſter, baronet, dans la comté de Cheſhire. Il fit bâtir cet edifice l'année 1762, des plans tirés par Monſ. Carr d'York. La façade principale eſt ornée d'un portique tetraſtyle de l'ordre Dorique; chaque colonne eſt d'une ſeule pierre dont le diametre eſt de 3 pieds. Le plan eſt très propre pour la ſituation, y ayant bien d'appartemens commodes, et dont nous avons donné quatre planches: La premiere eſt de la baſe; la ſeconde eſt le principal étage, et la façade principale eſt ſur une double planche.

PARC de WIMBLEDON, p. 20, 21, 22.

MAISON de plaiſance du très honorable comte de Spencer dans la comté de Surry, qui eſt dans une ſituation charmante ſur une coline dans le parc. On a des principaux appartemens des vües les plus riantes, ſans la moindre interruption dans les comtés circonvoſines; la façade principale eſt une tetraſtyle Ionique de 4 colonnes. Ce bâtiment eſt conſtruit de brique grife, embellie d'arrangemens de pierre et d'autres ornemens; les principaux appartemens ſont enrichis de pluſieurs tableaux, particulièrement le ſaloon, parmi les quels ſont les hiſtoires d'Apollon qui recompenſe le merite; et d'Apollon quand il écorche Marcias. Ces deux pieces ſont par Guido, et ſont rangées parmi les chefs d'œuvres de ce maitre. Nous avons donné trois planches de cette maiſon; la premiere contient les plans des offices et appartemens principaux; la ſeconde eſt la façade principale, et la troiſieme la façade ſeptentrionale.

MAISON d'HARWOOD, p. 23, 24, 25, 26, 27, 28.

C'EST le pavillon de Monſ. Edwin Laſcelles dans la comté d'York, bâti l'année 1760, dans une ſituation charmante des deſſeins de Monſ. Carr de la ville d'York. L'entrée au principal étage eſt par une montée de 10 eſcaliers, qui s'étend toit la longueur d'une belle hexaſtyle de colonnes de l'ordre Corinthien trois pieds en diametre, finie d'un fronton au centre de la façade ſeptentrionale. La façade meridionale eſt ornée d'un portique tetraſtyle de l'ordre Corinthien ſur une belle baſe ruſtique qui fait l'entour de tout le bâtiment, et les pavillons ſe terminent par une pilaftrade Corinthienne.

The worthy owner has spared no expence in decorating the principal apartments, from designs made by Mr. Adam. We have given six plates of this house; the first is the plan of the offices, the second is that of the principal apartments, the third and fourth form a double plate of the principal front, and the fifth and sixth contain that of the south-east front.

CROOM PARK, p. 29, 30.

THE seat of the right honourable lord Coventry in Worcestershire. It is built of stone, and is pleasantly situated in a park, which is almost surrounded with a fine stream of water, lately made by his lordship. The first plate is the plan, and the second is the principal front.

FOREMARK in Derbyshire, p. 31, 32, 33, 34, 35.

THE seat of Sir Robert Burdett, baronet, which is situated in a beautiful pleasure ground. The principal front is on the side of a hill, rising gradually about a quarter of a mile from the river Trent, and commands a very extensive prospect of about 25 miles north, bounded by the peak hills. The south front looks upon pasture ground, laid out in the style of a park, by sunk fences, with plantations of firs and forest trees, disposed in such a manner as to resemble the work of nature more than that of art. The east front commands about twenty miles, toward Nottingham, with a perspective of the windings of the Trent, terminated by the Castle, and enriched by Sir Gervis Clifton's woods. The west front enjoys the rich valley leading up to ~~the~~ upon Trent, about 8 miles in length, and incircled by the Staffordshire moorlands. We have given 5 plates of this house. The first is the plan of the ground floor; the second of the principal and chamber floors; the third and fourth contain the north front, and the fifth is a single plate of the south front.

CONSTABLE BURTON, p. 36, 37.

IS the seat of Sir Marmaduke Wyvill, baronet, in Yorkshire, and in a beautiful situation. We have given two plates of this building; the first contains the plan of the principal and attic floors; the second that of the principal front, which is built of a very fine stone.

WHITHAM PARK, p. 38, 39, 40, 41, 42.

IN Wiltshire, was built by the late William Beckford, Esq; and is situated on a fine gradual swell, on a delightful spot. From the principal front there is a prospect of a valley which extends upwards of six miles, and is terminated by a grand chain of hills. We have given five plates of this house. The first is the plan of the principal apartments ;

Le digne propriétaire n'a pas épargné aucune dépense à orner les principaux appartemens d'après les desseins de Monf. Adams. Nous en avons donné six planches de cette maison ; la première est le plan des offices ; la seconde est celui du principal appartement, les troisième et quatrième forment une double planche de la façade principale, et les cinquième et sixième de la façade au sud-est.

PARC de CROOM, p. 29, 30.

C'EST la maison de plaisance du très honorable le lord Coventry dans la comté de Worcester. Elle est construite de pierre, et est agréablement située dans un parc, qui est presque entouré d'un beau courant d'eau, fait depuis peu par ce seigneur. La première planche est le plan, et la seconde est la principale façade.

FOREMARK dans la comté de Derby, p. 31, 32, 33, 34, 35.

MAISON de campagne du chevalier Robert Burdett, qui est située dans un beau terrain. La façade principale est du côté de la colline qui s'élève graduellement environ un quart de mile de la rivière Trent, et d'où il y a une vue de 25 miles au septentrion, et qui n'est bornée que par les montagnes nommées le Peak. La façade meridionale est vis-à-vis un pâturage en forme de parc entouré d'une palissade, et il y a des plantages de sapins, et d'autres arbres de forêt, rangés de façon à paroître l'effet de la nature plus que celui de l'art. La façade orientale a une vue d'environ 20 miles, du côté de Nottingham avec les détours de la rivière Trent qui est terminée par le château, ce qui est rendue encore plus agréable par les bois du chevalier Gervis Clifton. La façade occidentale envisage la belle vallée qui conduit à Burton sur la rivière Trent, qui a environ 8 miles de longueur et est entourée des marecages de la comté de Stafford. Nous avons donné 5 planches de cette maison. La première contient le plan du bas étage ; la seconde celui de l'étage principal et celui des chambres ; la troisième et quatrième contiennent la façade septentrionale, et la cinquième est une seule planche de la façade meridionale.

CONSTABLE BURTON, p. 36, 37.

PAVILLON du chevalier Marmaduke Wyvill, baronet, dans la comté d'York, et dans une situation charmante. Nous en avons donné deux planches ; la première contient le plan des étages principaux et attiques. La seconde celui de la principale façade construite d'une très belle pierre.

PARC de WHITHAM, p. 38, 39, 40, 41, 42.

C.E parc est dans la comté de Wilts, et contient la maison du feu Monf. Guillaume Beckford, qui est sur une petite hauteur qui s'élève graduellement. Il y a de la façade principale une vue d'une vallée qui s'étend plus de six miles, et est terminée par une grande chaîne de collines. Nous avons donné 5 planches de cette maison. La première

ments; the second is a double plate of the principal front, and the third contains the north-east front.

CROMPTON HOUSE, p. 43, 44.

THE seat of the right honourable lord Willoughby de Broke. We have given two plates of this house. The first is that of the principal front, which has lately been repaired by his lordship at a great expence. Here is a *loggia* of beautiful composite columns, which from its situation has a pleasing effect. The second plate is the plan of the ground floor and offices, which are concealed by a plantation.

Mr. BYNG's, p. 45, 46.

AT Mims in Middlesex. This house is built of brick with stone dressings, situated on an eminence, and is an agreeable object from the road to St. Albans. The principal front consists of an Ionick tetrastyle portico, which is ascended to by a flight of steps. In the first plate is the plan of the principal floor, and the second is that of the front.

HIGH WICKHAM, p. 48, 49.

THIS is the seat of the right honourable lord Le Despencer. It is situated in a park, and commands from the north front a pleasing and variegated view of wood and water picturesquely laid out, and takes in the village and church of Wickham, which is situated on a remarkable high hill. Of this house we have given three plates; the first is the plan of the principal and chamber floors; the second the north front, and the third the fourth.

MOOR PARK, p. 50, 51, 52, 53, 54, 55.

NEAR Rickmansworth in Hertfordshire, is the seat of Sir Lawrence Dundas, baronet: its situation is in a beautiful park. The principal front, as well as the whole building, is of Portland stone. It is concealed by a hill, which if removed would afford an extensive prospect. It consists of a tetrastyle Corinthian portico crowned with a pediment. From the body of the house is a circular Ionick colonnade terminated by wings in which are the different offices. We have given three double plates of this house. The first is the ground plan and offices. The second contains the principal, and the third the north front.

BOTLEY in Surry, p. 56, 57.

THE seat of Sir Joseph Mawbey, baronet, situated on a hill near Chertsey, about two miles distant from the river Thames. It commands very extensive views over a great part of Surry, and into

miere est le plan des principaux appartemens; la seconde contient une double planche de la façade principale, et la troisieme est la façade au nord-est.

MAISON de CROMPTON, p. 43, 44.

C'EST la maison de plaisance du très honorable lord Willoughby de Broke. Nous avons donné deux planches de cette maison. La première est la façade principale, qui a coûté depuis peu une grosse somme à ce seigneur, pour la faire réparer. Il y a une charmante *loggia* de colonnes composées, et par sa situation fait un coup d'œil agréable; la seconde planche est le plan du bas étage et des offices, qui sont cachés par un plantage d'arbres.

MAISON de M^r. BYNG, p. 45, 46.

A MIMS dans la comté de Middlesex. Cette maison est construite de brique avec des agréments de pierre, située dans une hauteur, et fait un joli coup d'œil sur le grand chemin en venant de St. Albans. La façade est composée d'une portique tetrastyle Ionique, où l'on monte par une rame d'escalier. Sur la première planche on trouve le plan du principal étage, et sur la seconde celui de la façade.

HIGH WICKHAM, p. 47, 48, 49.

C'EST le pavillon du très honorable lord Le Despencer. Il est situé dans un parc, et de la façade septentrionale il y a une vue agréable et variée de bois et de l'eau, disposée d'une manière à faire un joli paysage, le village et l'église de Wickham, qui est située sur une haute colline, y étant compris. Nous avons donné trois planches de cette maison. La première contient l'étage principal et celui des chambres. La seconde est la façade septentrionale, et la troisieme la façade meridionale.

PARC de MOOR, p. 50, 51, 52, 53, 54, 55.

PRES de Richmond dans la comté d'Hertford. C'est la maison de plaisance du chevalier Laurent Dundas, baronet: elle est située dans un parc charmant. La façade principale, ainsi que tout le bâtiment est de pierre de Portland. Elle est cachée par une colline, mais si c'étoit renuée il y auroit une vue très étendue. Elle est composée d'un fronton portique tetrastyle de l'ordre Corinthien. Il y a depuis le corps de la maison une colonnade circulaire de l'ordre Ionique qui est terminée par les pavillons, et qui contient les differens offices. Nous avons donné trois double planches de cette maison. Sur la première on trouve le plan de la base et des edifices. La seconde donne la façade principale, et la troisieme la façade septentrionale.

BOTLEY dans la comté de Surry, p. 56, 57.

PAVILLON du chevalier Joseph Mawbey, baronet, situé sur une colline près de Chertsey, à environ deux miles de la rivière de la Tamise. On y a des vues bien étendues d'une grande partie

into the counties of Middlesex, Bucks, Herts, Berkshire and Southampton. The house is built with good stone from Heddington in Oxfordshire, and the columns and other decorations of the stone from a quarry, near Barrington in the same county. We have given two plates of this building; the first is the plan of the principal and chamber floors; and the second is the east front, which contains an Ionick tetrastyle, which is raised on a rusticated basement, and finished with a pediment.

DUFF HOUSE, p. 58, 59, 60.

IS the seat of the right honourable the earl of Fife, situated on a beautiful plain near the river Doverun. The park is of great extent, part of it being in the county of Aberdeen, and the other part in the county of Bamff. The ground is so disposed by nature and art, as to afford many fine and agreeable views both of the sea and river, which is enriched by a very extensive and valuable salmon fishery. We have given three plates of this structure; the first contains the plan of the ground and first story; the second and third is a double plate, and contains the south front, the center part of which was designed by the late Mr. Adam, architect. The wings, &c. which are not yet executed, were designed by us at the request of his lordship.

CASTLE HILL, p. 61, 62, 63.

IS the seat of Fitz Foy, esquire, in Dorsetshire. We have given three plates of this house, which is pleasantly situated; the first is the ground plan; the second is the plan of the principal and attic floors, and the third contains the principal front, which is of brick, and stone dressings.

HOLKHAM, p. 64, 65, 66, 67, 68, 69.

IS the seat of the right honourable lady Leicester in Norfolk. This superb edifice is situated in a park, surrounded with many fine plantations. From the apartments there are many different and pleasing views: some command the sea, which is often enriched by the number of ships that pass that way, whilst others take in perspectives of the adjacent country. The plan is well devised, being both useful and elegant. The hall is a singular contrivance, and finished in a very high style, worthy of the remarkable abilities of the architect who designed it. The noble peer, who erected this structure, spared no expences to enrich and decorate the interior part; he embellished particularly the principal apartments with a valuable collection of very capital pictures; and there is also a gallery, which contains many fine casts from antique statues. We have given six plates of this spacious structure; the first is a plan of the ground floor; the second the principal floor; the third and fourth, which form a double plate, contain the north front, and in the fifth and sixth, which make

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partie de la comté de Surry, et même des comtés de Middlesex, de Buckingham, d'Hertford, de Berks, et de Southampton. La maison est construite d'une bonne pierre tirée d'Heddington dans la comté d'Oxford, et les colonnes ainsi que les autres ornemens de la pierre d'une carrière près de Barrington dans la même comté. Nous avons donné deux planches de ce bâtiment; la première est le plan de l'étage principal, et de celui des chambres; la seconde est la façade orientale qui comprend une tetrastyle Ionique sur une base rustique, et finie par un fronton.

MAISON de DUFF, 58, 59, 60.

MAISON de plaisance du très honorable le comte de Fife, située sur une belle plaine près de la rivière Doverun. Le parc est d'une grande étendue dans les comtés d'Aberdeen, et de Bamff. Le terrain est si bien disposé, tant par l'art que par la nature, qu'on a plusieurs vues charmantes de la mer et de la rivière, qui produisent une pêche de saumon très importante. Nous avons donné trois planches de cet edifice; sur la première il y a les plans du bas et premier étages. La seconde et troisième forment une double planche et contiennent la façade meridionale, dont la partie du centre fut dessinée par le feu Monsieur Adam, architecte. Nous avons donné les pavillons, &c. qui ne sont pas encore construits, mais que nous avons dessinés au désir de ce seigneur.

CASTLE HILL, ou COLLINE du CHATEAU, p. 61, 62, 63.

C'EST le pavillon de Monsieur Fitz Foy, dans la comté de Dorset. Nous avons donné trois planches de cette maison, qui est agréablement située. Sur la première on trouve le plan de la base; sur la seconde le plan de l'étage principal et celui de l'attique, et la troisième donne la façade principale, qui est de brique avec des agrémens de pierre.

HOLKHAM, p. 64, 65, 66, 67, 68, 69.

C'EST la maison de plaisance de la très honorable comtesse de Leicester, dans la comté de Norfolk. Cet edifice superbe est situé dans un parc, entouré de plusieurs beaux plantages. On a des appartemens plusieurs belles vues. Quelques unes en font de la mer, qui est souvent rendue encore plus agréable par le grand nombre de vaisseaux en route sur cette côte, tandis que les autres donnent des perspectives étendues du pays environnant. Le plan est bien imaginé, la beauté et l'utilité y étant unies. La salle est sur un modèle singulier, et achevée dans un haut goût, digne du célèbre architecte qui l'a dessinée. Le noble seigneur, qui a fait construire cet edifice, n'a pas épargné aucune dépense pour embellir la partie intérieure. Les principaux appartemens sont particulièrement ornés d'une collection de tableaux très estimable; et il y a aussi une galerie où l'on trouve plusieurs belles copies de statues antiques. Nous avons donné six planches de ce grand edifice. La première est un plan du bas étage; la seconde du principal étage; les troisième et quatrième qui

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also a double plate, is the south front, which consists of a hexastyle Corinthian portico, raised on a rusticated basement, finishing with a pediment. We intended to have added some sections of this mansion, but as it would have retarded the publication we omitted them, but hope we may with propriety present them to our subscribers in a subsequent volume, which we have in agitation.

KIRBY HALL in Yorkshire, p. 70, 71.

IS the seat of John Thompson, esquire, situated on a very fine lawn, the ground round which was once designed for a park. From the principal front, looking towards Borough Bridge, you have an agreeable view of the Grafton hills, and from the south you see a remarkable piece of water of a mile in length, which is about one hundred yards below the house. We have given two plates of this house. In the first are the plans of the principal and chamber floors; and in the second is given the north-west front. This building is of very good stone, from quarries in the country. It has, indeed, few external decorations; but the plan is distinguished as well for its elegance as its utility. It was designed by a noble peer, whose fine taste, skill and abilities in architecture are universally acknowledged.

The COUNTY HALL of Nottingham, p. 72, 73, 74, 75, 76, 77.

THIS hall is erected on the high pavement in the town of Nottingham, for the holding of the assizes, and on the same spot where the old one stood. Out of the five different designs which I presented the commissioners for their approbation, I thought it would not be improper to give the design I could have wished to have seen carried into execution, being of opinion it would the best have answered the intended purpose. But as the Commissioners were resolved to act as frugal as possible in the execution of their public trust; they gave the preference to that which is erected, it being the least expensive. There are six plates of this building; the first is the plan as executed; the second is a double plate of the front, which is of stone. Its ascent is by a flight of steps into the great hall, on each side of which are two courts. The center of the front consists of a tetrastyle of three quarter columns of the Ionick order, two feet ten inches diameter, supporting an attic, on which is intended to be placed a group of emblematical figures, representing justice embracing mercy. In the base relief over the door, is the story of Brutus beheading his son; a proper emblem to shew, that ties however strong should not prevent the execution of justice: these with the two figures between the columns designed for eminent men in the law, are at present not executed. The fourth plate is the intended plan, and the last is a double one of the section.

STAND-

sont une double planche, contiennent la façade septentrionale; et dans les cinquième et sixième qui sont aussi une double planche, on donne la façade meridionale, qui est composée d'un portique hexastyle de l'ordre Corinthien, sur une base rustique et finie par un fronton. Nous avions l'intention d'ajouter quelques profils de cette maison; mais comme cela auroit retardé la publication, ils ne se trouvent pas ici; mais nous espérons pouvoir sans aucune impropriété, les présenter à nos souscripteurs dans le sixième tome, qui est sur le tapis.

HALL de KIRBY dans la comté d'York, p. 70, 71.

C'EST la maison de plaisance de M^{rs}. Jean Thompson, située dans un très belle plaine, dont le terrain à l'entour fut destiné à former un parc. Il y a de la principale façade qui envisage Borough Bridge une vue agréable des collines de Grafton, et de la façade meridionale on voit une pièce d'eau d'un mile d'étendue; à environ 100 verges au-dessous la maison. Nous avons donné deux planches de cette maison. Sur la première on trouve l'étage principal et celui des chambres; et sur la seconde celui de la façade au nord-ouest. Ce bâtiment est construit d'une très bonne pierre tirée des carrières du pays. Il n'a, à la vérité, que très peu d'ornemens extérieurs; mais le plan est distingué par les connoisseurs, tant pour sa beauté que pour son utilité. Il a été désigné par un seigneur, dont le goût raffiné, le savoir, et l'habileté dans l'architecture, sont universellement approuvés.

HALL de la comté de Nottingham, p. 72, 73, 74, 75, 76, 77.

CETTE halle est bâtie sur la haute pavée de la ville de Nottingham, pour tenir les assises, sur le même terrain où étoit l'ancienne. J'ai pensé que des 5 desseins différens que je remis aux commissaires pour leur approbation il seroit à propos de donner le plan que j'aurois souhaité voir exécuter, étant d'opinion qu'il auroit le mieux rempli l'objet dont il s'agissoit. Mais comme les commissaires s'étoient résolus d'exercer l'économie la plus rigide dans l'exécution de leur charge de fidei commissaires du public, ils ont donné la préférence au plan qui a été exécuté, comme il a occasionné la moindre dépense. Il y a six planches de ce bâtiment; la première est le plan comme il est exécuté; la seconde est une double planche de la façade qui est de pierre. On y monte par une rame d'escalier dans la grande halle, de chaque côté de la quelle il y a deux cours. Le centre de la façade est composé d'une tetrastyle de trois-quarts de colonnes, de l'ordre Ionique, deux pieds dix pouces en diamètre, qui soutient un Attique, sur la quelle on a l'intention de placer une groupe de figures emblematicques pour représenter la justice qui embrasse la miséricorde. Dans le bas relief au-dessus la porte est l'histoire de Brutus qui tranche la tête à son fils; emblème convenable à montrer que les liens les plus forts ne doivent pas empêcher l'exécution de la justice. Ces desseins avec les deux figures entre les colonnes, pour représenter deux habiles jurisconsultes, ne sont pas exécutés à présent. La quatrième planche est le plan proposé, et la dernière planche en fait une double du profil.

STAND-

STANDLINCH in Wiltshire, p. 78, 79.
80, 81.

STANDLINCH, dans la comté de Wilts, p. 78, 79,
80, 81.

THE seat of Henry Dawkins, esquire, is situated on an eminence within a quarter of a mile of the river Avon, which flows at the bottom of the park. The house is about three hundred perpendicular feet above the level of the river, and commands a prospect extremely beautiful and picturesque, enriched by the meanders of the Avon, the spire of Salisbury cathedral, and the distant views of Old Sarum. We have given four plates of this house; the first is the plan of the ground floor; the second is that of the principal front. The portico in this elevation, together with some internal decorations, have been lately added by Mr. Rivett, one of the editors of the Athenian and Ionian antiquities.

MAISON de plaisance du chevalier Henri Dawkins, située sur une éminence en dans un quart de mile de la rivière Avon, qui coule à l'extrémité du parc. La maison est à peu près 300 pieds perpendiculaires au-dessus le niveau de la rivière, et elle a une vue extrêmement agréable et champêtre, embellie des détours de la rivière Avon, de l'aiguille de l'église cathédrale de Salisbury, et de la perspective de vieux Sarum. Nous avons donné trois planches de cette maison; la première est le plan de la base; la seconde contient celui de la principale façade. Le portique dans cette maison a été ajouté depuis peu avec quelques décorations intérieures, par M^{rs}. Rivett, un des éditeurs des antiquités Athéniennes et Ioniennes.

HAYTHROP, p. 82, 83, 84, 85.

HAYTHROP, p. 82, 83, 84, 85.

IS the seat of the right honourable the earl of Shrewsbury, in Oxfordshire, which is built of stone, and is situated in a large park, well planted with trees: the principal front is ascended to by a flight of steps to a Corinthian tetrastyle portico. In the walls which join the wings to the body of the house, there are openings through which you have an agreeable view of the plantations, together with a most delightful and extensive prospect of the adjacent country. We have given two double plates of this house; the first contains the general plan, and the second the principal front.

C'EST le pavillon du très honorable le comte de Shrewsbury dans la comté d'Oxford, qui est bâti de pierre, et est situé dans un grand parc bien planté d'arbres. On monte à la façade principale par une rampe d'escalier qui conduit à un portique tétrastyle de l'ordre Corinthien. Dans les murailles, par les quelles les pavillons sont unies au corps de la maison, il y a des ouvertures par où on a une vue agréable des plantations, et en même tems une charmante perspective étendue du pays circonvoisin. Nous avons donné deux planches de cette maison; sur la première, on trouve le plan général, et sur la dernière la principale façade.

COLESHILL in Berkshire, p. 86, 87.

COLESHILL dans la comté de Berks, p. 86, 87.

LATELY the seat of Sir Mark Stuart Pleydell, baronet, and now of his grand-son Jacob Pleydell Bouverie Viscount Folkestone. It is, perhaps, the most perfect work now remaining of that great architect, Inigo Jones, having undergone no alteration since the year 1650, when it was completed: it is remarkable for the magnificence of the entrance, the height with the fine proportion of the rooms, and the richness of the ceilings, of which that celebrated judge of true architecture, the late earl of Burlington, had for his own study very correct drawings taken by Mr. Isaac Ware, which have never been published. It is situated on a hill, above the river Cole (which parts Wiltshire from Berkshire, and from which the village derives its name) commanding an extensive prospect over the vale of White Horse, and part of the adjoining counties of Wilts and Gloucester. We have given two plates of this house; the first contains the plans of the principal and ground floor; the second the principal front.

DEPUIS peu le pavillon du chevalier Marc Stuart Pleydell, baronet, et a présent de son petit fils Jacob Pleydell Bouverie Vicomte Folkestone. C'est peut-être l'ouvrage le plus parfait qui reste de ce grand architecte, Inigo Jones, n'ayant point eu aucun changement depuis l'année 1650, lorsqu'il fut achevé. Il est distingué par son entrée magnifique, l'hauteur, et la proportion juste des chambres, et la richesse des plafonds, dont le feu Lord Burlington, (cet estimable connoisseur de l'architecture) en fit faire des dessins par Monsieur Isaac Ware pour sa bibliothèque, et qui n'ont jamais été publiés. Il est situé sur une colline au dessus la rivière Cole, qui partage la comté de Wilts de celle de Berks, et d'où ce village tire son nom. Il a une vue étendue sur la vallée de White Horse, et les comtés de Wilts et de Gloucester qui sont circonvoisines. Nous avons donné deux planches de cette maison; la première donne les plans de l'étage principal, et du bas étage, et la seconde la principale façade.

The BRIDGE of Wilton, p. 88, 89.

Le PONT de Wilton, p. 88, 89.

THIS elegant bridge is of stone, erected over a river in the gardens belonging to the right honourable the earl of Pembroke, in Wiltshire. We have made a double plate of this design, which contains the plan and elevation.

CE beau pont est de pierre construit sur une rivière, dans les jardins du très honorable le comte de Pembroke, dans la comté de Wilts. Nous avons fait une double planche de ce dessin, qui contient le plan et l'élevation.

Lord

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MAISON

SANDON in Staffordshire, p. 90, 91, 92, 93.

THE seat of the right honourable lord Archibald Hamilton, is built of brick with stone dressings, and situated on an eminence in a fertile country, about six miles from Stafford, in the great Westchester road. At the foot of this hill runs the river Trent. It commands an agreeable prospect of the new navigation carrying on between Liverpool and Hull.

SANDON au comté de Stafford, p. 90, 91, 92, 93.

MAISON de plaisance du très honorable lord Archibald Hamilton. Elle est de brique avec des agrémens de pierre, et située sur une levée dans un pays abondant, à environ six miles de Stafford sur le grand chemin à Westchester. La rivière de Trent coule au pied de cette colline. Il y a de cette maison une belle vue du canal qui se fait actuellement entre les villes de Liverpool et d'Hull.

LONGFORD CASTLE in Wiltshire, p. 94, 95, 96, 97, 98.

THE seat of the right honourable the earl of Radnor. It is situated in a park, on the banks of a most beautiful river, about three miles from Salisbury: it commands a pleasing prospect terminated by irregular hills, finely diversified. This structure, which was finished in 1591, is triangular, each angle finishing with a large circular tower, which gives the whole a very castellain appearance. It was formerly surrounded by a mote made by an inlet from the river, and was a place of some strength. In the civil war it was a garrison for the king, but was reduced by a detachment from the parliament army. The architect is unknown. It is described in Sir Philip Sidney's Arcadia, under the title of Amphiolus's castle; but since which time, the many and great alterations it has undergone, have hardly left any other traces of the original, than its singular form. It is a large and commodious habitation, elegantly fitted up and furnished, being decorated with many very capital pictures. His lordship, as a great promoter and encourager of this work, made us a present of these plates, with those of Colehill, and likewise favoured us with the description of both. We have given five plates of this house; the first is a single plate of the plans; the second is a double plate of the garden front, and the fourth and fifth contain the south front.

CHATEAU de LONGFORD dans la comté de Wilts, p. 94, 95, 96, 97, 98.

CHATEAU du très honorable comte de Radnor. Il est situé dans un parc sur le rivage d'une belle rivière à environ trois miles de la ville de Salisbury. Il a une vue riant, qui se termine par les collines variées entre coupées de bois. Ce bâtiment qui fut achevé l'an 1591 est triangulaire, y ayant sur chaque angle une grande tour circulaire, qui donne à tout le bâtiment un air très chatelain. Il étoit autrefois entouré d'un fossé formé par le bras d'une rivière, et étoit de quelque force. Dans la guerre civile, c'étoit la garnison du roi; mais elle étoit réduite par un détachement de l'armée du parlement. L'architecte est inconnu. On en trouve une description dans le poème du chevalier Philippe Sidney intitulé l'Arcadie, sous le nom du château d'Amphiolus; mais depuis ce tems là, on y a fait tant de changemens qu'il n'en reste à présent presque qu'aucuns autres vestiges du plan original, que sa forme singulière. C'est une grande maison commode, bien embellie et meublée, et on y trouve plusieurs tableaux très estimables. Ce seigneur, qui nous fait l'honneur d'être un patron de cet ouvrage, nous a fait présent de ces planches avec celles de Colehill, et il a eu aussi la bonté de nous en fournir les descriptions. Nous avons donné cinq planches de cette maison; la première est une seule planche contenant les plans; la seconde est une double planche de la façade qui envisage le jardin; et les quatrième et cinquième donnent la façade meridionale.

NEWNHAM PARK, p. 99, 100.

IN Oxfordshire. This is the seat of the right honourable the earl of Harcourt, which is situated in a pleasant park, through which glide the meandering streams of the beautiful Isis. The front is of stone, and in the center is a double flight of steps to the principal apartments, from whence there are several fine and extensive prospects of a fertile country, to which Abingdon and Oxford afford an agreeable boundary. We have given two plates of this house, the first is the general plan, the second contains the principal front.

PARC de NEWNHAM, p. 99, 100.

DANS la comté d'Oxford, où est la maison de plaisance du très honorable le comte d'Harcourt. C'est un beau parc par où coule les détours de la belle rivière d'Isis. La façade est de pierre, au milieu il y a une double rame d'escalier pour conduire aux principaux appartemens, d'où il y a plusieurs belles perspectives étendues d'un pays abondant, qui sont bornées par les villes d'Abingdon et d'Oxford. Nous avons donné deux planches de cette maison; sur la première on trouve le plan general, et sur la seconde la façade principale.



Plan of the Grand Floor of the Horse Guards at Whitehall.

Plan des Rez de Chaussée du Corps de Garde des Gardes à Whitehall.

0 10 20 30 40 50 60 70 80 Feet

L Magazine
M Banister
N Gunsmith
OOO Office house
P Post-chekers

FF Judge Advocate's
GG Secretary at War's Office
H Officers' Guard room
III Privately rooms
KK Miscellaneous Guard room

A Gateway
BB Tables
CC Miscellaneous
DD Apartments
EE Horse Officers' quarters

W. H. Smith, del.

J. M. Smith, del.

J. M. Smith, del.





Plan of the principal floor of the Horse Guards.
Plan des premier Etage.

- LL Comptroller of the Money, &c. &c.
- M Waiting room
- NN Paymaster General's Office
- OO Comptroller General
- PP Clerks, &c. &c.

- F Quarters Master's Apartment
- GG Horse Guards rooms
- HH Horse Guards
- I. Arms Gallery
- K Coffee Room

- AA Chapel
- B Vestibule
- C Court Martial Room
- DD Secretary to War's Apartment
- EE Judge Advocate General

J. M. W. 1840

J. M. W. 1840

J. M. W. 1840





Santa Anna

Paquet



Cherrier del.

*Casernes of the Corps Garde de l'Hotel
ou est l'entré de l'Hotel de la Garde des Gardes à cheval à Whitehall*

J. W. H. sculp.





W. Hunt Archt.

View



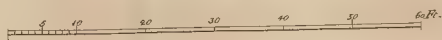
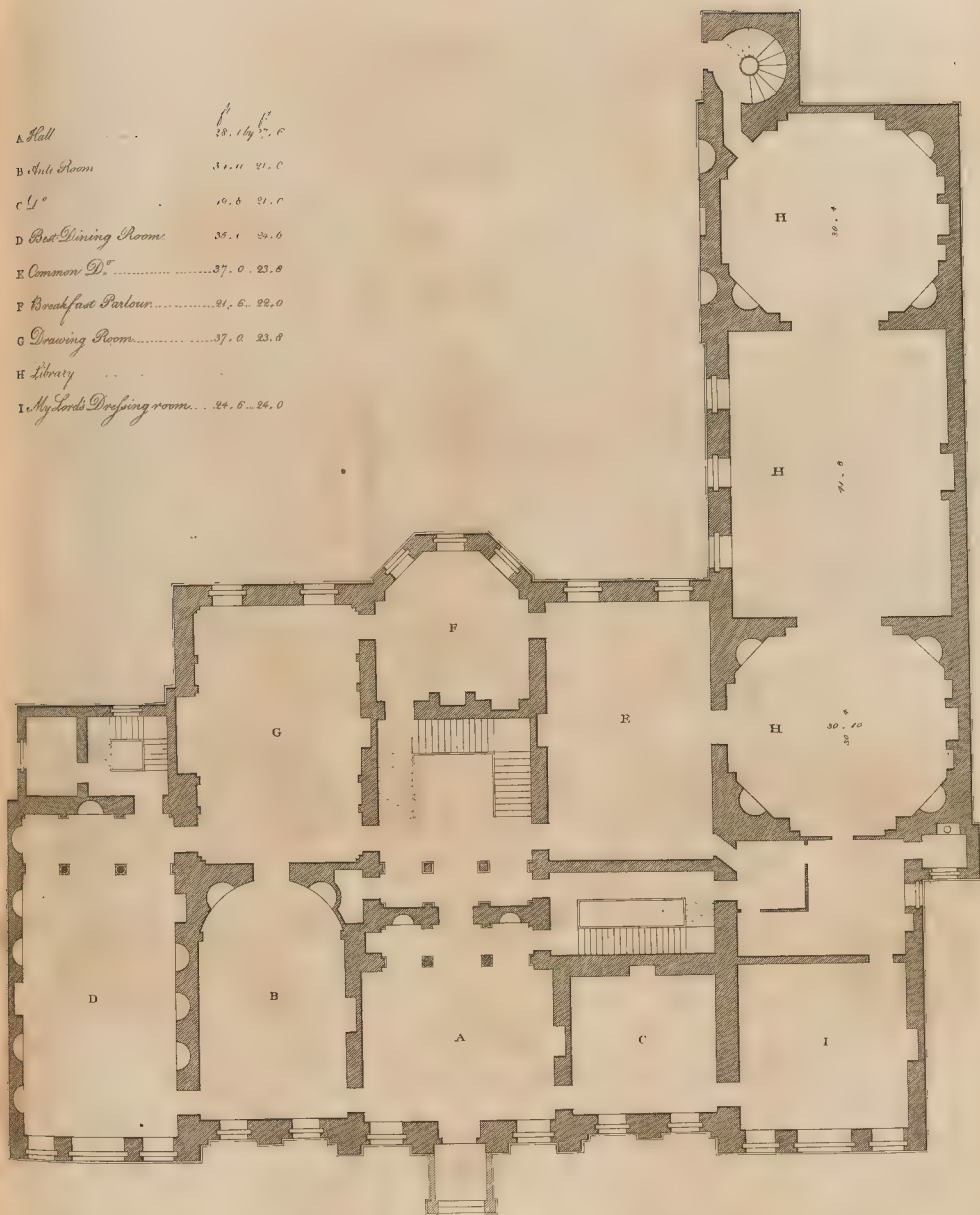
W. Kent. sculp.

West front of the Horse Guards at Whitehall
crucial elevation du Corps de Garde des Gardes à Cheval à Whitehall.

1790

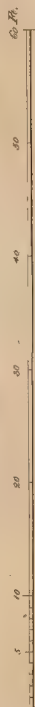
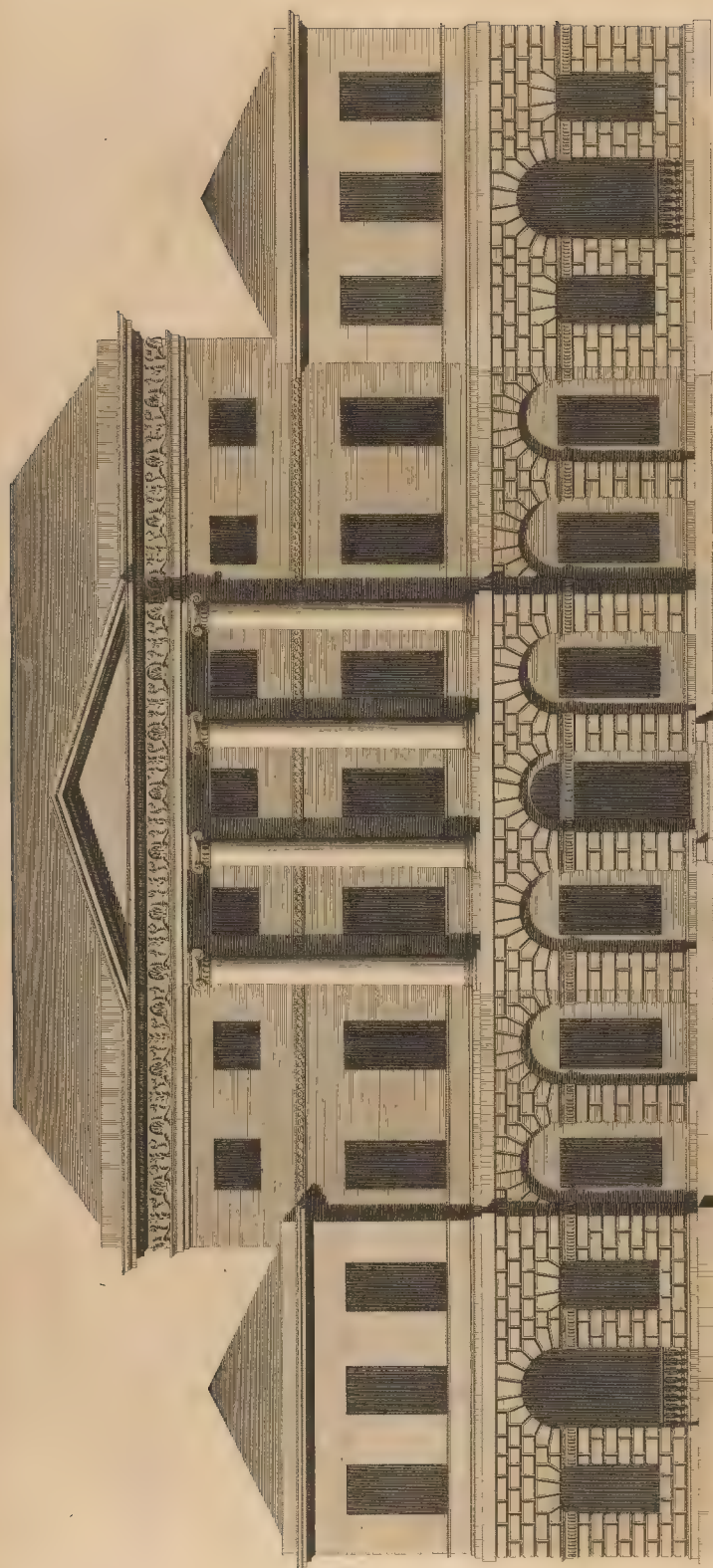


A Hall	38.1 by 57.6
B Anti Room	32.0 21.0
C Y ^e	10.6 21.0
D Best Dining Room	38.1 24.6
E Common D ^r	37.0 23.8
F Breakfast Parlour	21.6 22.0
G Drawing Room	37.0 23.8
H Library	
I My Lord's Dressing room	24.6 24.0



Plan of the principal Floor of Shelburn House, Berkeley Square.
L'Etage principal de la Maison de Mons^{ie}ur Lord Shelburn dans Berkeley Square.



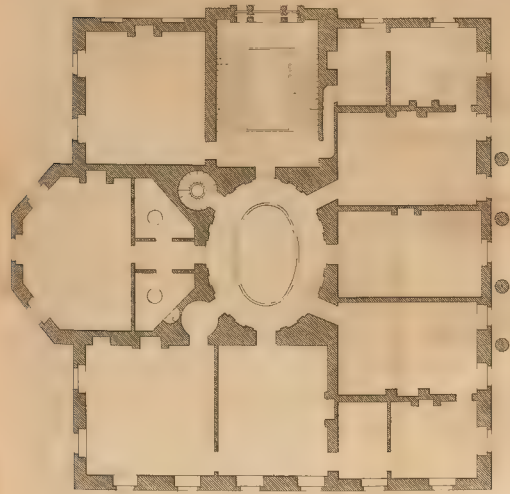


Front of Melbourne House.
Elevation de la Maison des Minnes, au Lord Melbourne.
L. Gandon del.

J. Adams sculp.

J. Waterhouse





Upper Storey

J. Carr of York Architect

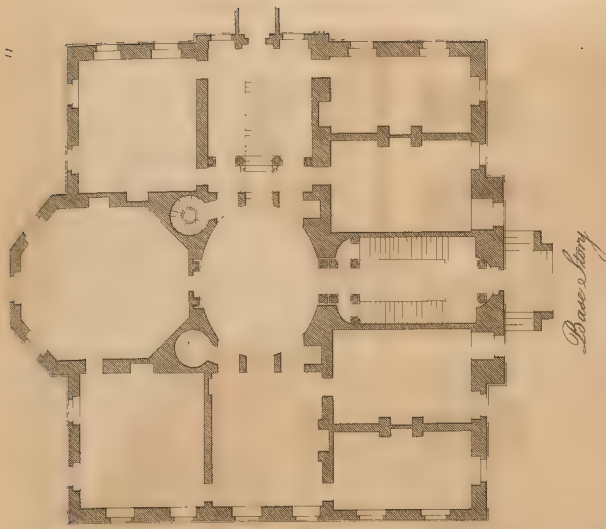
Plans of Thoresby Lodge in Nottinghamshire, the Seat
of his Grace the Duke of Kingston.

Les Plans du Thoresby dans Nottinghamshire,
Maison du Marquis de Duc de Kingston.



Plan of Principal Floor.

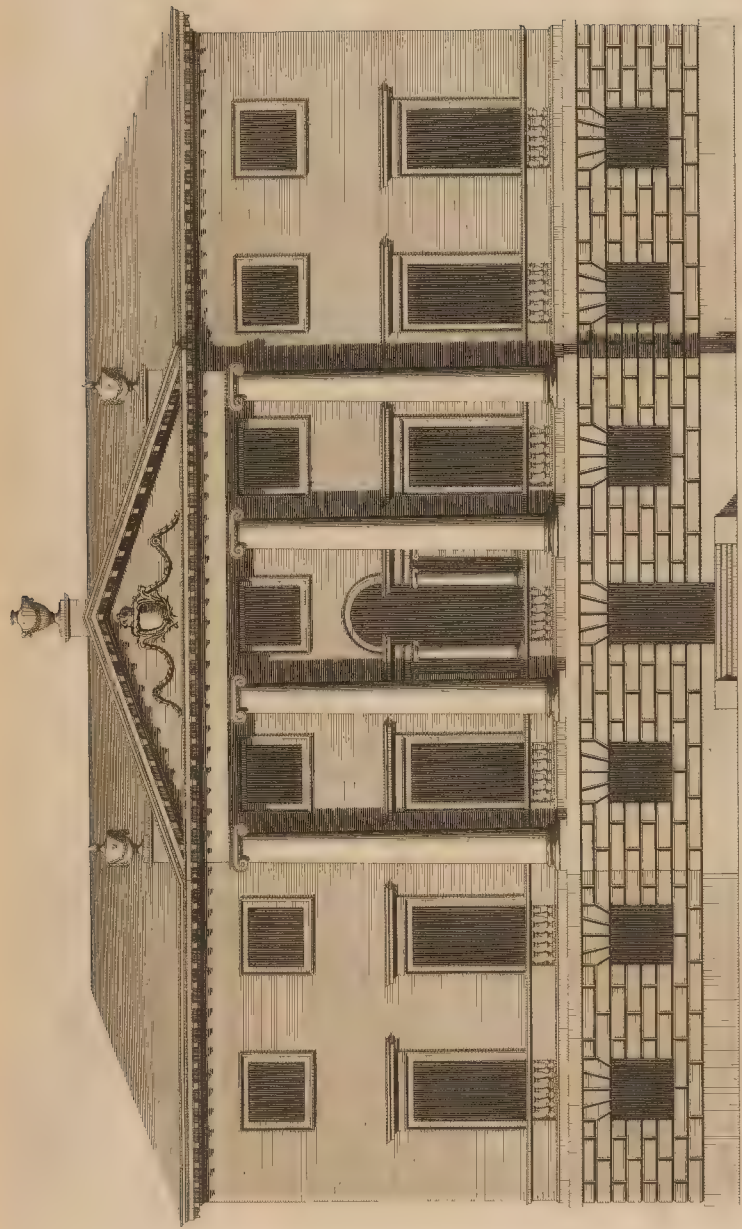
J. Webb Architect



Basement Storey

J. Webb



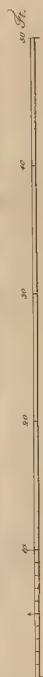
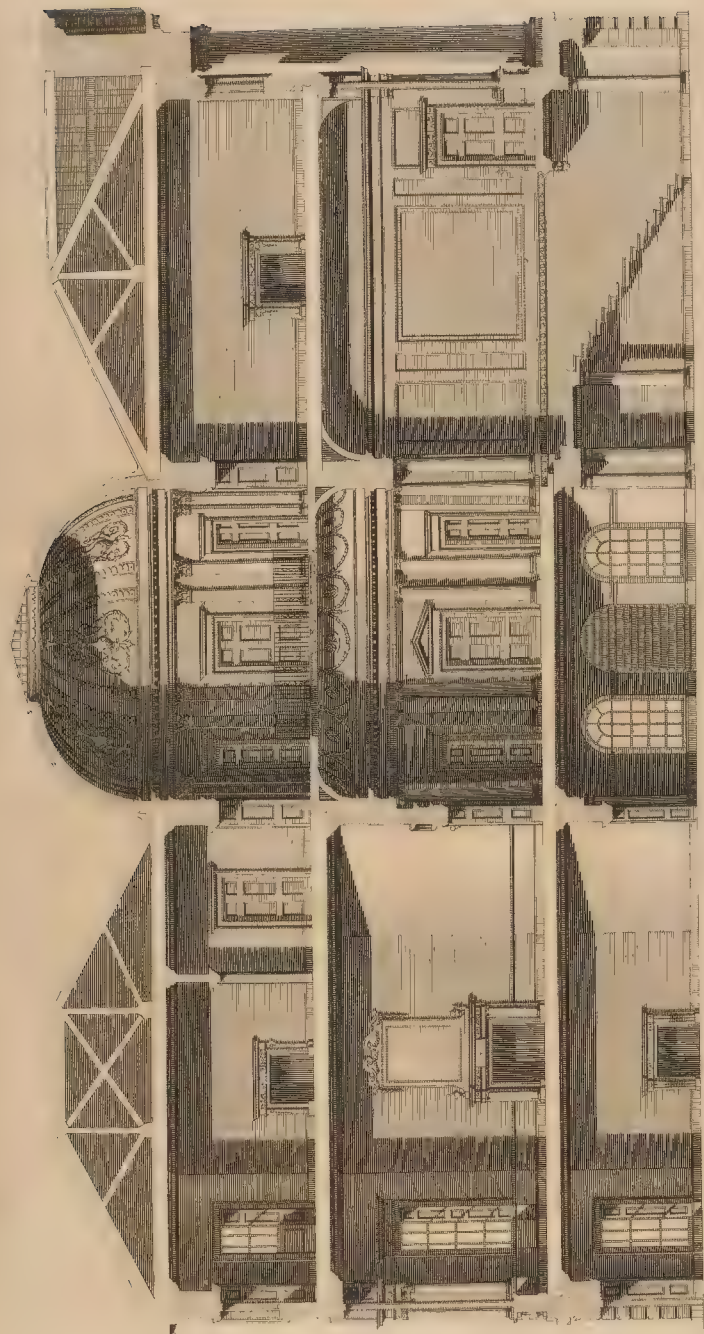


The Principal Front of Thoresby Lodge.
Elevation principal de la Maison de Thoresby.
J. M. P. del.

St. Mary's Lodge.

A Plan of York Castle.





*Interior of Thoresby Lodge.
 Profile de la Maison de Thoresby.*

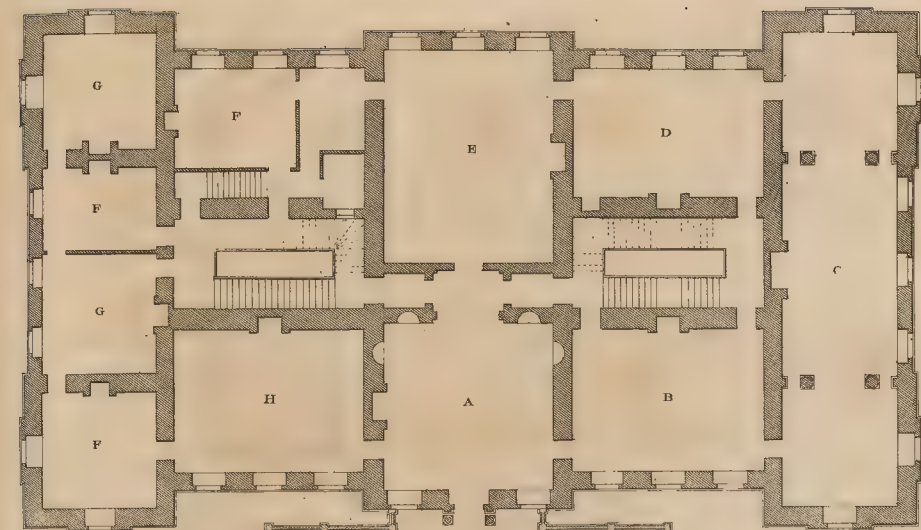
J. Webb del.

J. Webb sculp.

S. Carr of York



Principal Floor.



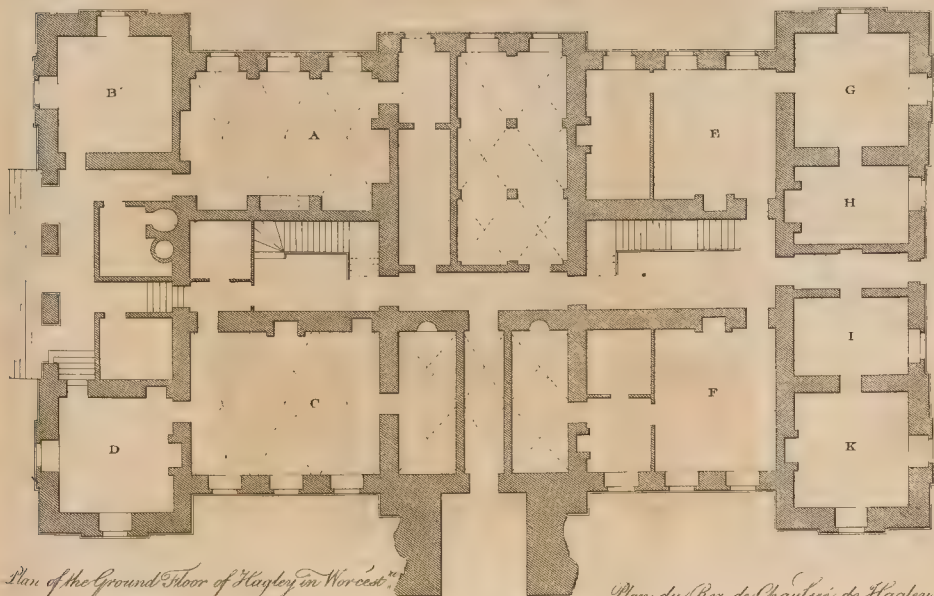
References to Principal Floor.

A Hall	27.0	25.0
B Drawing Room	31.0	25.0
C Gallery	78.0	15.0
D Drawing Room	31.0	21.0
E Saloon	15.0	27.0
FF Unfurnished Rooms		
GG Bed Rooms		
H Library	31.0	25.0

10 20 30 40 50 Feet

References to Ground Floor.

A Kitchen
B Larder
C Servants Hall
D Wardrobe Room
E Housekeeper's Room
F Buttery
G Still Room
H Store Room
I Bath
K Smoking Room

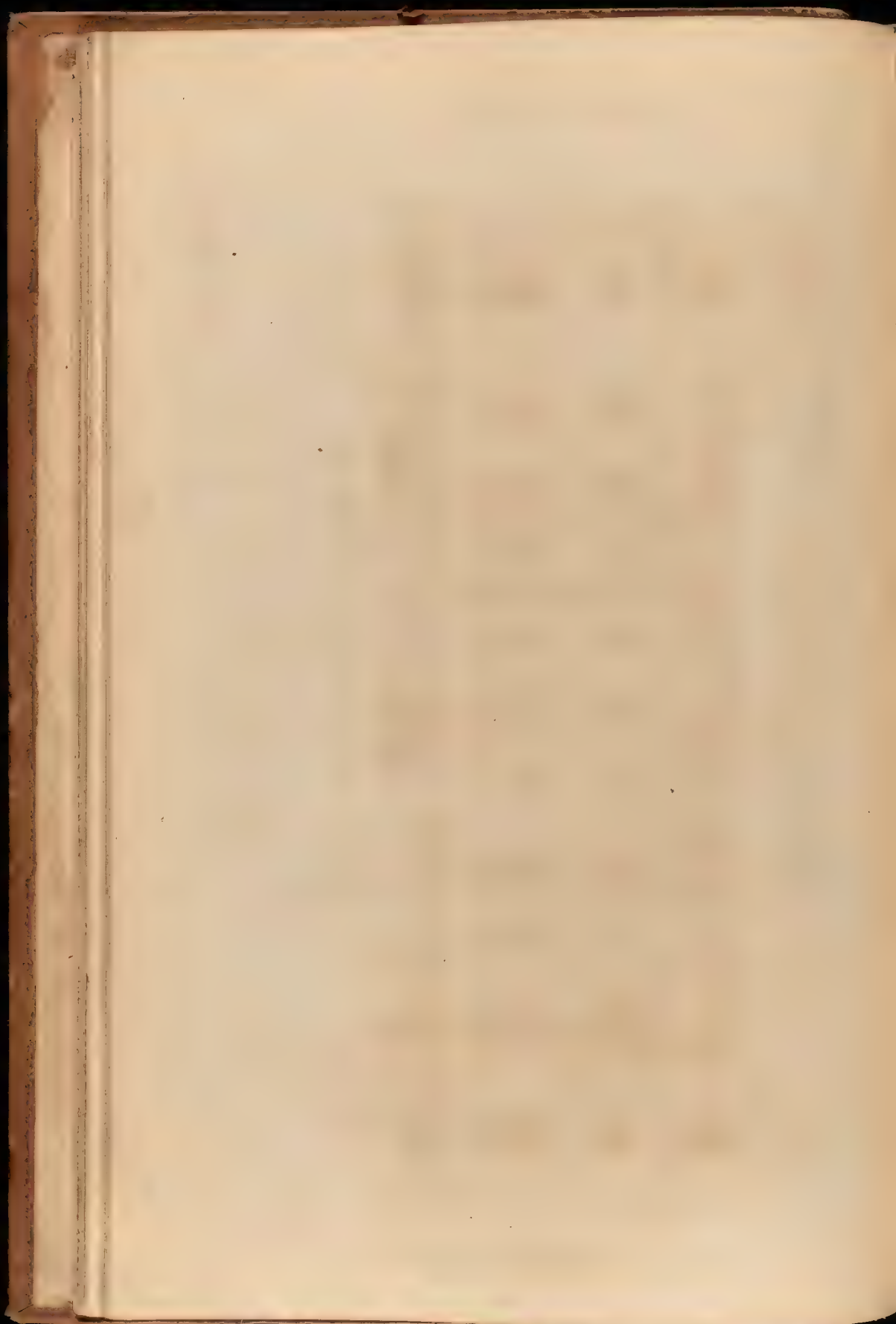


Plan of the Ground Floor of Hagley in Worcester
the Seat of the Rt. Hon. the Lord Littleton.

Designed by

Plan du Rez de Chaussée de Hagley.

J. White sculp.





Principal Front of Hagley.

Elevation principal de Hagley.

J. Gordon del.

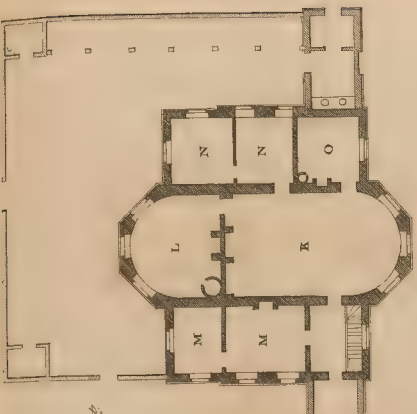
J. M. S. S. S.





- A. Vestibule.
 B. Butler's Parlor ... 20.0 by 21.0
 C. Library ... 20.0 by 21.0
 D. Drawing Room ... 34.0 by 30.0
 E. Billiard Room ... 20.0 by 20.0
 F. Library ... 20.0 by 20.0
 G. Bath Room ... 20.0 by 20.0
 H. Bed Room ... 20.0 by 20.0
 I. L.I. Corridor

Wm. Y. Wood, Esq.



- K. Kitchen ... 35.0 by 20.0 by 22.0 high
 L. Pantry ... 35.0 by 20.0 by 22.0 high
 M. M. House ... 35.0 by 20.0 by 22.0 high
 N. N. House ... 35.0 by 20.0 by 22.0 high
 O. O. House ... 35.0 by 20.0 by 22.0 high
 P. Pantry ... 35.0 by 20.0 by 22.0 high
 Q. Wash house ... 35.0 by 20.0 by 22.0 high
 R. Bed house ... 35.0 by 20.0 by 22.0 high
 S. Dining & Hallway

J. Wood, Esq.

Plan of the Grand Tower of Oakland House in Cheshire, the Seat of Wm. Y. Wood, Esq.
 Plan du Parc de Chaulgée de la Maison du Chevalier Leicester Barronet.

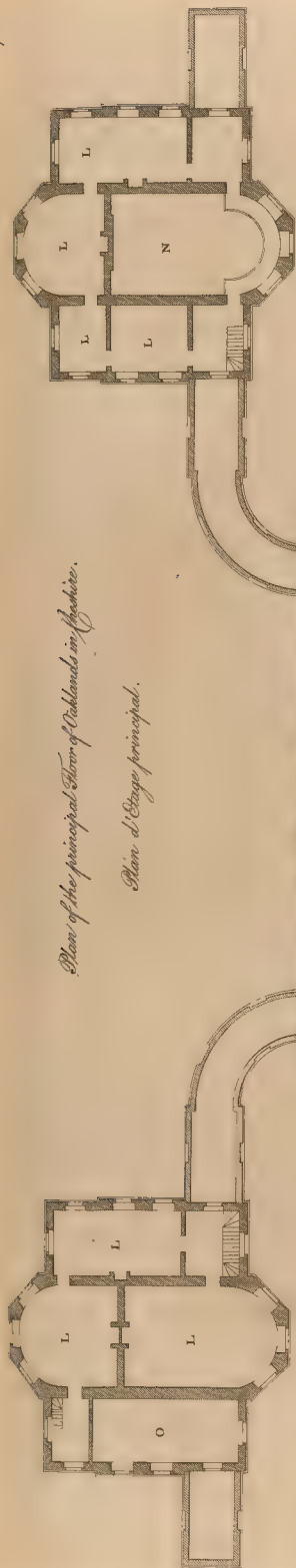


Wm. Y. Wood, Esq.



Plan of the principal floor of Versailles in perspective.

Plan d'Etage principal.



- | | | |
|-----------------|-------|-------|
| A Hall | 30, 0 | 37, 6 |
| B Living Room | 33, 6 | 32, 6 |
| C Drawing Room | 33, 6 | 32, 6 |
| D Gallery | 40, 0 | 30, 0 |
| E Dining Room | 32, 6 | 37, 0 |
| F Bed Chamber | 32, 6 | 32, 0 |
| G Dressing Room | 32, 6 | 37, 0 |

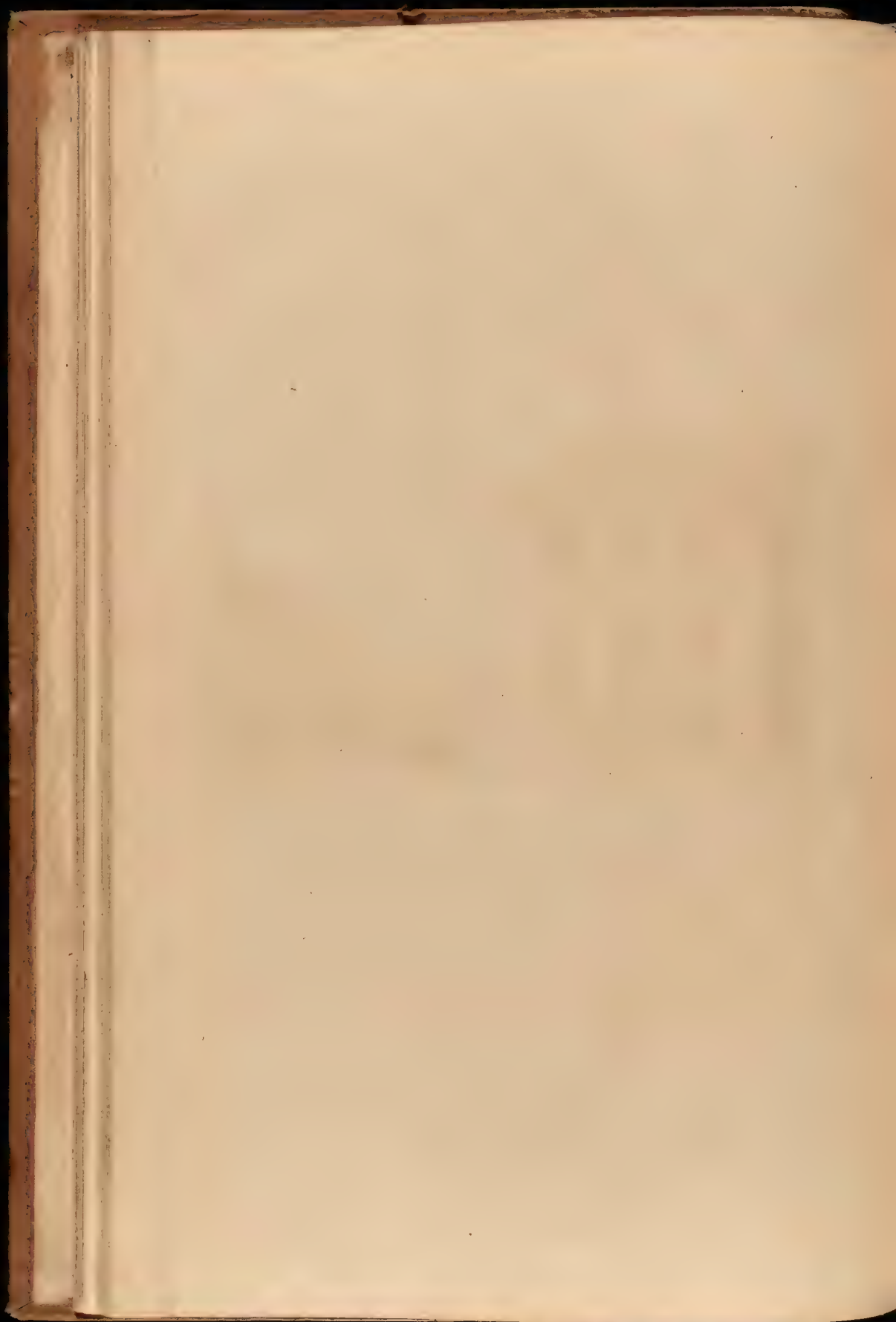
- | | | |
|------------------------|-------|-------|
| H Bed Chamber | 32, 6 | 37, 0 |
| I Dressing Room | 32, 6 | 37, 0 |
| K Common Bedchamber | 32, 6 | 37, 0 |
| LLL Separate Bed Rooms | 32, 6 | 37, 0 |
| N Kitchen continued | 32, 6 | 37, 0 |
| O Breachers | 32, 6 | 37, 0 |

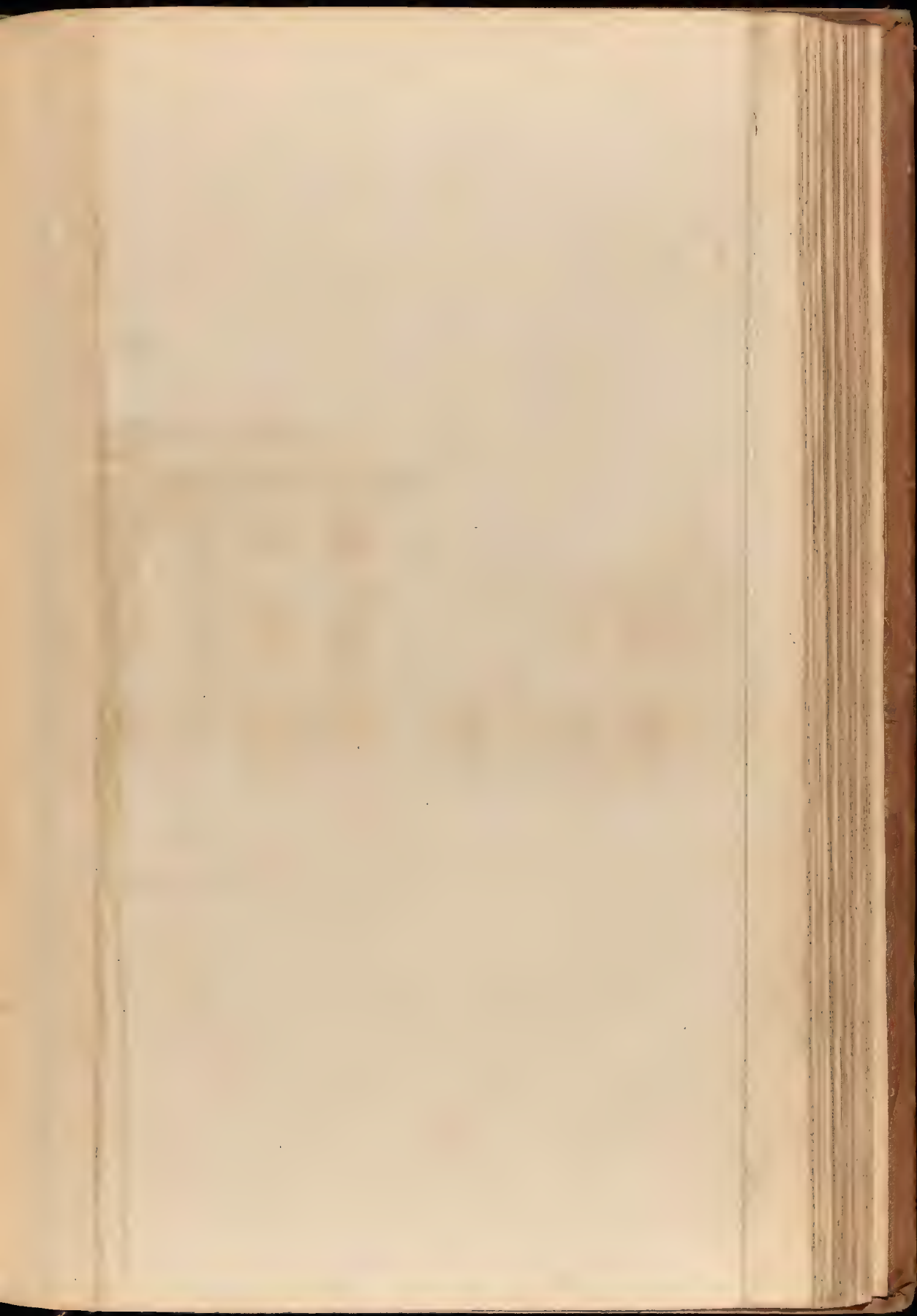


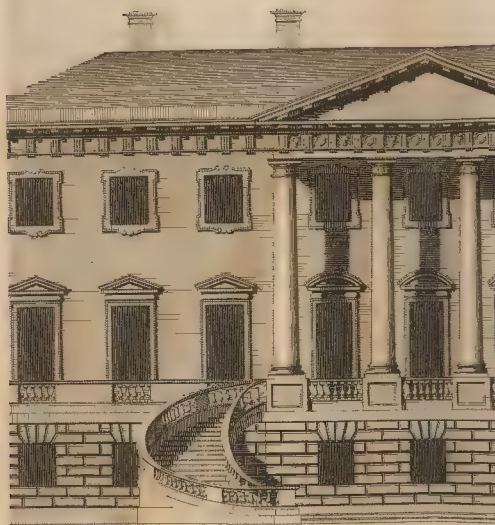
St. Louis of York Street

St. Louis of York Street

St. Louis of York Street



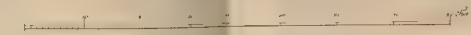
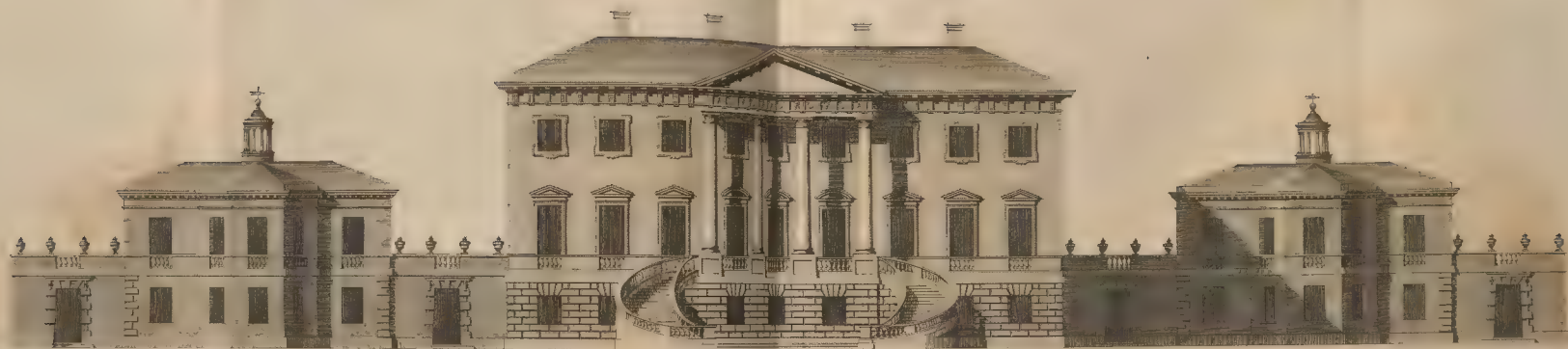




Principal Front of Oakland House in Shropshire, the Seat of the Earl of Gower.

Elevation de la Maison de M^{rs} Gower.

J. Gandon delin.



Principal Front of Oakland House in 1810, the Seat of Sir Peter Leicester, Bart.

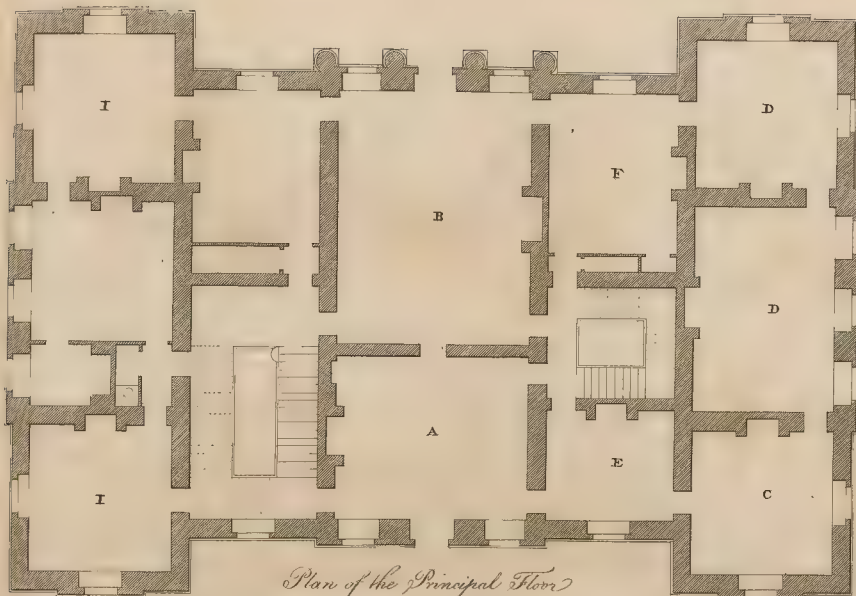
Elevation de la Maison de M^r. Leicester, Bar.

W. L. Smith

W. L. Smith

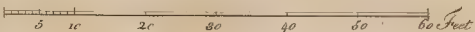
W. L. Smith



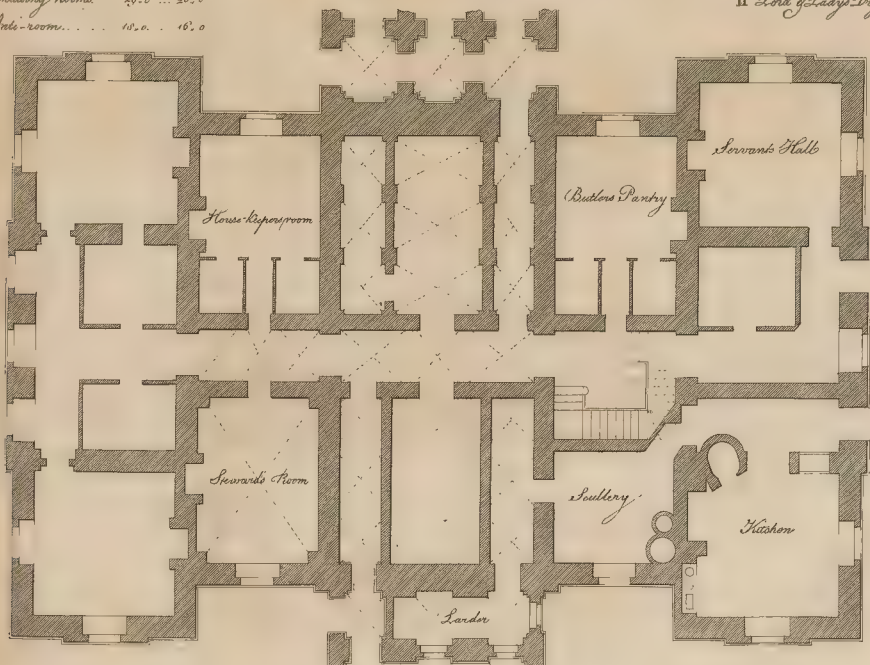


Plan of the Principal Floor
(Etage Principal)

- A Hall.....27.0 by 23.0
- B Great Dining Room 36.0.....27.0
- C Kitchen 20.0.....20.0
- DD Drawing Rooms 20.0.....20.0
- EE Bed-rooms.....18.0.....18.0



- F Breakfast Room 22.0 by 20.0
- G Music Room.....22.0.....18.0
- H Bed Chamber.....22.0.....20.0
- II Lord & Lady's Dressing rooms

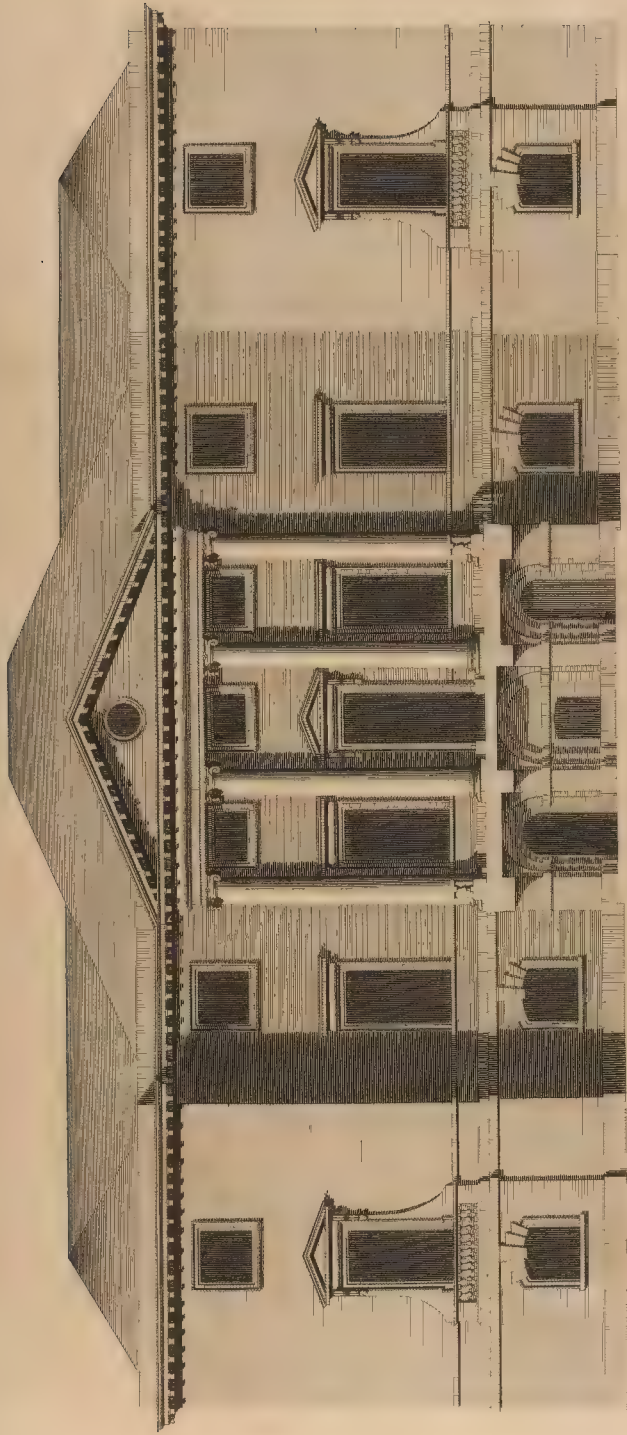


*Plan de Rez de Champs de Wimbledon dans
Surrey Maison de Monseigneur Lord Spencer*
S. Morris Arch.^t

*Plan of the Ground Floor of Wimbledon in Surrey
the Seat of the Rt Hon. Carl Spencer*
T. White Sulph.^t

A Garden below





60. 50. 40. 30. 20. 10. 0. 10. 20. 30. 40. 50. 60. Feet.

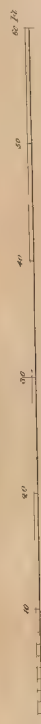
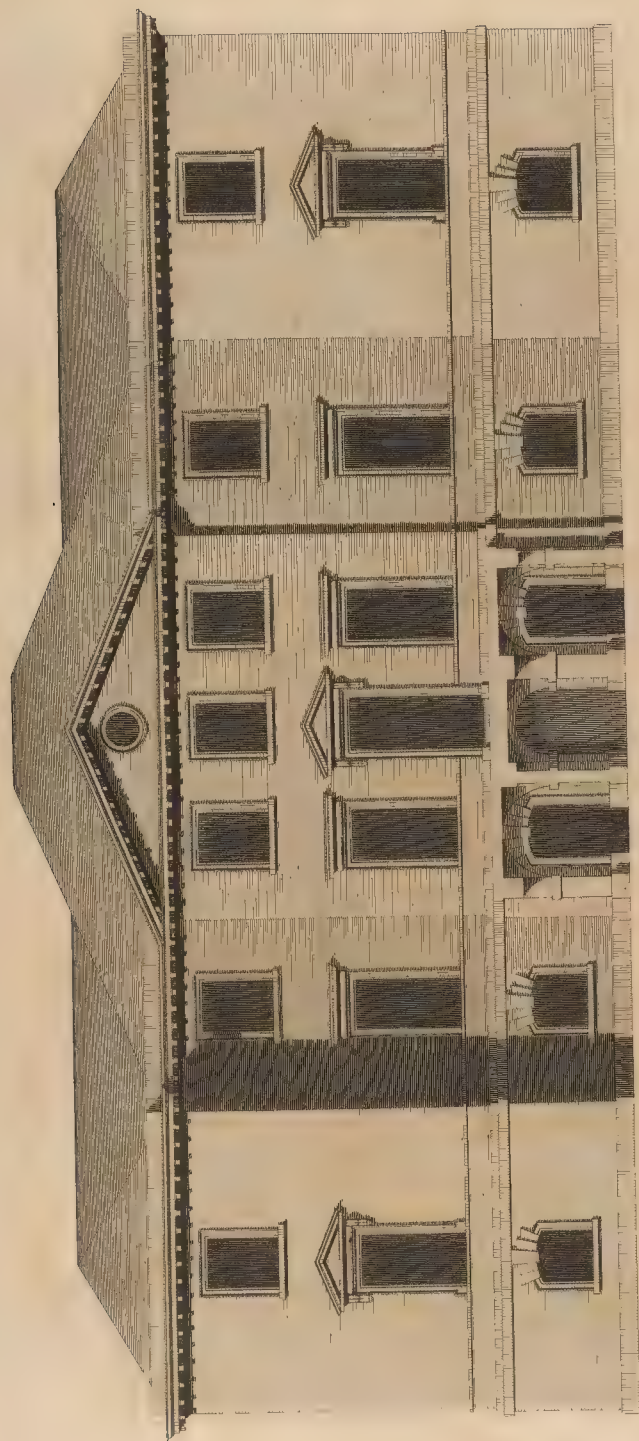
*Principal Front of Winterton House in Lorry, the Seat of the Right Hon. the Earl Spencer.
Elevation de la Maison de Monsieur le Comte Spencer*

W. Hume. Archt.

J. Gordon del.

J. Gordon del.





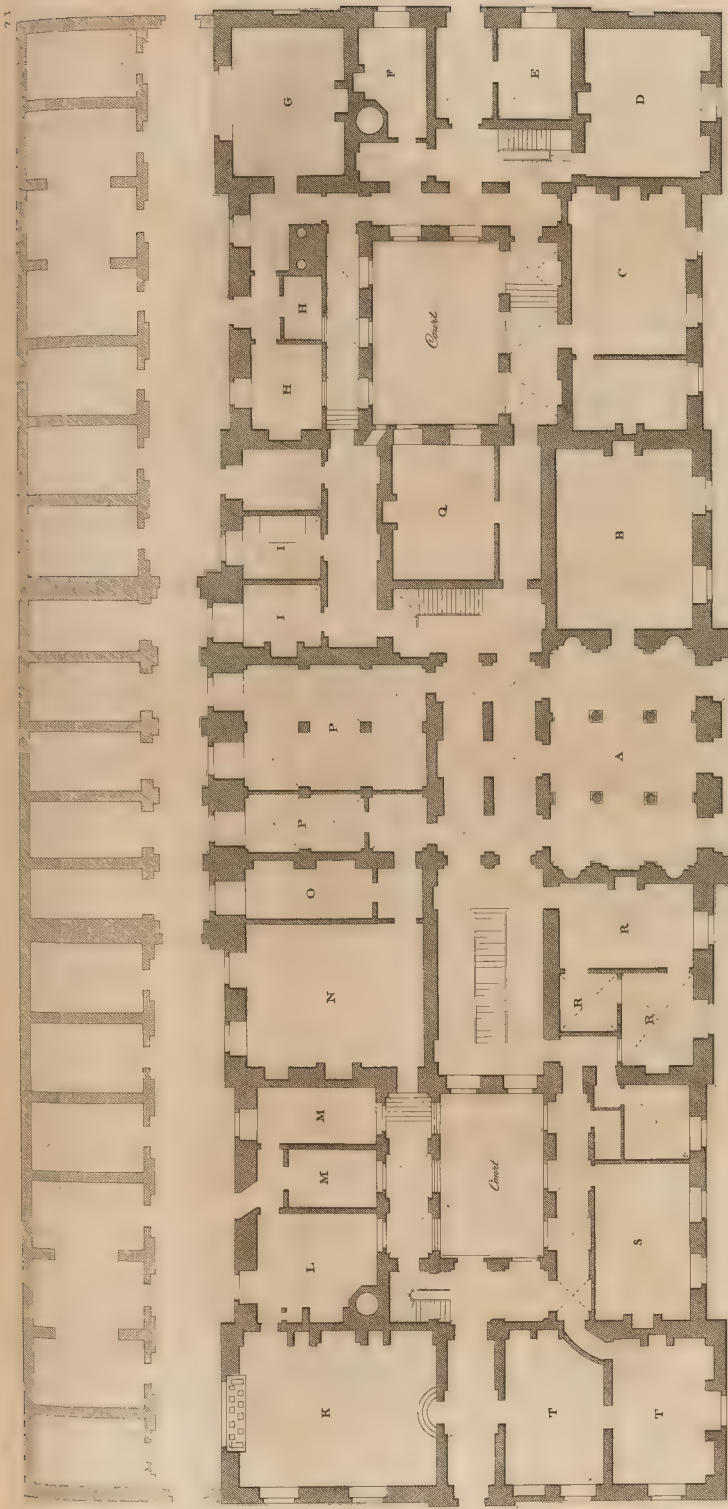
North front of Wimbledon, in Surrey.

*Elevation de la Maison de Wimbledon.
D'ordonnée del.*

R. Morris Arch.

J. White es.





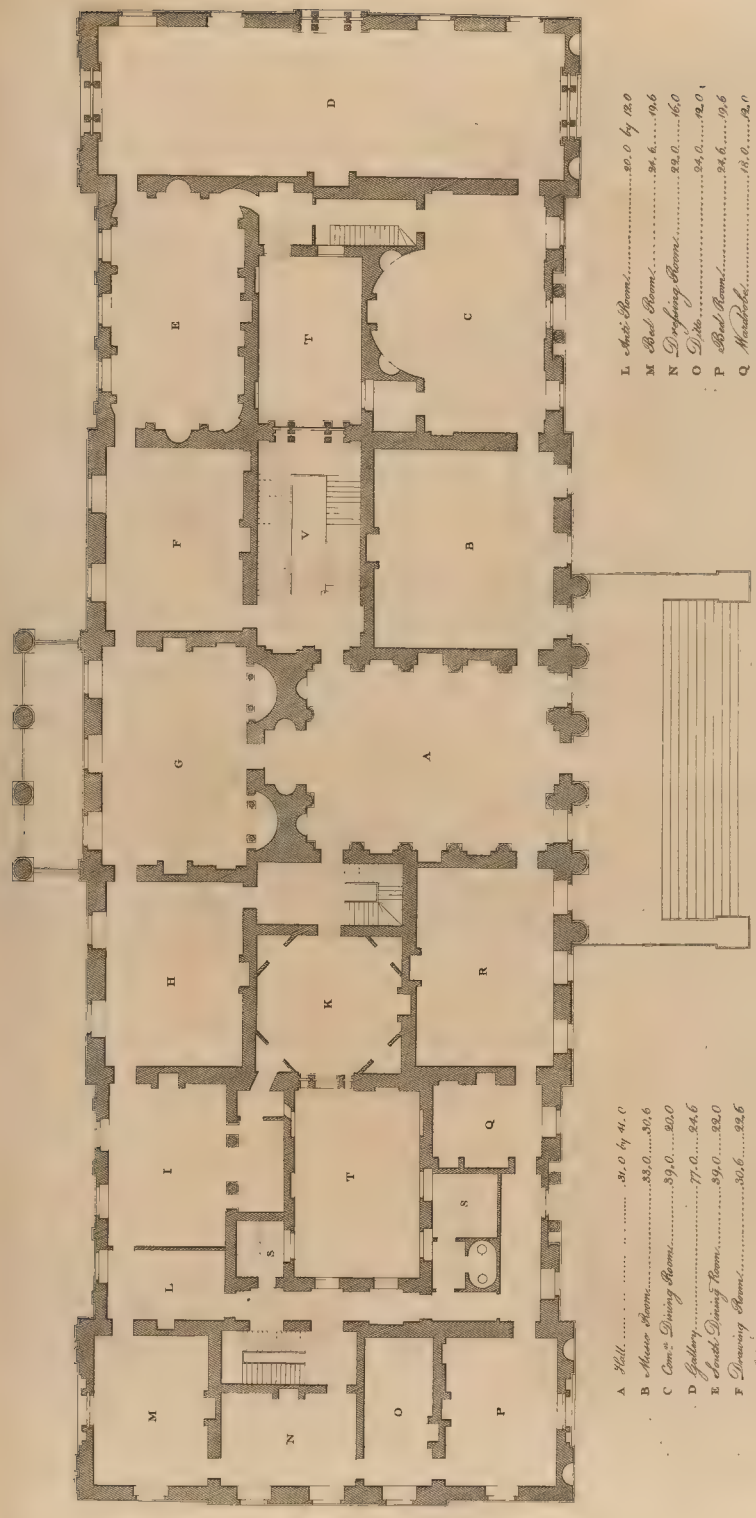
- | | | | |
|----------------------------------|--------------|----|----|
| A Sub-Hall..... | 36.0 by 44.0 | 36 | 44 |
| B Coffee Room..... | 30.0 by 32.0 | 30 | 32 |
| C Billiard Room..... | 47.0 by 50.0 | 47 | 50 |
| D Laundry..... | 34.0 by 49.6 | 34 | 49 |
| E Entrance Room..... | | | |
| F Study Room..... | | | |
| G Wash Room..... | 34.0 by 34.0 | 34 | 34 |
| H Dining..... | | | |
| I. High Back 25 Dining Room..... | | | |
| K Sub-Hall..... | | | |
| L Sub-Hall..... | | | |
| M Sub-Hall..... | | | |
| N Sub-Hall..... | | | |
| O Billiard Room..... | | | |
| P Sub-Hall..... | | | |
| Q Billiard Room..... | | | |
| R Billiard Room..... | | | |
| S Billiard Room..... | | | |
| T Billiard Room..... | | | |
- N Lavatory Hall
 O Billiard Room
 P Sub-Hall
 Q Billiard Room
 R Billiard Room
 S Billiard Room
 T Billiard Room

Plan of the Grand Hotel of New York, in New York, the Seat of Oliver Langdon Esq.
 Plan du Parc de l'Hotel de la Maison de Oliver Langdon Esq.

J. W. D. D.

at Corner of York, New York.





| | |
|--------------------------------|--------------|
| A Hall | 36.0 by 41.0 |
| B Music Room | 33.0 |
| C Cam ^d Dining Room | 39.0 |
| D Gallery | 17.0 |
| E South Dining Room | 39.0 |
| F Drawing Room | 30.6 |
| G Library | 36.6 |
| H Greenhouse | 30.6 |
| I Conservatory | 37.0 |
| J Kitchen | 34.0 |
| K Stables | 34.0 |

| | |
|----------------------|--------------|
| L Anti-Room | 20.0 by 12.0 |
| M Bill Room | 24.6 |
| N Drawing Room | 22.0 |
| O Day | 24.0 |
| P Bill Room | 24.6 |
| Q Washhouse | 14.0 |
| R Library | 31.0 |
| S Servants Bill Room | 22.0 |
| T Tea Room | 34.0 |
| U Green House | 34.0 |
| V Stable | 34.0 |



Plan of the principal floor of Harwood House.
Plan of Range principal de Harwood.

W. H. H. H. H.

W. H. H. H. H.

W. H. H. H. H.







Elevation to the North West of House

Elevation de la Maison de Harwood

J. Wolff del.



Elevation to the North West of Harwood House.

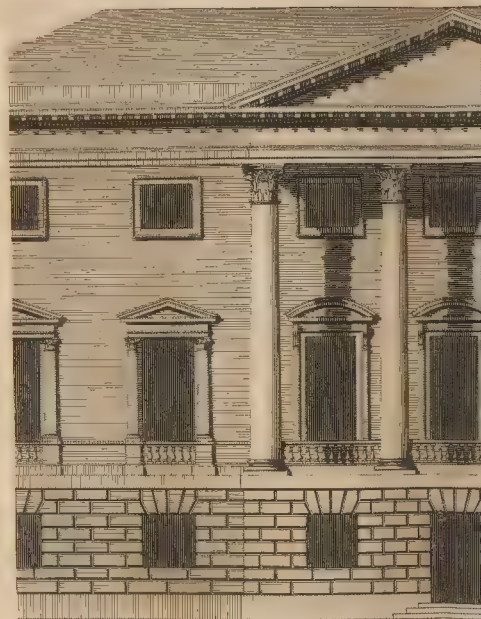
Elevation de la Maison de Harwood vers le Nord Ouest.

J. May 1788

J. Webb sculp.







Elevation to the South East

Elevation vers le Sud

J. Wolff del.



Elevation to the South East of Harwood House.

Elevation vers le Sud de Harwood.

J. B. L. del.

J. B. L. del.

J. B. L. del.

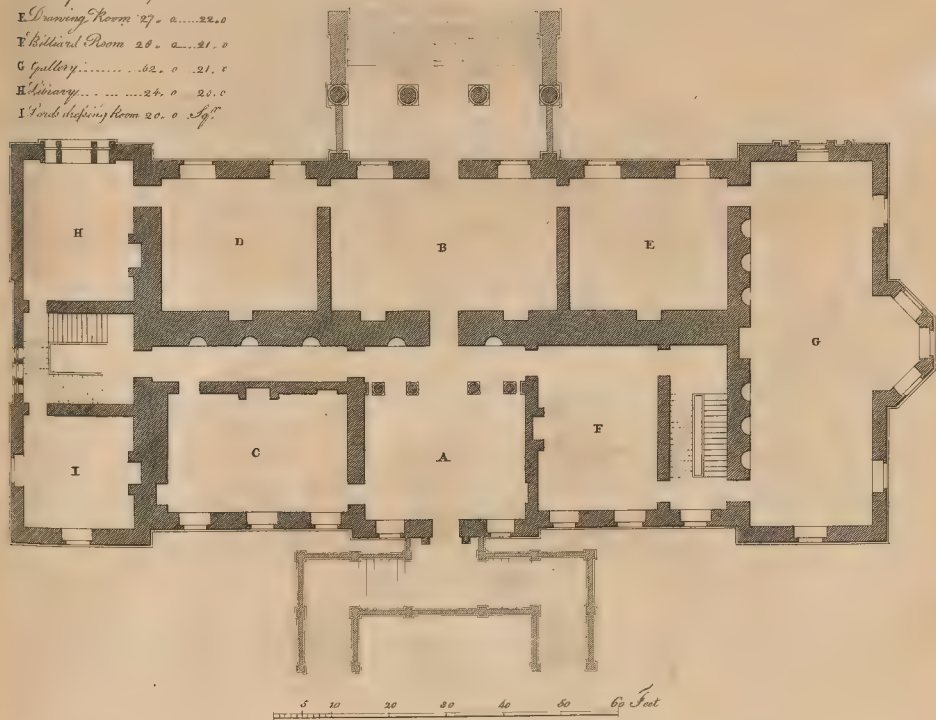




References to principal Floor

- A Hall.....20. 0 by 22. 0
 B Salon.....40. 0 by 23. 0
 C Dining Room.....31. 0 by 20. 0
 D Breakfast Room.....27. 0 by 22. 0
 E Drawing Room.....27. 0 by 22. 0
 F Billiard Room 26. 0 by 21. 0
 G Gallery.....62. 0 by 21. 0
 H Library.....24. 0 by 20. 0
 I Vestibule from 20. 0 by 9. 0

Plan of the Chamber floor



5 20 20 40 60 Feet

Plan of the principal Floor of Cromie Court in Worcestershire the Seat of the R.^{ts} H.^{ts} the Earl of Coventry

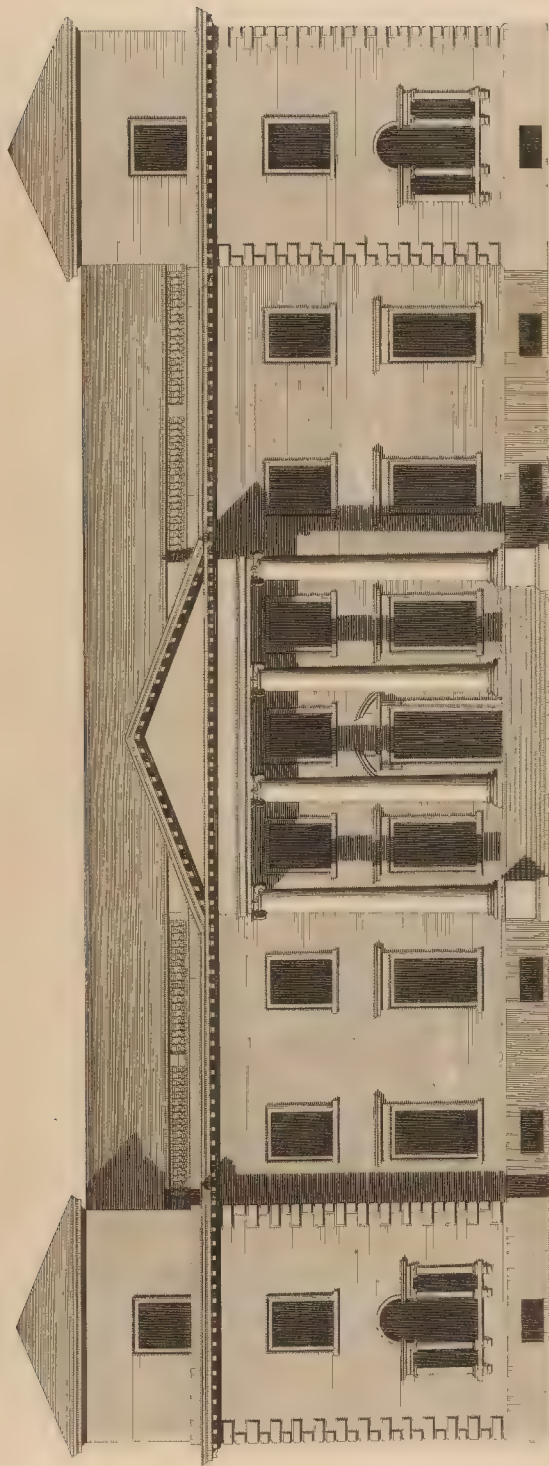
Plan de l'Etage principal de Cromie Court dans Worcestershire Maison de Monseigneur le Comte de Coventry

L. B. 1780

J. Wolfe delin

J. W. 1780



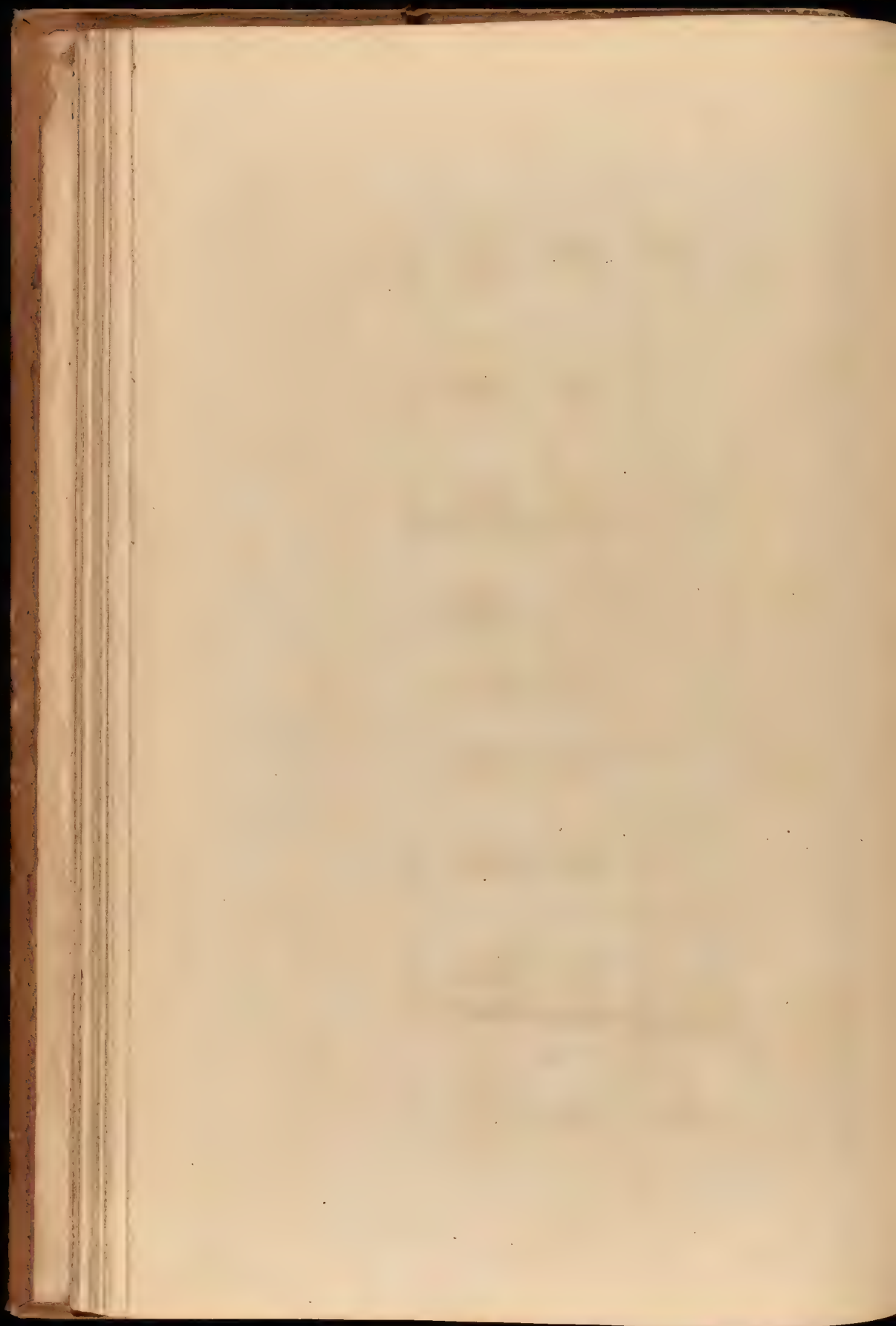


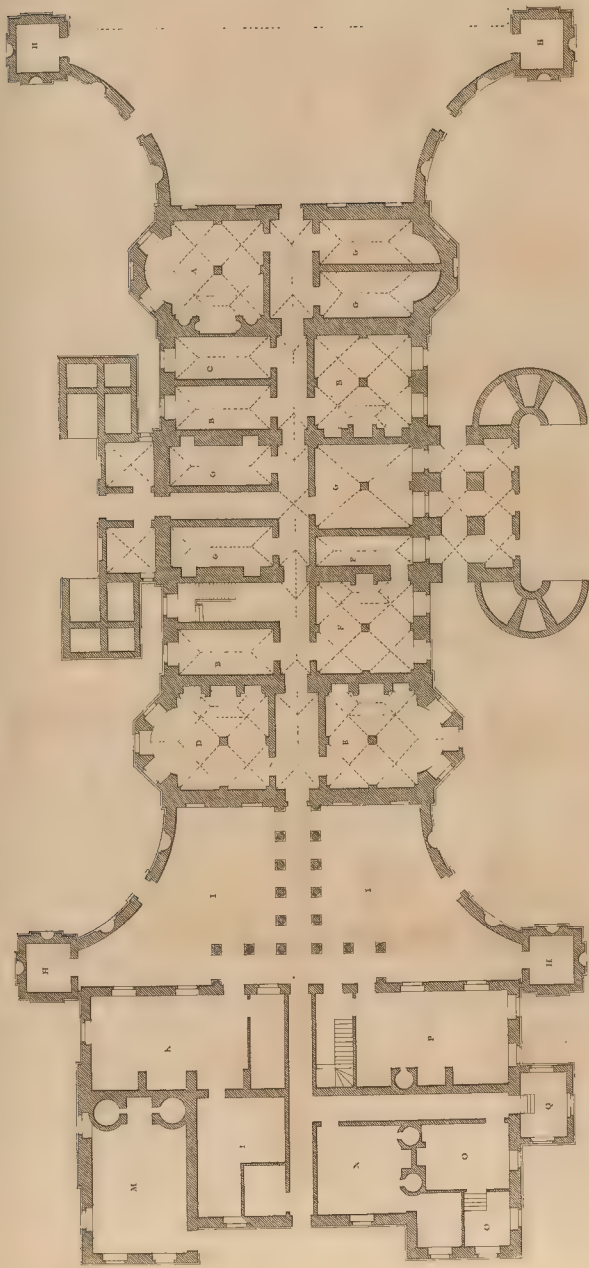
South Front of Court in Worcester the Seat of the W. H. on the East of Broadway
 Elevation to the Court from the West side of the Court

L. B. Russell 1841

St. John's 1841

St. John's 1841



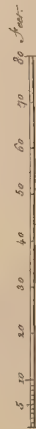


- A. ... Mr. Roberts' common room
 B.B. ... Musketeers room & Store rooms
 C. ... Conference room
 D. ... Servants Hall
 E. ... Servants room
 F.F. ... Butler's pantry & Buttery
 G.G. ... Cellars
 H.H. ... Pavilions

Wm. Clark

- I. ... Kitchen Court
 K. ... Kitchen
 L. ... Scullery
 M. ... Brewhouse
 N. ... Butcherhouse
 O.O. ... Larder
 P. ... Washhouse
 Q. ... Larder
 R. ... Space not built on

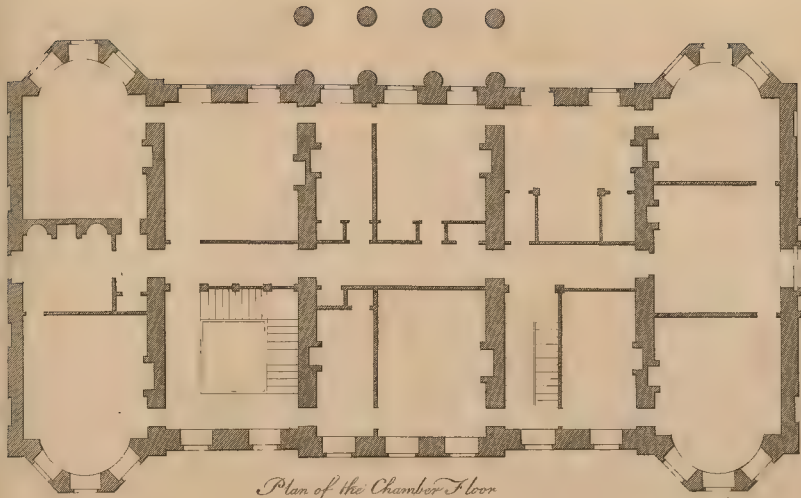
J. White Smith



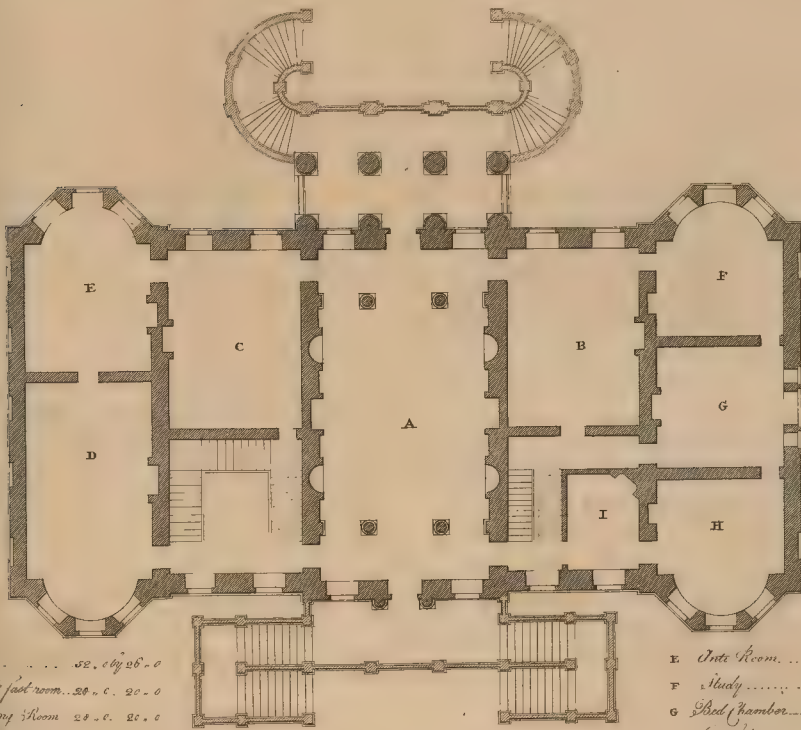
Plan of the Ground Floor of Foremark in Loughshore the seat of the Earl of Pembroke
 Plan du Rez de Chaussée de Foremark dans Loughshore, Maison du Comte de Pembroke

J. White Smith





Plan of the Chamber Floor



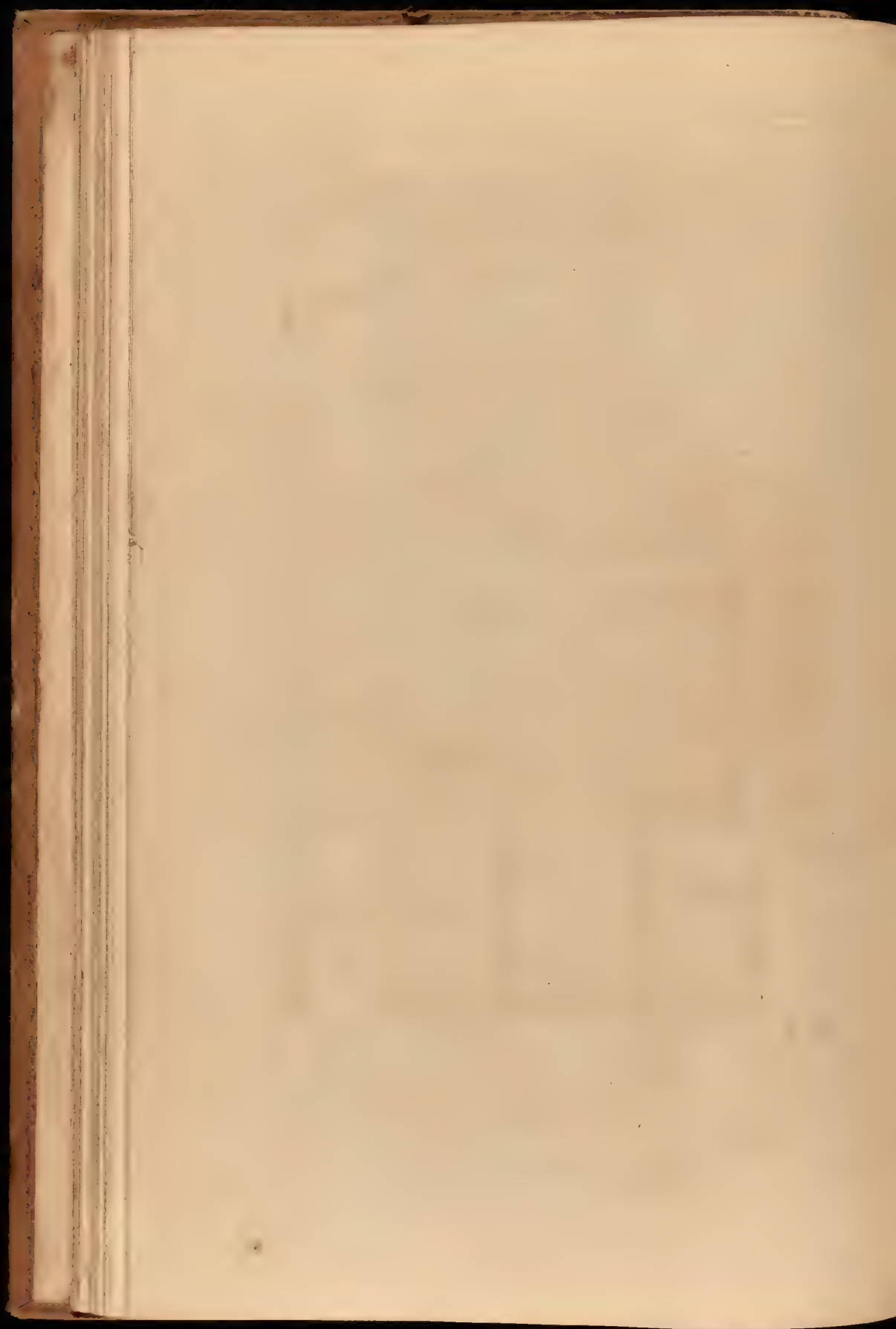
- A Saloon . . . 52.0 by 26.0
 B Breakfast room . . . 20.0 c. 20.0
 C Dining Room . . . 20.0 c. 20.0
 D Tea Room . . . 37.0 c. 20.0

- E Ante Room . . . 26.0 c. 20.0
 F Study 21.0 c. 20.0
 G Bed Chamber . . . 20.0 c. 19.0
 H Dressing room . . 21.0 c. 20.0

See I Ante Room

5 10 20 30 40 50 60 70

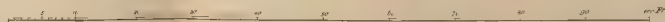
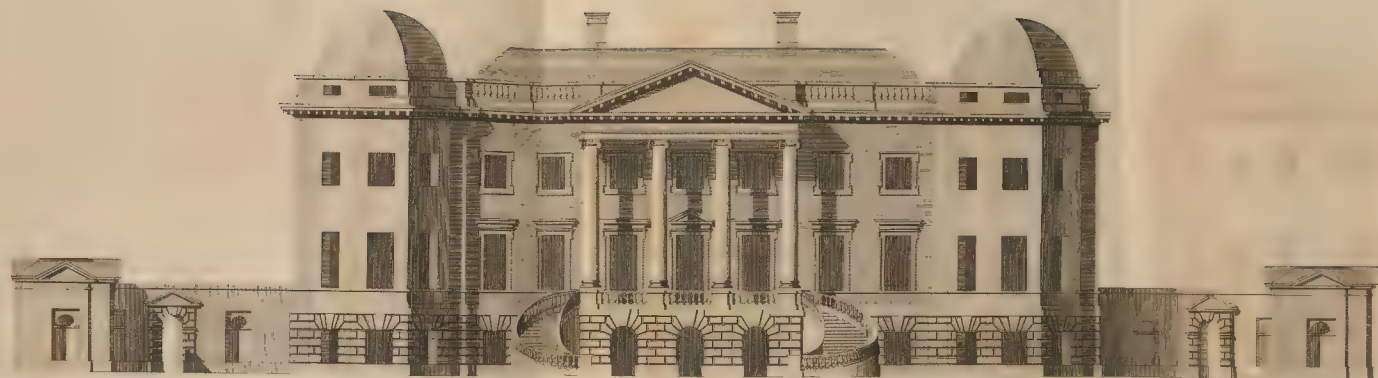
Plan of the principal Floor of Foremark
Plan de l'Etage principal de Foremark





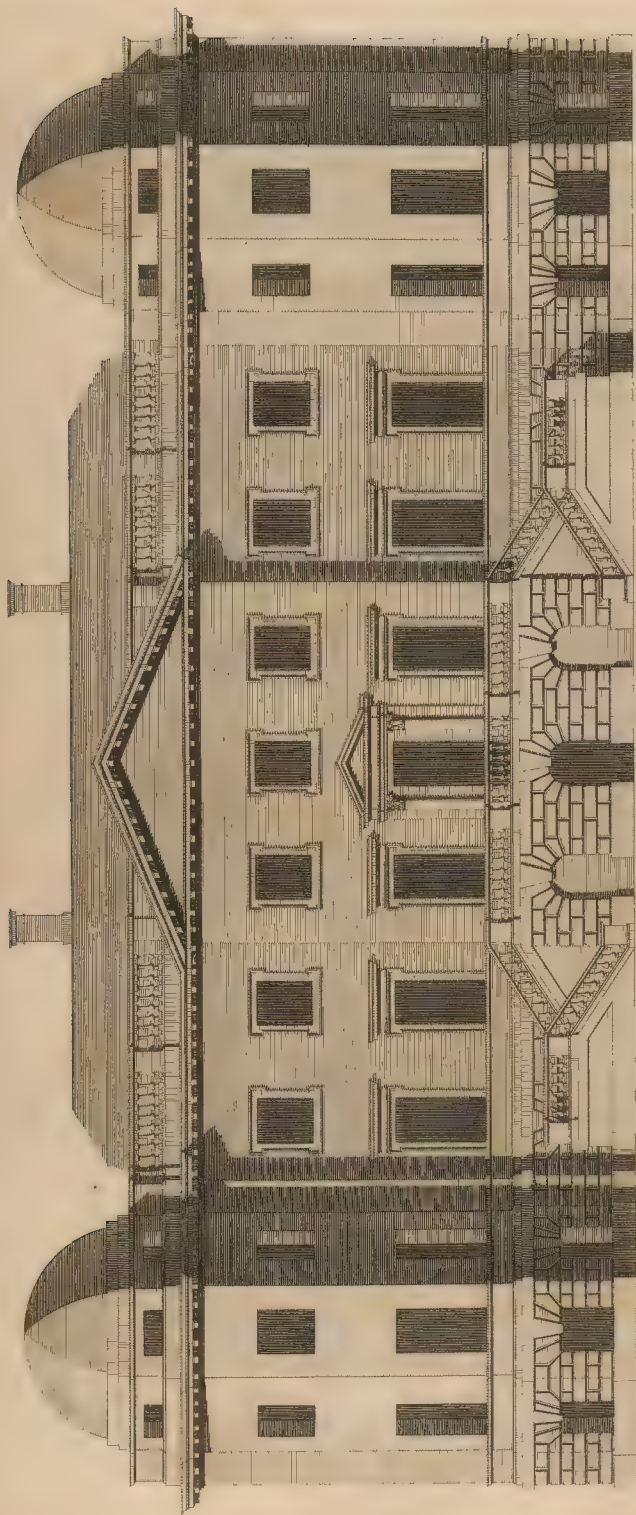


Haus Arab!



South Front of Tower
 Elevation du Côté du Nord de Tower.
 J. W. G. del.





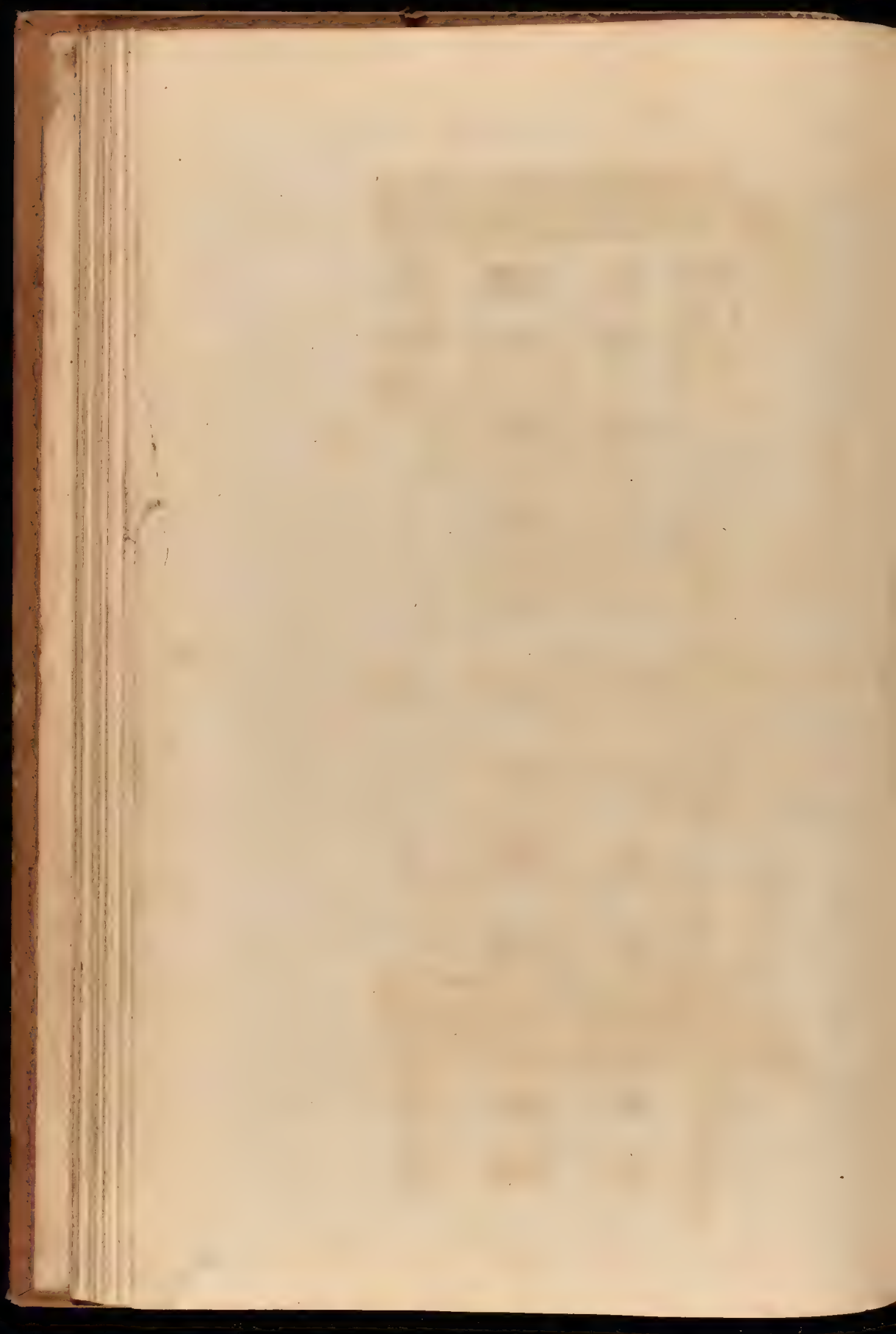
South Front of Farnham. (O)
Elevation View of Side of Farnham

0 10 20 30 40 50 60 Feet

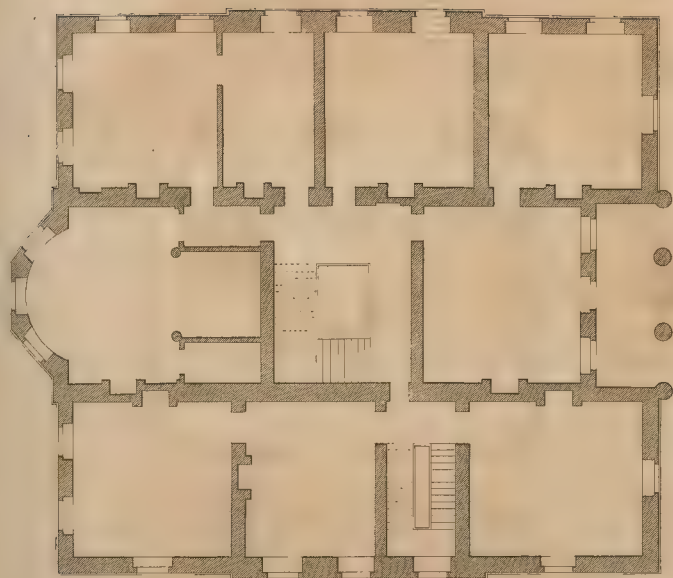
J. M. W. Turner

J. M. W. Turner

J. M. W. Turner



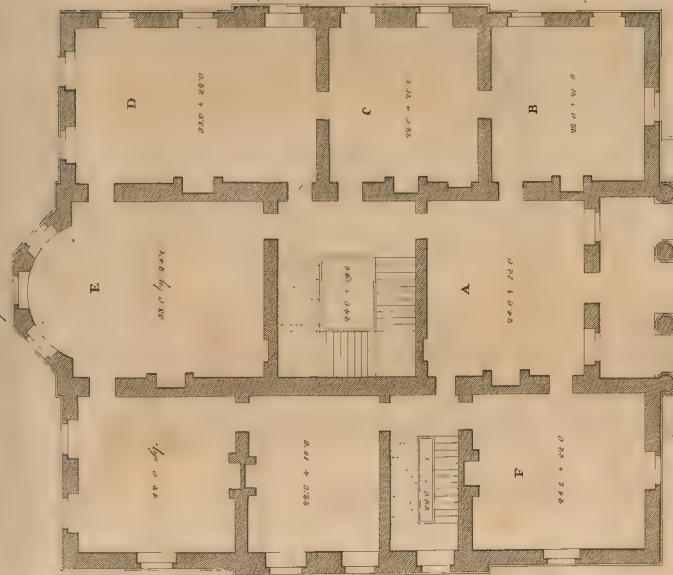
Chamber Floor



- A. Hall.
- B. Library
- C. & Music Room
- D. Drawing room
- E. Living room
- F. Common parlour



Principal Floor



Plans of the Principal & Chamber Floors of Constable Burton in Yorkshireshire, Seat of Sir Thomas Weyll Bart.

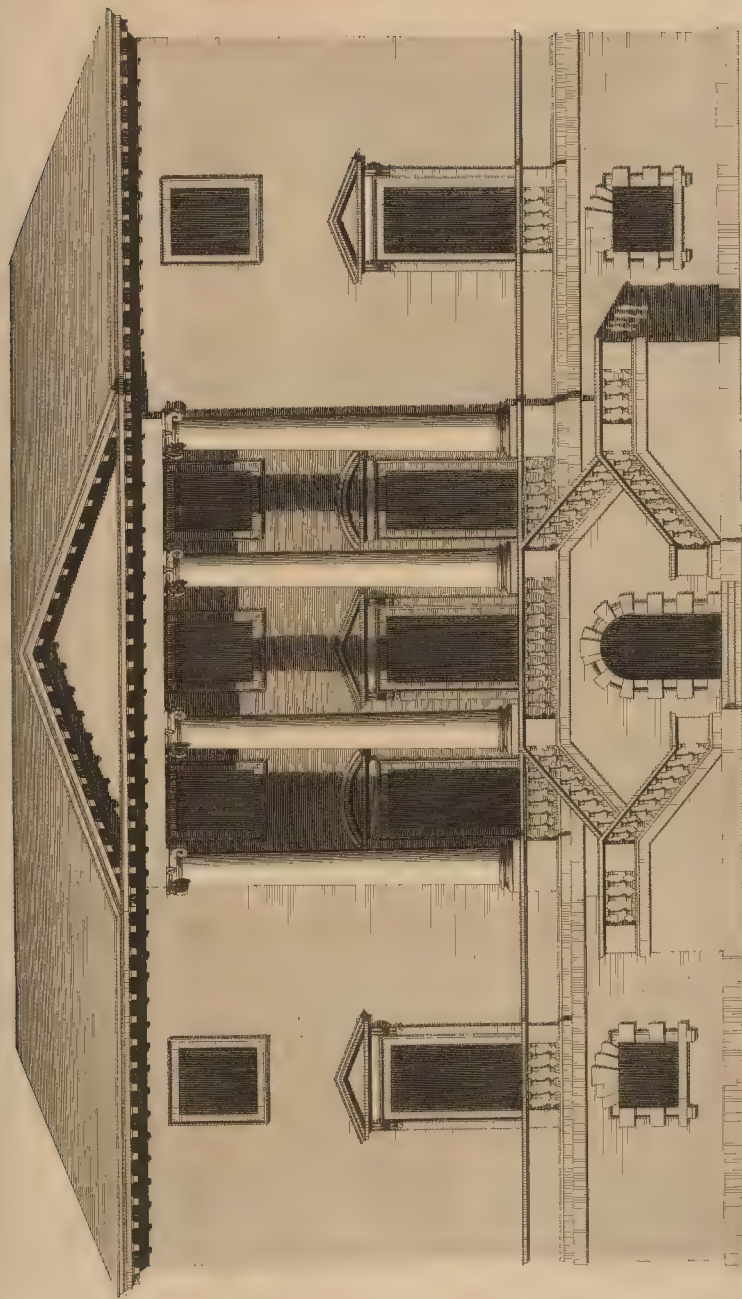
Plan des premier & second Etage de Constable Burton & Maison de Chas. Weyll Bart.

Plan of York Works

W. Weyll delin.

W. Weyll del.



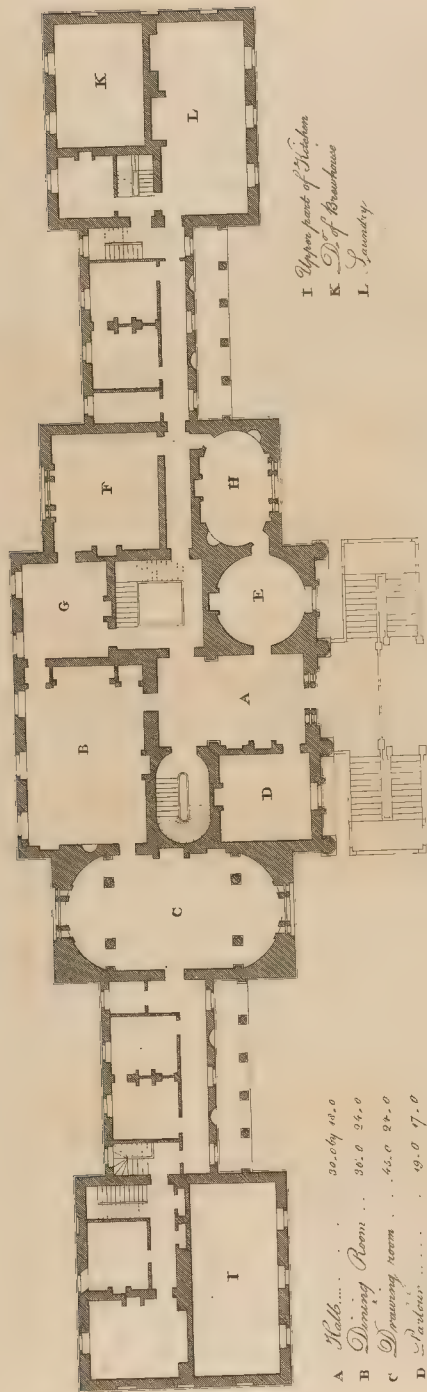


Principal Front of the Marmaduke Wyndell Barre's
Elevation de la Maison du Chev.^r Wyndell Barre.
à St. Michel de

J. C. A. A. A.

J. C. A. A.





I Upper part of Kitchen
K D^o of Brewhouse
L Grounds

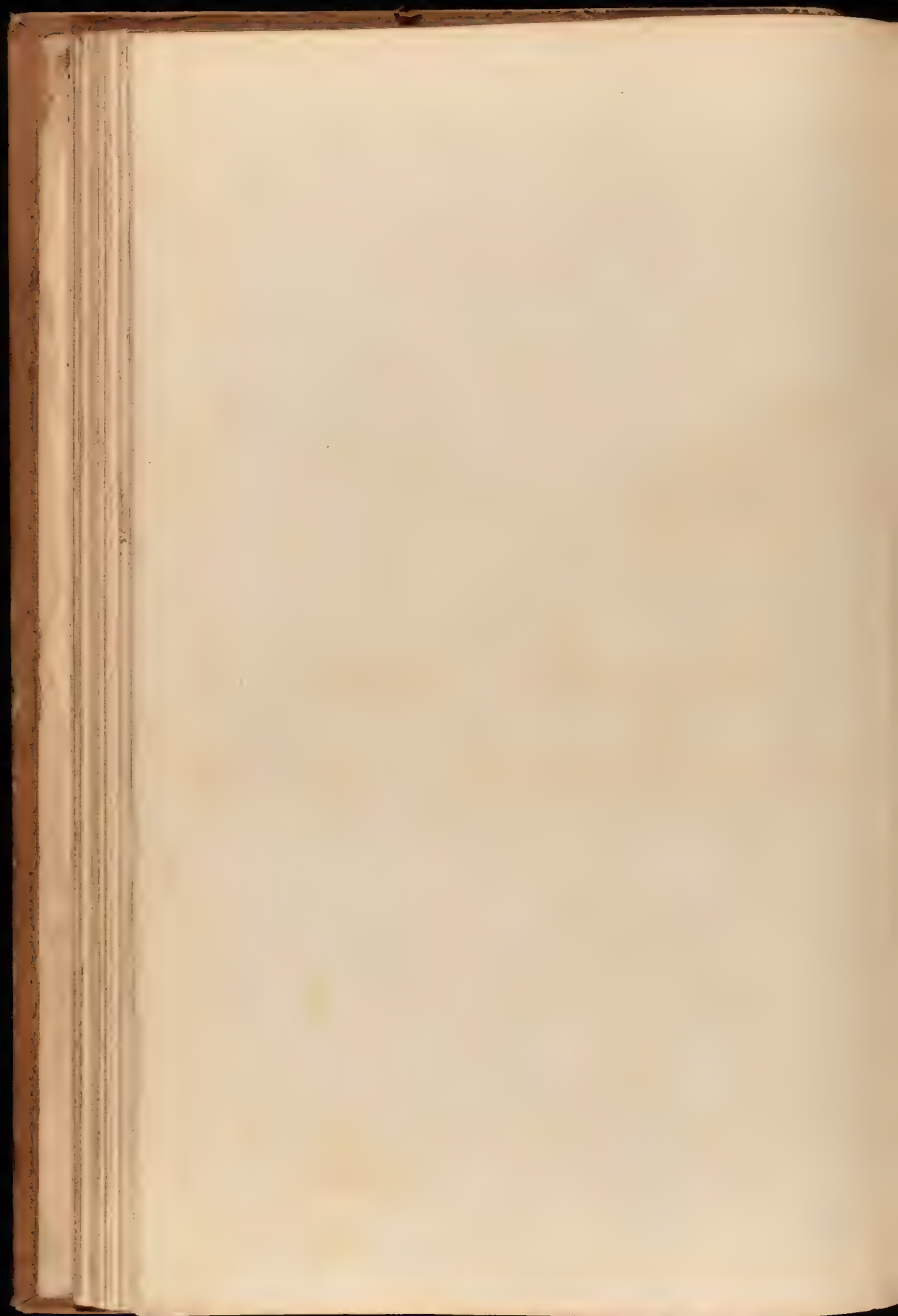
| | |
|---------------------------------|--------------|
| A Hall..... | 32.0 by 12.0 |
| B Dining Room .. | 32.0 24.0 |
| C Drawing room .. | 45.0 28.0 |
| D Parlour | 29.0 17.0 |
| E Breakfast room .. | 10.0 10.0 |
| F Bed Chamber..... | 24.0 22.0 |
| G Large Dressing Room | 18.0 20.0 |
| H Gentleman's D ^o .. | 24.0 14.0 |

Plan of the principal floor of Wilham in Sommeretshire a Seat of W^m Beckford Esq^r
Plan du Rez de Chaussée dans Sommeretshire Maison de G^{de} Beckford Esq^r

W. Wilham

5 sheets

W. Wilham

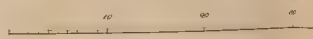


Ch. P. P. P.

St. S. S. S.

G. P. P.

St. S. S. S.



Principal Front of W.

Elevation principale

J. Wolfe a.



Principal Front of Woburn Abbey in Somersetshire
 Elevation principal de Woburn

W. & A. del.

J. & W. sculp.



N. P. G. J.

Dr. 6 1920 O. H. G. J.

G. J. G. J.

revenue rec.



North East Front of
Elevation du Côté du Nord

J. W. G. del.



North East front of National Gallery
 Ellevation du Nord-Est de la Galerie

1840

J. L. Smith

J. L. Smith





Plan of the principal floor of Compton in
Wiltshire the Seat of the Duke of Devonshire
Wilmington de Broche.

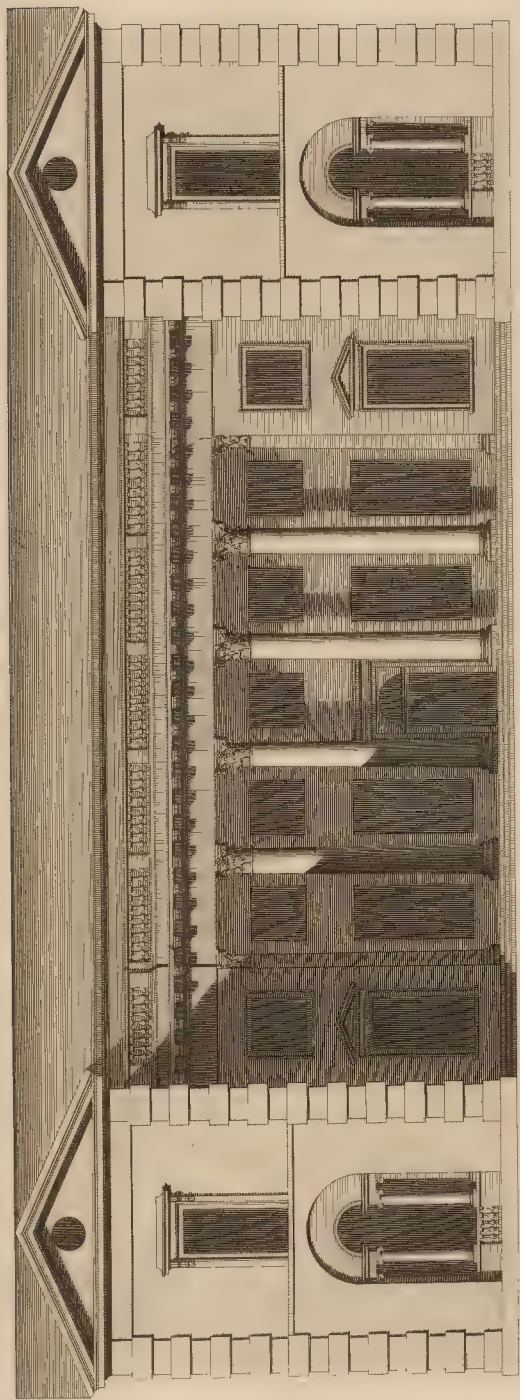
Plan de l'étage principal de la Maison
de Monsieur le Duc de Devonshire de Broche.

18th. ed. 1790.

18th. ed. 1790.

18th. ed. 1790.





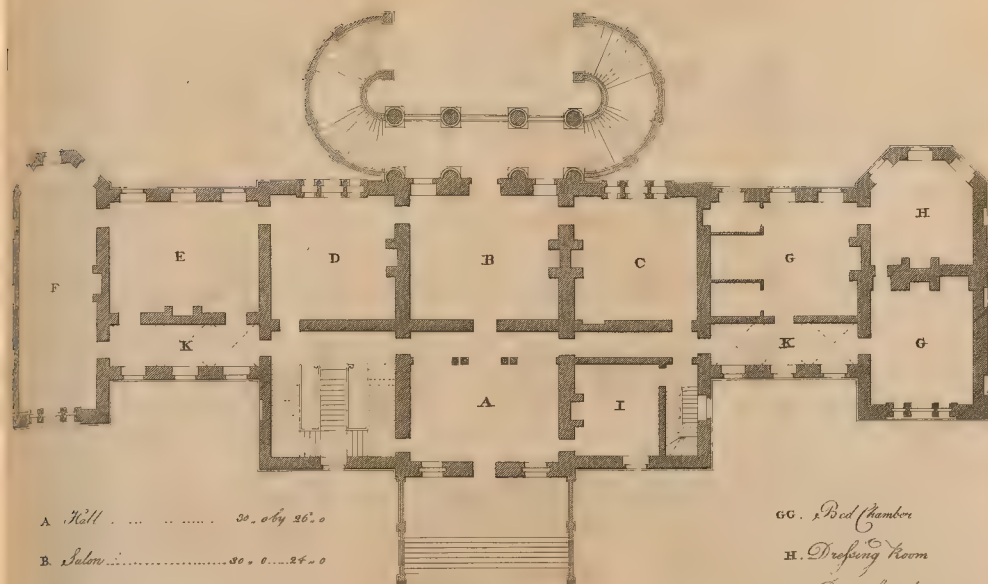
Principal Front of Compton.
Elevation principale de Compton.

J. Gandon del.

T. Wilson sculp.

Adam Arch.





A. Hall 30.0 by 26.0

B. Saloon 30.0 . . . 24.0

C. Dining Room 24.0 . . . 24.0

D. Drawing Room d.

E. Great Drawing Room 30.0 . . . 22.0

F. Library 50.0 . . . 20.0

Principal Floor
Etage Principal

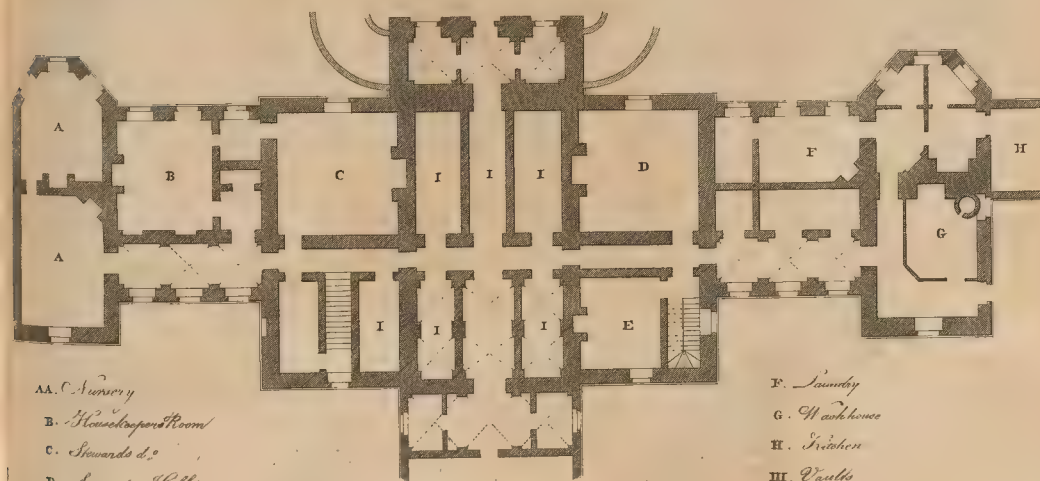
GG. Bed Chamber

H. Dressing Room

I. Breakfast Room 10.0 by 10.0

KK. Passages

5 10 20 30 40 50 60 Feet



AA. Nursery

B. Housekeeper's Room

C. Stewards d.

D. Servants Hall

E. Butlers pantry

F. Laundry

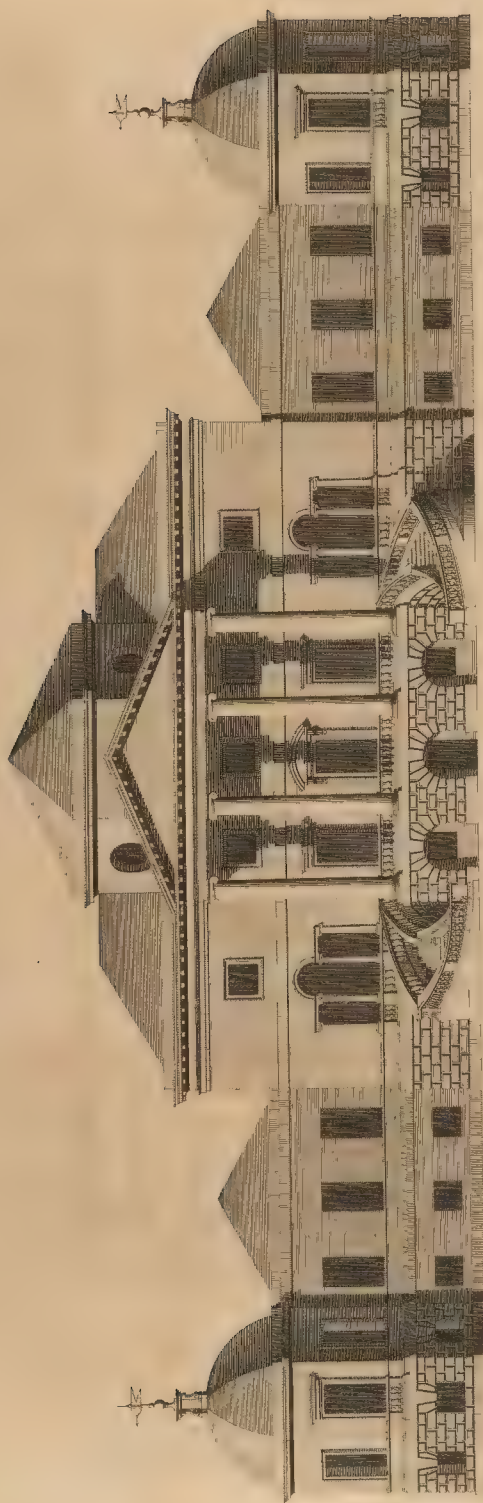
G. Washhouse

H. Kitchen

III. Vault

Plan of the Ground Floor of Wrotham Park the Seat of George Byng Esq.
Plan du Rez de Chaussée de Wrotham Park Maison de George Byng Esq.





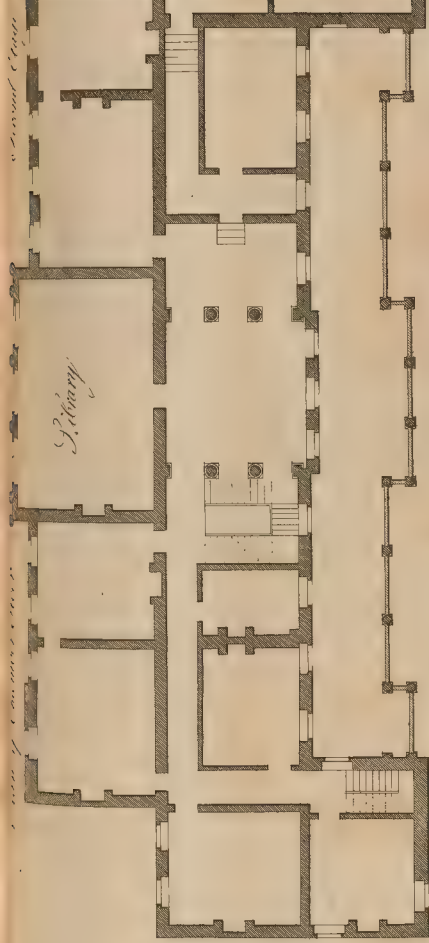
Principal Front of Middlesex County Court House Westminster
 Grand Front de la Cour de Westminster
 Maison de la Cour de Westminster

J. Wilson Sculp.

J. Wilson del.

J. Wilson del.





*Plan of the principal floor of the 1st floor of the Lord Le
 Despencers Seat at West Wycombe in Buckinghamshire.*
*Plan de l'Étage Principal de la Maison de Montaigne
 par Lord le Despencer*

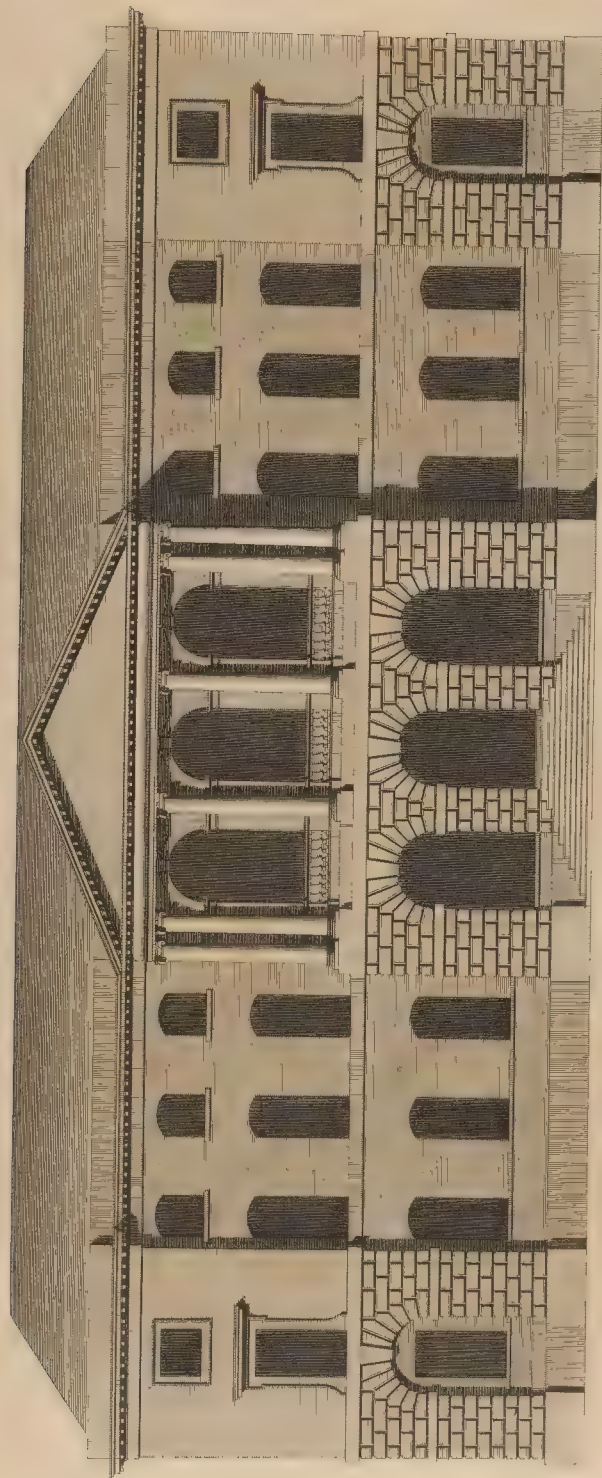
- A Hall. 33. 6 by 22. 0
- B Saloon. 31. 6 by 22. 0
- C Dining Room. 28. 0 by 19. 0
- D Drawing Room. 28. 0 by 19. 0
- E Breakfast Room. 28. 0 by 19. 0
- F Study. 12. 0 by 15. 0

- G Drawing Room. 20. 0 by 18. 0
- H Bed Chamber. 12. 0 by 10. 0
- I Servants Room
- K Study or Library
- L New Drawing Room
- M Staircase



Plan de l'Étage Principal





North Front of Lord Le Despencer at West Wycombe
Elevation Supérieure du Manoir, au Lord Le Despencer.

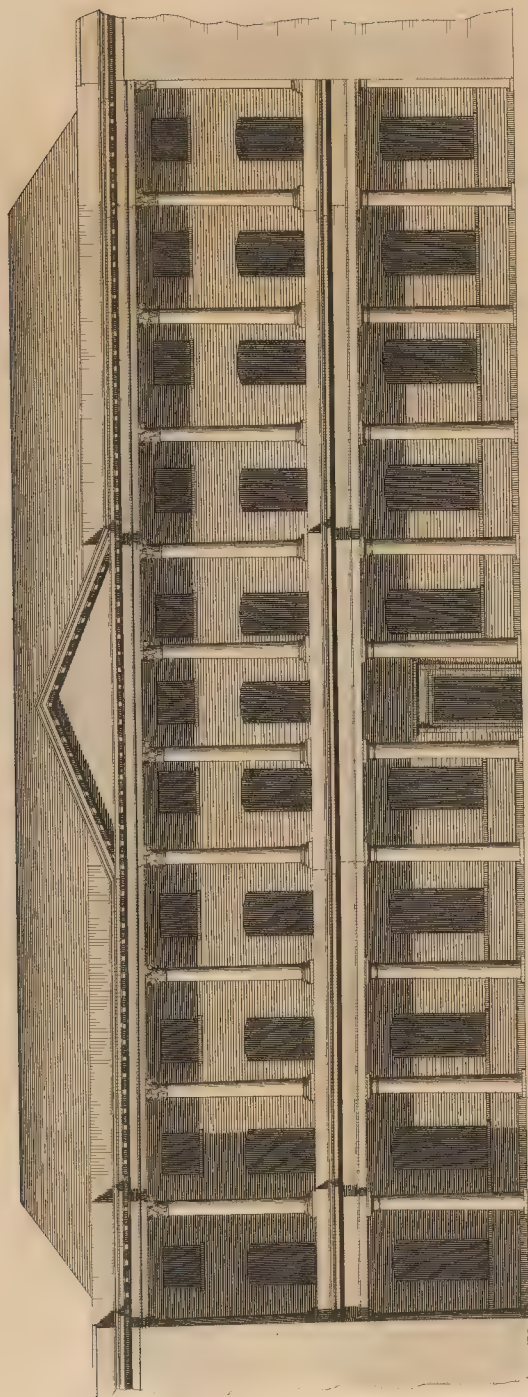


J. Davis del.

J. Gordon del.

J. Davis del.





South Front of West Wyandotte
Elevator on Site of the Sud de West Wyandotte.

0 10 20 30 40 50 60 Feet

2 Drawn & Engr'd

13 May 1881

2. West front.



| | |
|-----------------------|-----------------------------|
| A Hall..... | 2 ^d
50 Square |
| B Salon..... | 40.0. 22.0 |
| C Library..... | 21.6. 18.0 |
| D Dining room..... | 20.0. 20.0 |
| E Gallery..... | 20.0. 60.0 |
| F Bath..... | 20.0. 18.0 |
| G Servants Hall..... | |
| H Steward's room..... | 20.0. 23.0 |
| I Kitchen..... | 32.0. 23.0 |

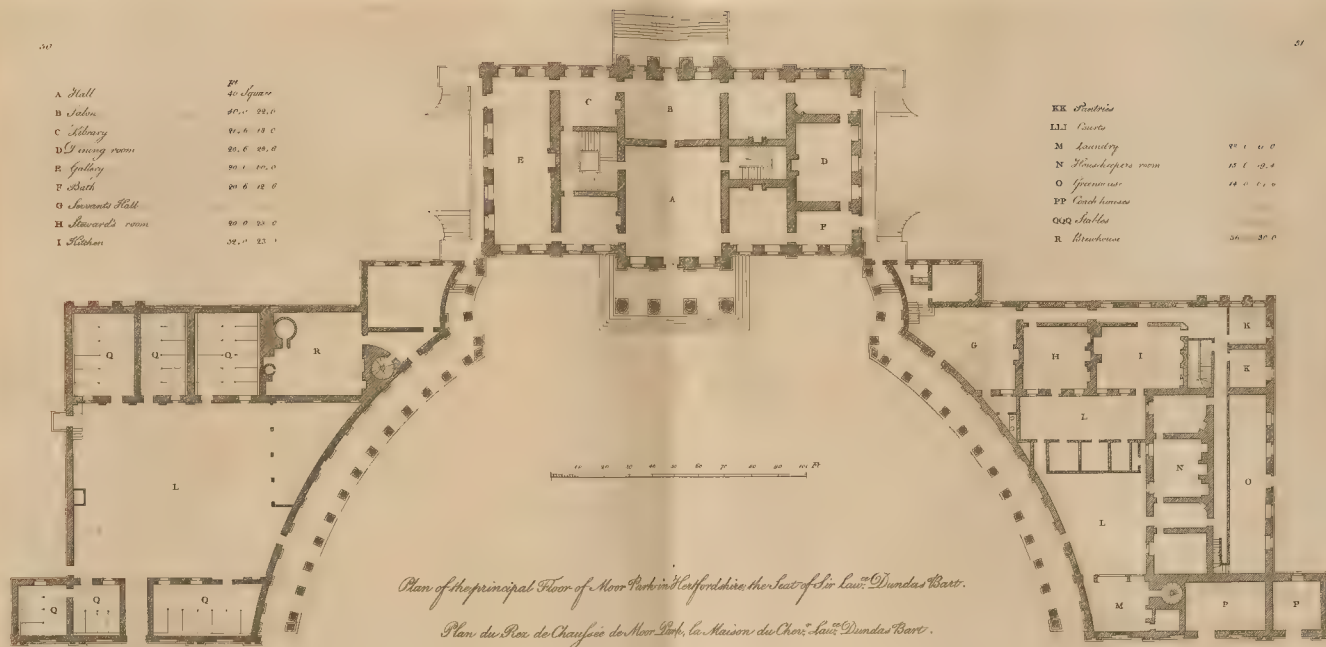


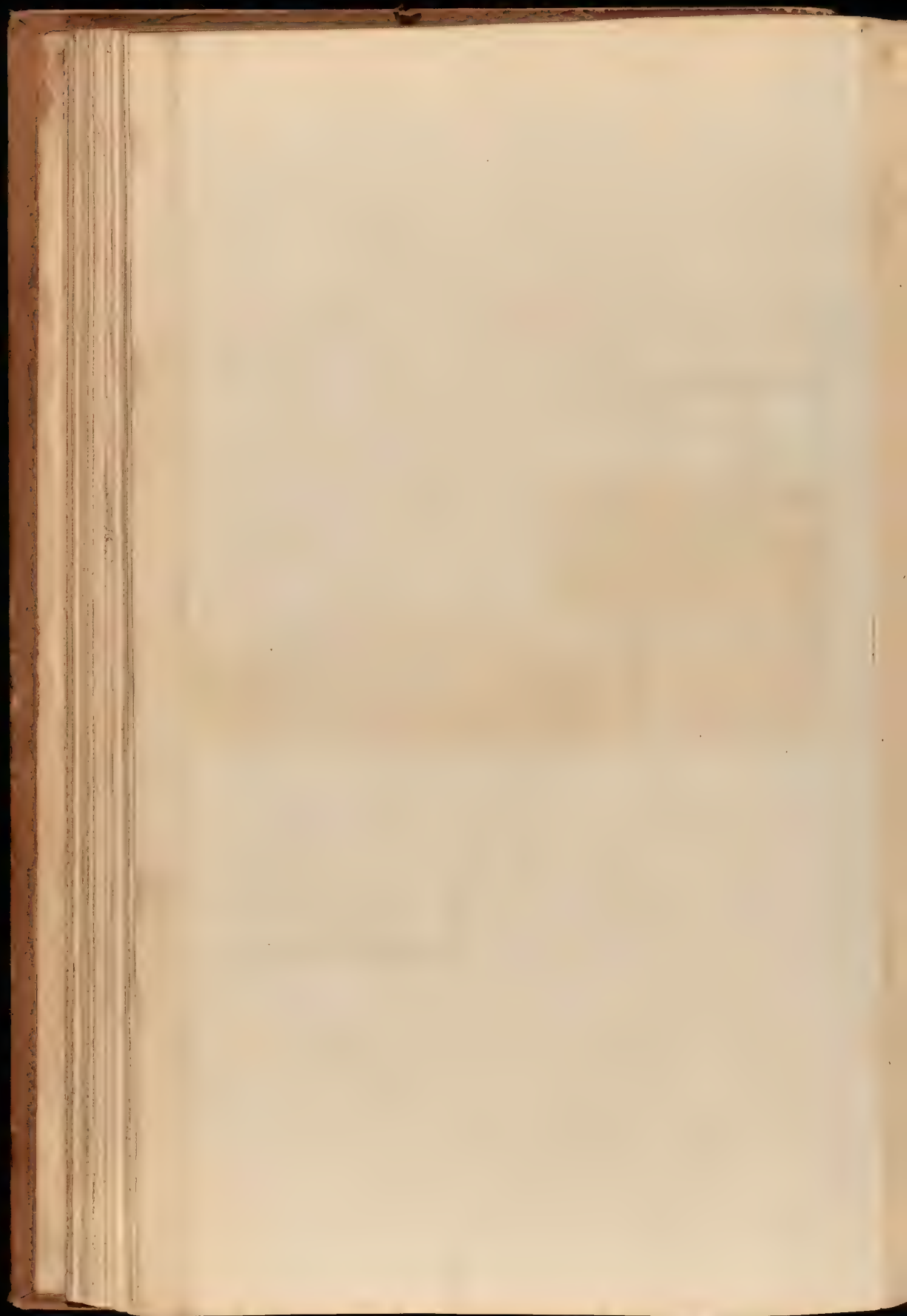
L. James Thornhill Archt.

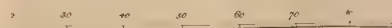
E. Wallis del.

| | 2 nd |
|------------------|-----------------|
| A Hall | 40 Square |
| B Salon | 80, " 28, 0 |
| C Library | 92, 6 13 0 |
| D Dining room | 80, 6 28, 0 |
| E Gallery | 90, " 20, 0 |
| F Bath | 20 6 12 0 |
| G Servants Hall | |
| H Steward's room | 80 0 20 0 |
| I Kitchen | 32, " 23, 0 |

| | | | |
|-----|--------------------------|----|-------|
| KK | <i>Scutrinia</i> | | |
| LLJ | <i>Scutro</i> | | |
| M | <i>Scutology</i> | 98 | 1 0 0 |
| N | <i>Scutophagus rarin</i> | 15 | 1 2 4 |
| O | <i>Scutovirus</i> | 14 | 0 1 0 |
| PP | <i>Scut humanus</i> | | |
| QQQ | <i>Scutles</i> | | |
| R | <i>Scuturine</i> | 34 | 3 0 |



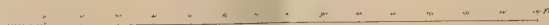




West Front of Moore's

Elevation vers l'Ouest

J. Gordon del.



West front of the house at Bath

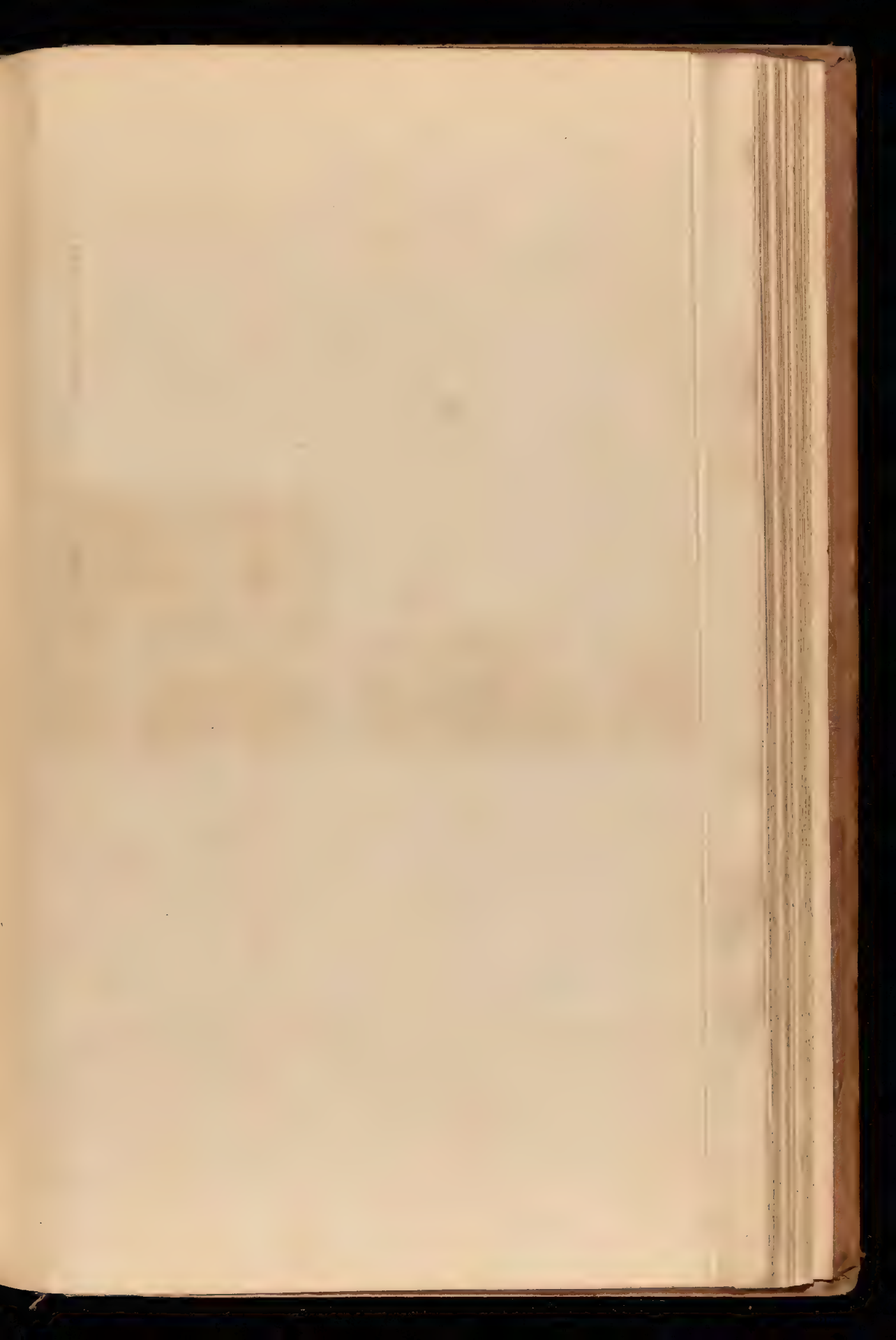
Elevation as it is at present

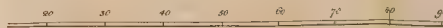
1 plan 1/2

In the church at Bath

1/2 plan 1/2



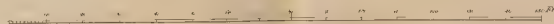




East Front of Moore's

Elevation vers l'Or

J. Gordon del.



L'architecte J. Masson-Bis

Elevation vers l'Orient

Plaque n° 10

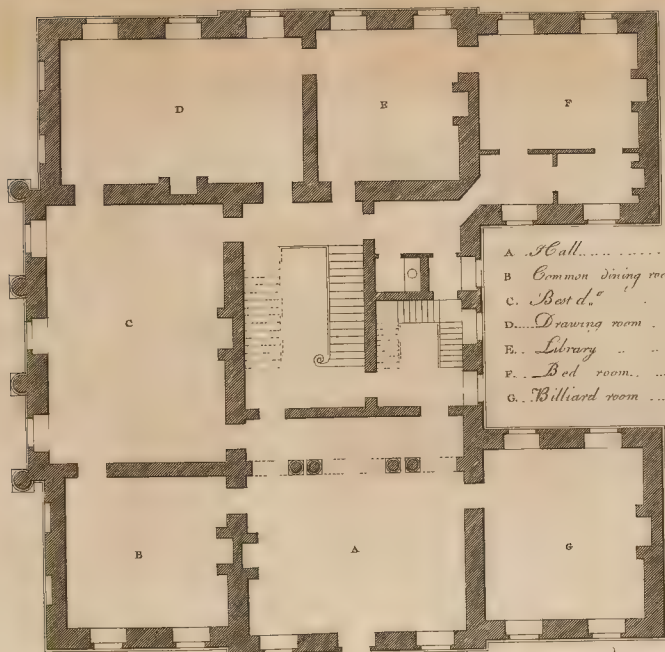
Plaque n° 10

Plaque n° 10

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一



Plan of the Chambers Floor



| | | | |
|----------------------|------|----|------|
| A Hall | 30.0 | by | 30.0 |
| B Common dining room | 22.4 | | 21.0 |
| C Bed ch. | 36.4 | | 24.4 |
| D Drawing room | 33.8 | | 20.4 |
| E Library | 49.0 | | 21.1 |
| F Bed room | 22.6 | | 16.6 |
| G Billiard room | 24.0 | | 22.4 |

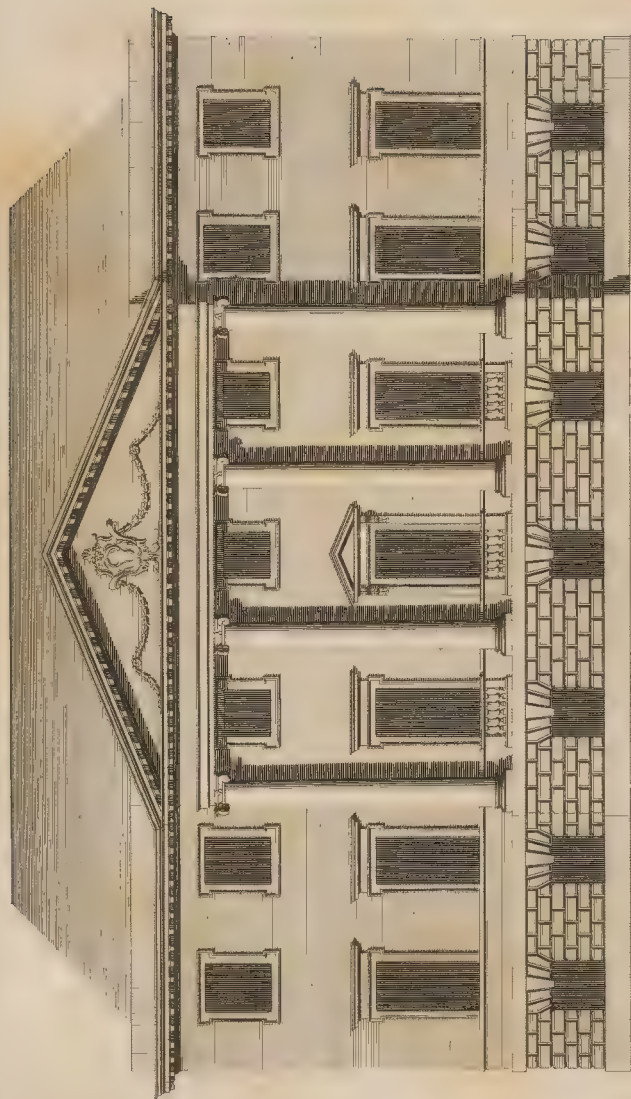
5 10 20 30 40 50 60 Feet

*Plan of the Principal Floor of Botleys in Surrey the Seat of S.^r Joseph Mawbey Bart.
Plan de l'Etage Principal de la Maison du Chev.^r M^r Mawbey Bart.*

J. Wolff delin.

J. W. delin.





South Front of Bolleys in Surrey the Seat of J^{rs} Josephth Mauleverer Esq^r

Eleonora Venzl-Oriente

L. Woolfe del.

2^d Winter.

in force & back to

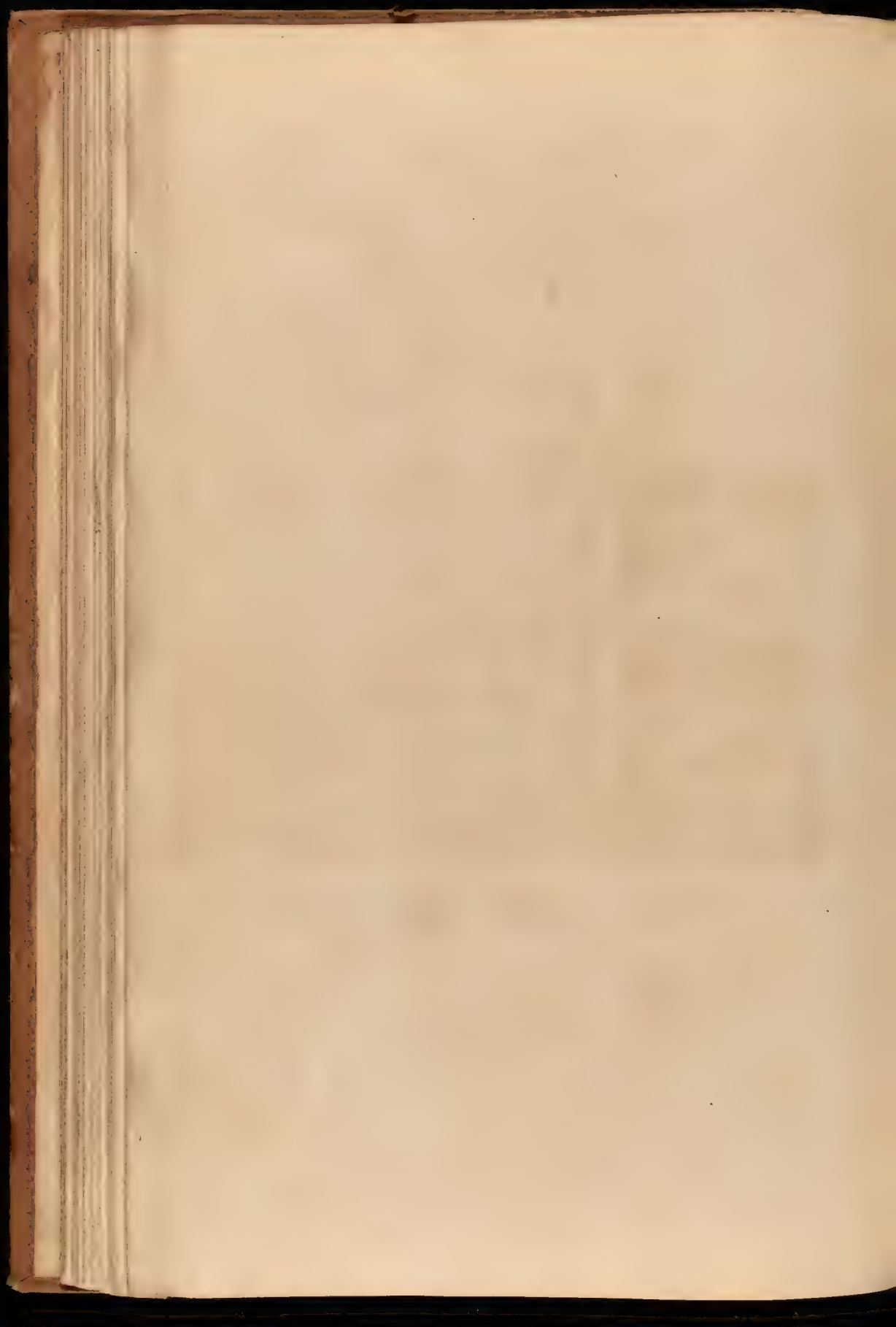


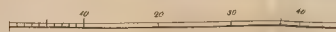


Plan of the Ground Floor of Duff House in Beaupré, North Brabant, the Seat of the Hon. the Earl of Syle.
 Plan du Rez de Chaussée de la Maison de Beaupré, le Comte de Syle.

W. H. St. John

St. John





South Front of Duff House the Seat of the R.
 Elevation vers le Sud de la Maison de Mon.
J. Gordon. del.



North wing of a new House of Commons, the R. Hon^{ble} the Lord of the Treasury.
 Elevation vers le front de la Chambre des Communes.

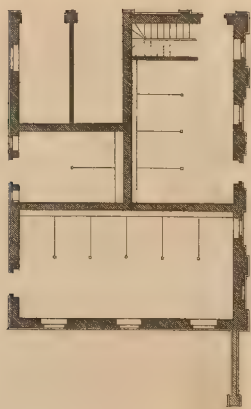
J. Smith del.

J. Smith sculp.





- A Granthaus
- B Hallway
- C Granthaus



- D Westwall's Room
- E Kitchen
- F Bedchamber
- G Pantry
- H Butler's Pantry
- I Office
- KKK Vardis



Plan of the Ground Floor of the West Wall of the Temple of Edfu.

Plan of the Ground Floor of the West Wall of the Temple of Edfu.

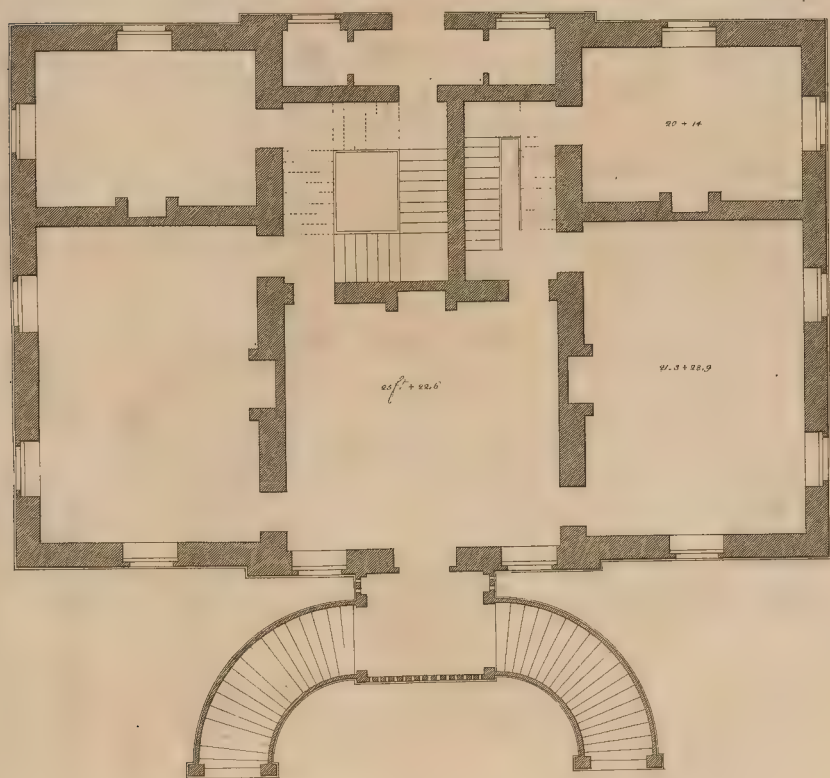
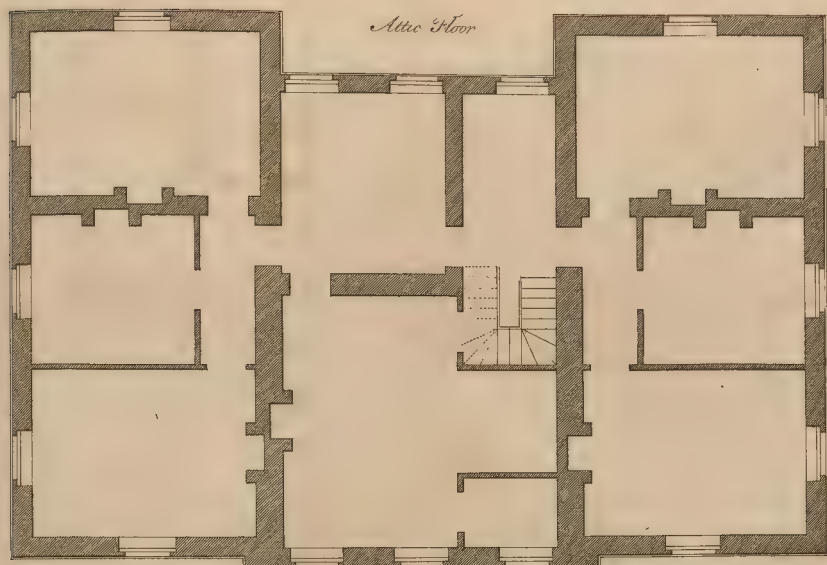
W. Chambers, Archt.

W. Chambers, Archt.

W. Chambers, Archt.

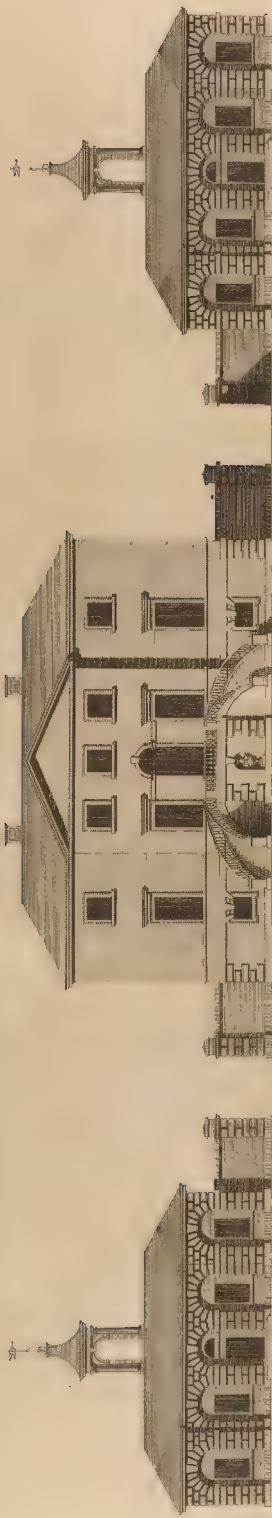


2



Plan of the principal Floor of Castle Hill
 Plan d'Etage principal de Castle Hill
 G. Gordon del.





Principal front of Gothic Hall in Dorchester the seat of Peter Foy Esq.

Elevation de la Maison de Peter Foy Esq.

W. H. Stanger del.

Stanger del.

Stanger del.





A Hall
 B Staircase Room
 C Staircase Hall
 D Kitchen & other Offices
 E Dining Room
 F Parlor
 G Room under Portico
 H Butler's Pantry

I & Study Room
 K Vestibule
 L Grand Room
 M (Henry VIII)
 N Apartments for Visitors
 O Chapel
 P Laundry &c

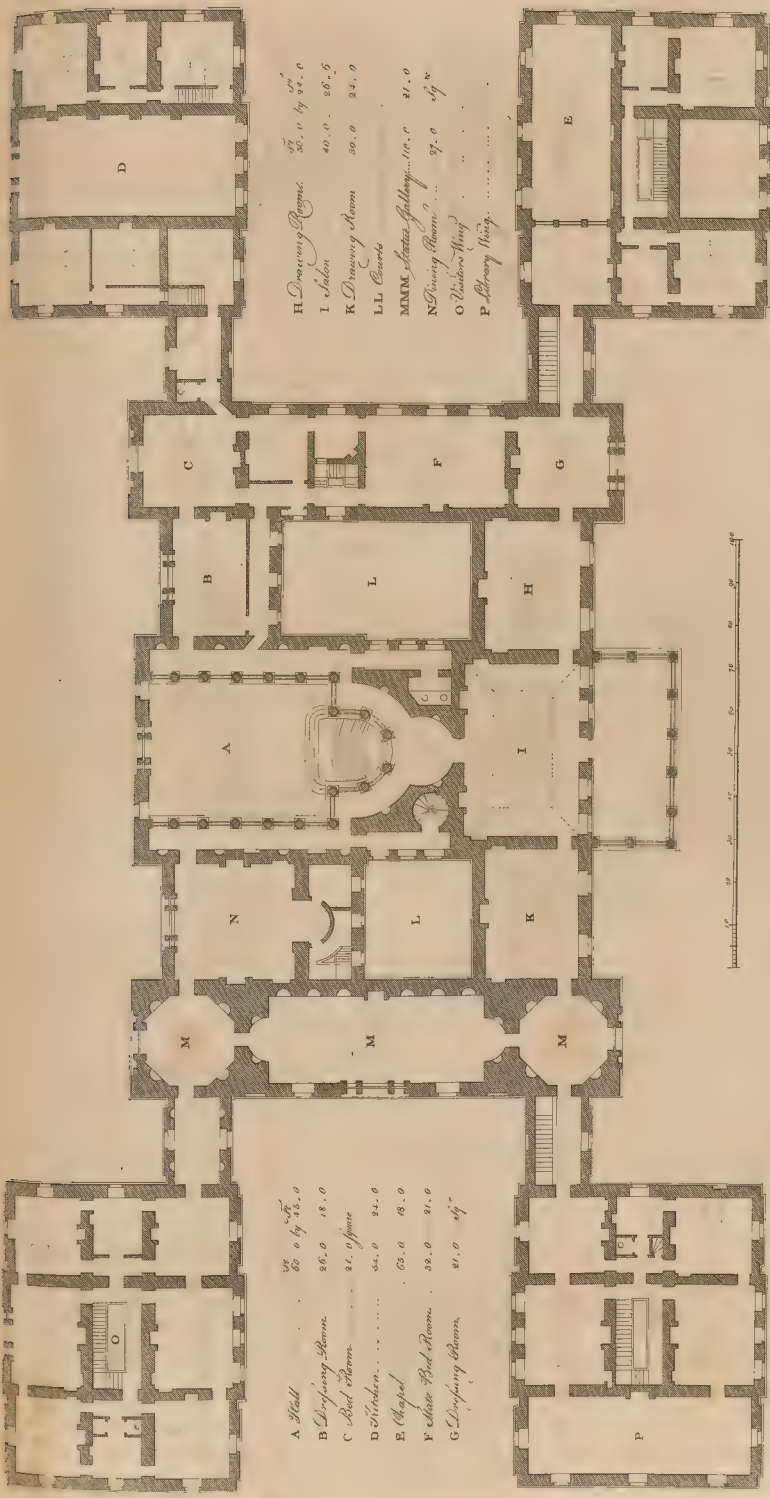
Plan of the ground floor of the house in the North Wall, the house of the University of Leicester.
 Plan du Bas de l'Église de la Maison de la rue de Leicester.

11 Street end.

11 North end.

11 West end.





A Hall 50.0 by 45.0
 B Drawing Room 36.0 18.0
 C Bed Room 31.0 16.0
 D Kitchen 34.0 22.0
 E Chapel 63.0 18.0
 F White Bed Room 38.0 21.0
 G Drawing Room 31.0 16.0

H Drawing Room 30.0 by 22.0
 I Salon 40.0 20.0
 K Drawing Room 30.0 24.0
 L L. Courts
 M M. Stairs Gallery 110.0 21.0
 N Drawing Room 37.0 16.0
 O Visitors Wing
 P Library Wing



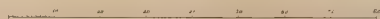
Plan of the principal storey of Hildham.
 Single Principal.

H. Wood, Architect.

1/16 of 1/2 in.

of 1/2 in. scale





North Front of Helham Hall, in a Norfolk.
Elevation au Côté du Nord de la Maison de Helham



$\frac{1}{2}$ 0 by 10.0
 6.0 22.0
 10.0 17.0
 2.0 diam



4 Vauls
 10
 20 mm

Fig. 7

Mr. Blackwell



South Front of Holkham.
Elevation du Côté du Sud de H.

J. Wood del.

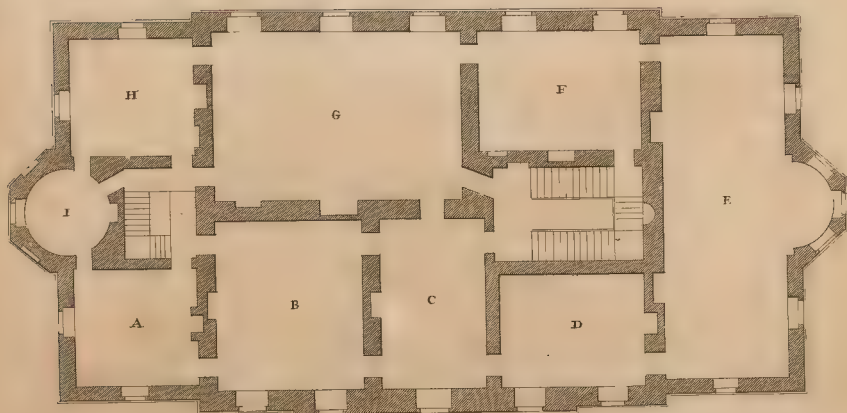


South Front of Holburn
 Elevation du côté du Sud de Holburn.

S. Puff del.

T. Blüchel sculp.

陽明先生全集
卷之四
書
與陸子淵



- A Bed Chamber.....10.0 by 7.0
- E Dining Room 25.0 21.0
- C Arts room.....25.0...15.0
- D Parlor..... 21.0 18.0
- E Gallery 19 ft high 55.0 18.0

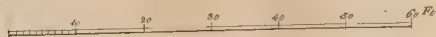
Plan of principal floor

- F Drawing Room 24.0 by 18.0
- G Saloon 29 ft high 36.0 24.0
- H Bed Chamber.....10.0...17.0
- I Dressing room 13.0 down



- A Kitchen
- B Saloon
- C Vestibule
- D Garden
- E Servants Hall
- F Butlers pantry
- GG Housekeeper's room & Store room
- H Library

- I Study
- KK Dairy & Vaults
- L Ant. Hall
- M Residence room



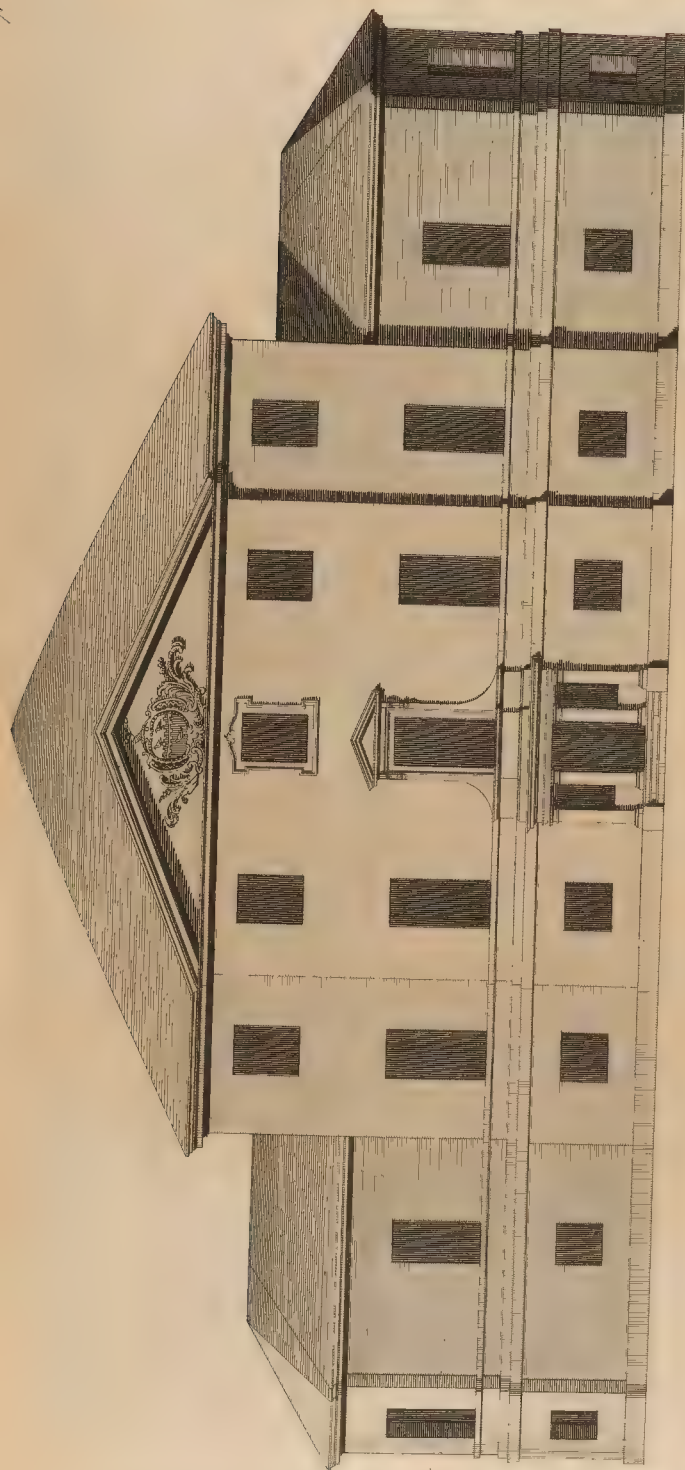
Plan of the Ground Floor of Kirby Hall in Yorkshire the Seat of John Thompson Esq.

Plan du Rez de Chaussée de Kirby Hall Maison de M. Thompson Esq.

J. W. & Co. del.

W. Mackintosh sc.

London: Published by J. W. & Co. 1841.



Principal Front of Derby Hall
 Elevation Principal of Derby Hall

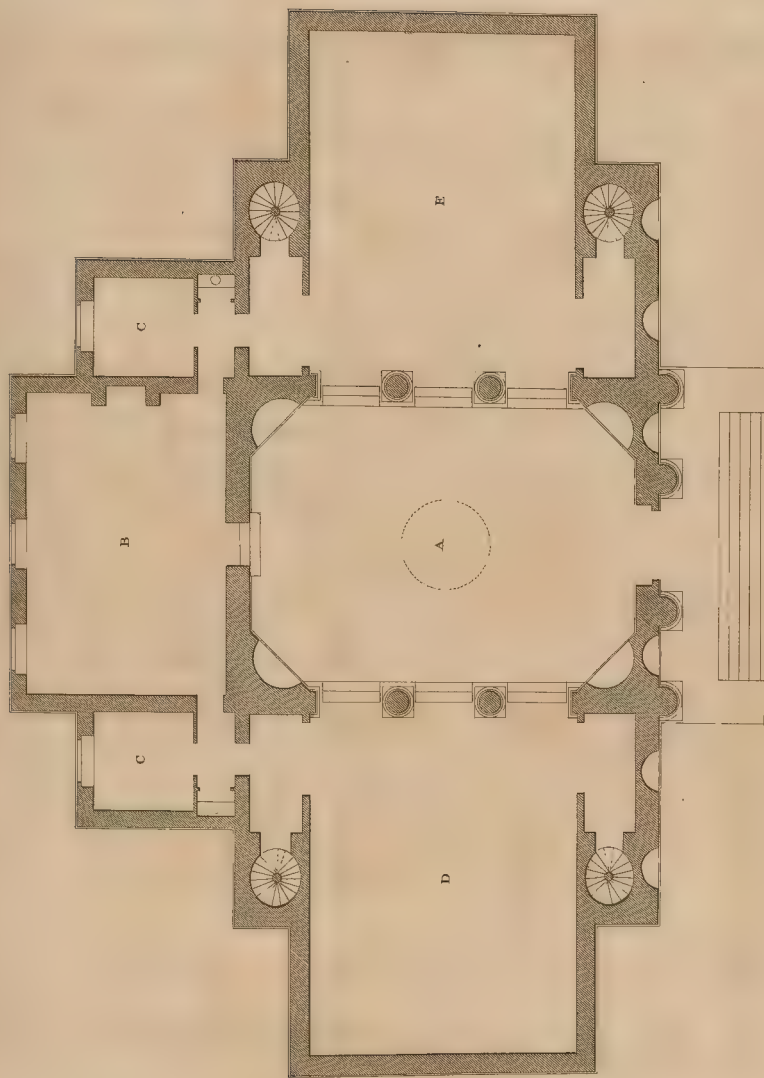
Architect of Derby Hall, 1811, 1812, 1813

W. G. 1811

W. G. 1811

A Hall
B Great Long Room
C C. Bay Long Room

D Spacious Court
E Bay Spacious Court

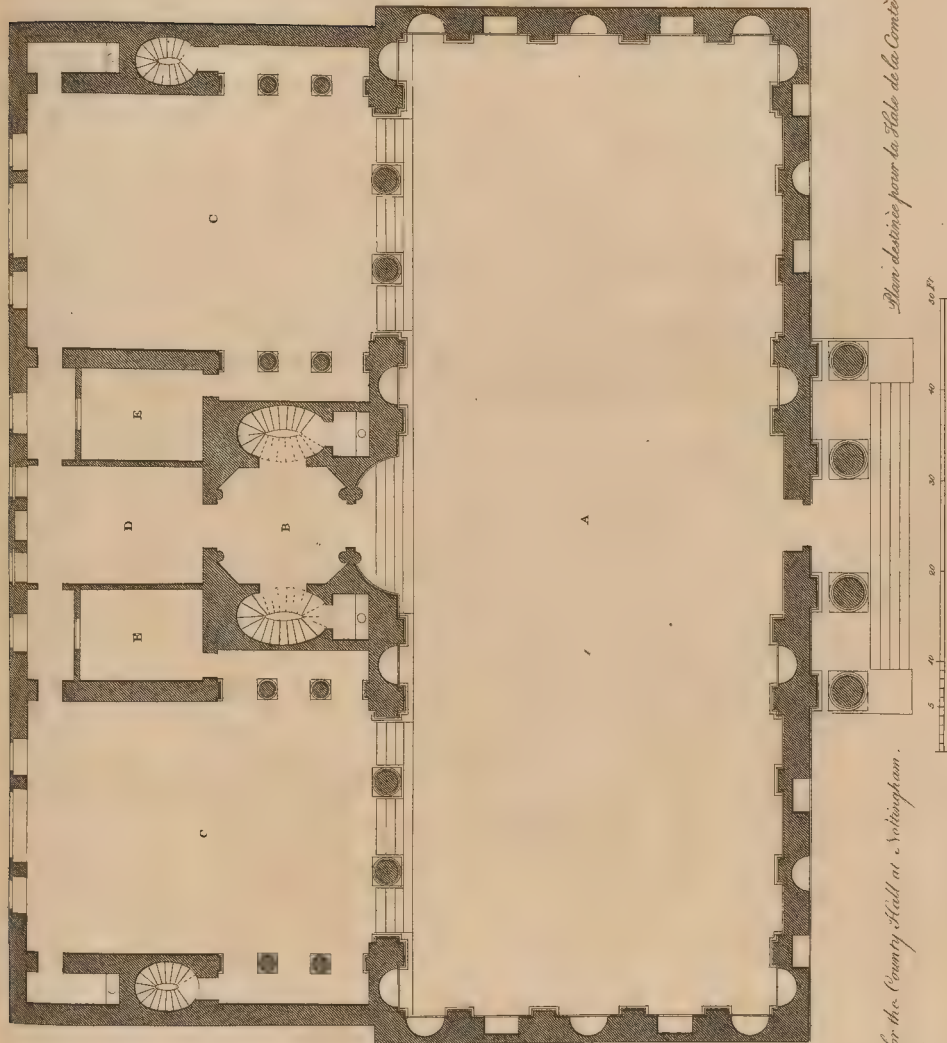


0 10 20 30 40 50 Feet

Plan of the County Hall at Nottingham.
Plan du Hôte de la Compté de Nottingham.
J. Gordon, Arch. 1840.

C. *Notre Dame Court*..... 10.0 49.9
 D. *Judges Room*..... 20.4 13.0
 EE. *Barry's Room*..... 10.0 13.0

A. *Great Hall*..... 100.0 442.6
 B. *Verdubale*..... 14.0 13.6
 C. *Spacious Court*..... 40.0 97.3

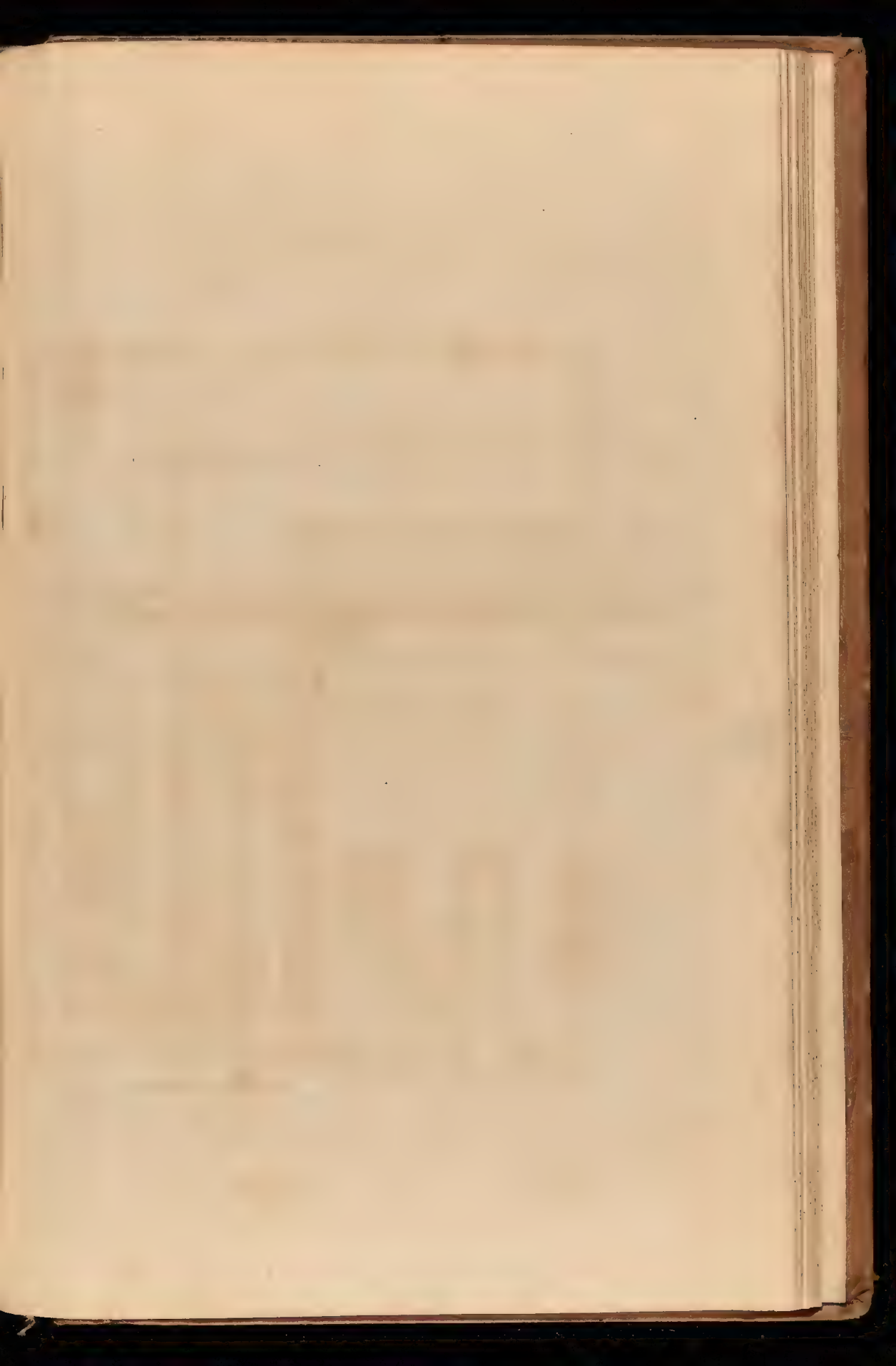


Plan destined pour la Salle de la Comte de Nottingham.

Plan intended for the County Hall at Nottingham.

J. Wilson.

J. Gordon Archt. et del.





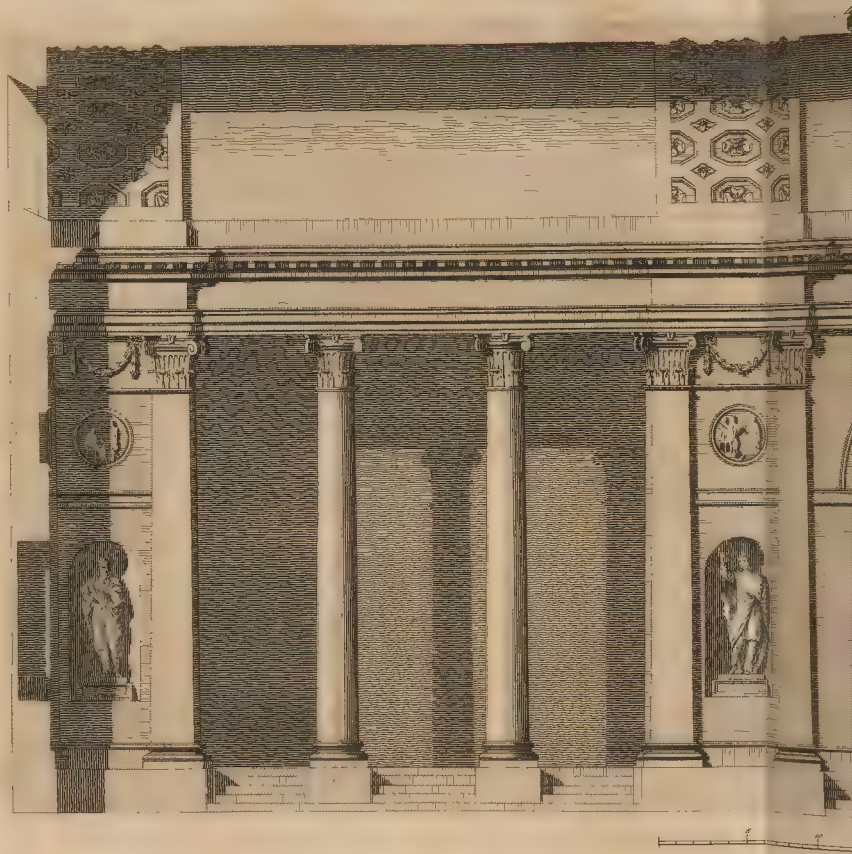
A. Gambrell. Invent. et del.

*Elevation of the Design intended for the County Hall
Elevation de la Façade destinée pour la Halle*



Elevation of the Design intended for the County Hall at Nottingham.
 Elevation de la Facade destinée pour la Hâle de Nottingham.





F. Gauden, Arch. et del.



Figura n. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*Section of the Hall
Corps in the Hall*

A View of the



A Laundry
B Wash house
C Bakehouse
D Dining
EEE Three large stores rooms
FF Butcher's pantry
G Glass

H Laundry Hall
I Butcher's room
K Butcherhouse
LL Kitchen & Larder
MM Pantry & Larder
NN Store

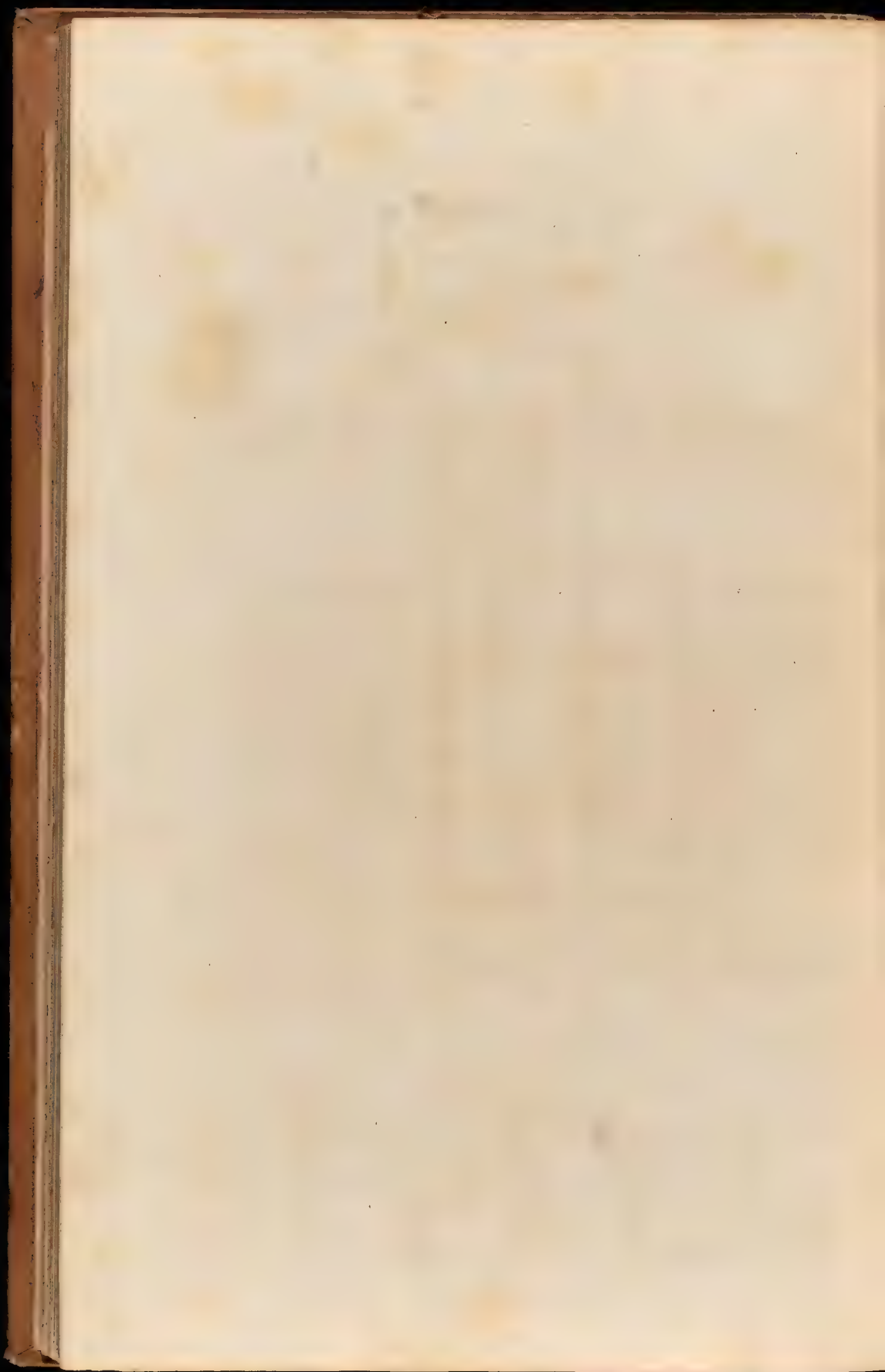


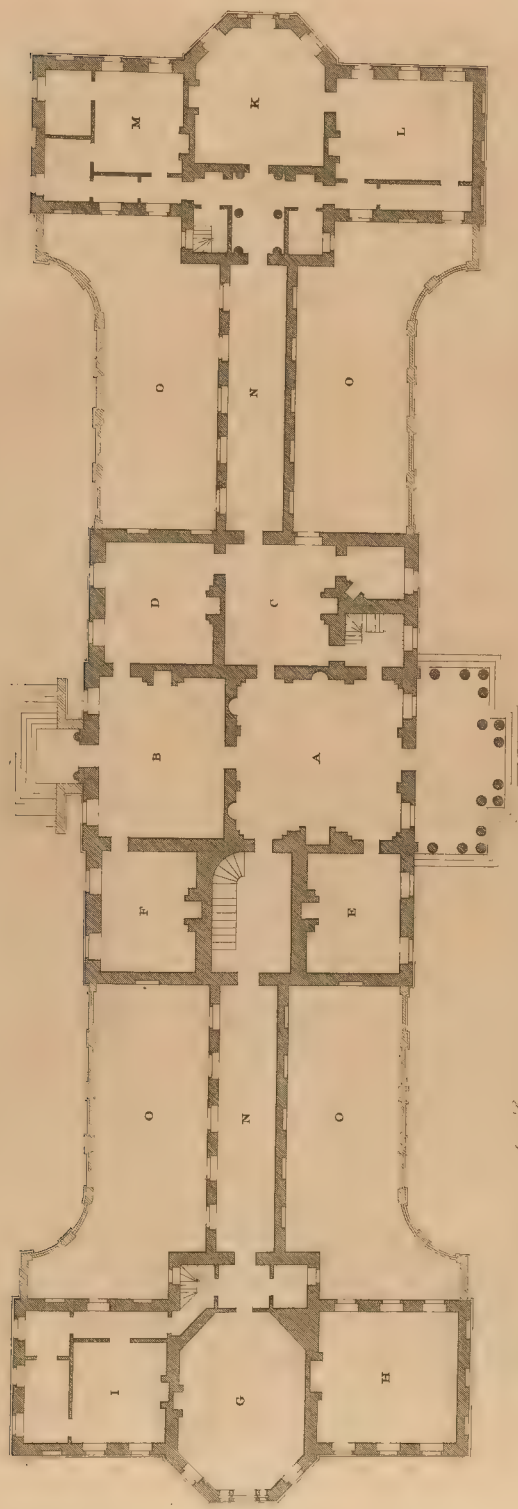
Plan of the Basement story of Stanbush in Wiltshire, the seat of Henry Danvers Esq.
Plan de l'Rez de Chaussée des Stanbush dans Wiltshire.

J. Ward. Archt.

J. Ward. Archt.

J. Ward. Archt.



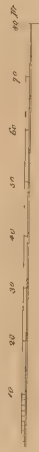


- A Hall
- B Kitchen
- C Breakfast room
- D Library
- E Music room
- F Drawing room
- G Drawing room

30.0 40.0
 30.0 40.0
 30.0 40.0
 30.0 40.0
 30.0 40.0
 30.0 40.0
 30.0 40.0

- H Upper part of Breachouse
- I Bed room
- K Lady's dress' room
- L Bed room
- M Mr. Daubins' dress' room
- NN Gallery
- OOO & Stairs

80.0. 84.0

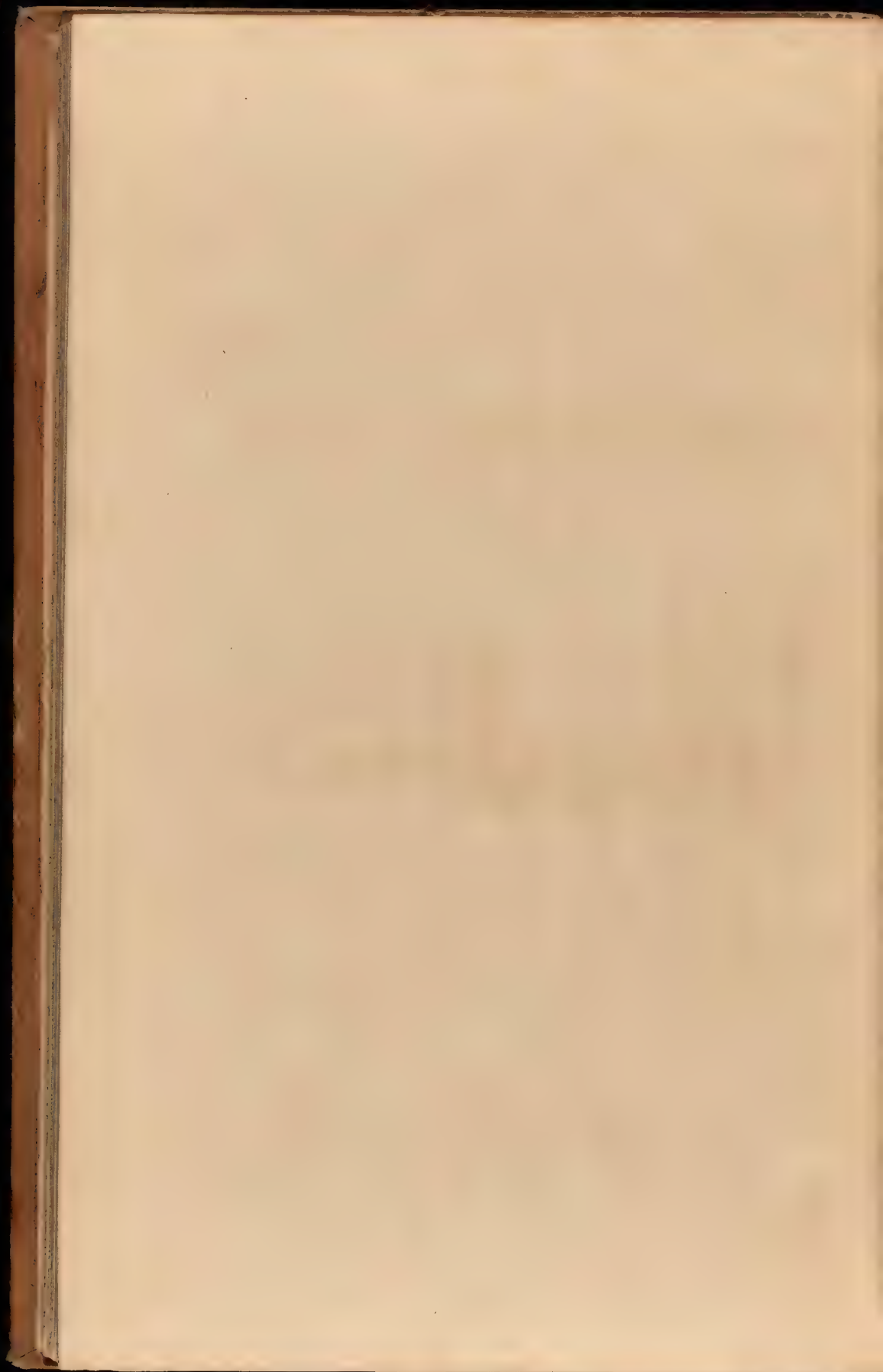


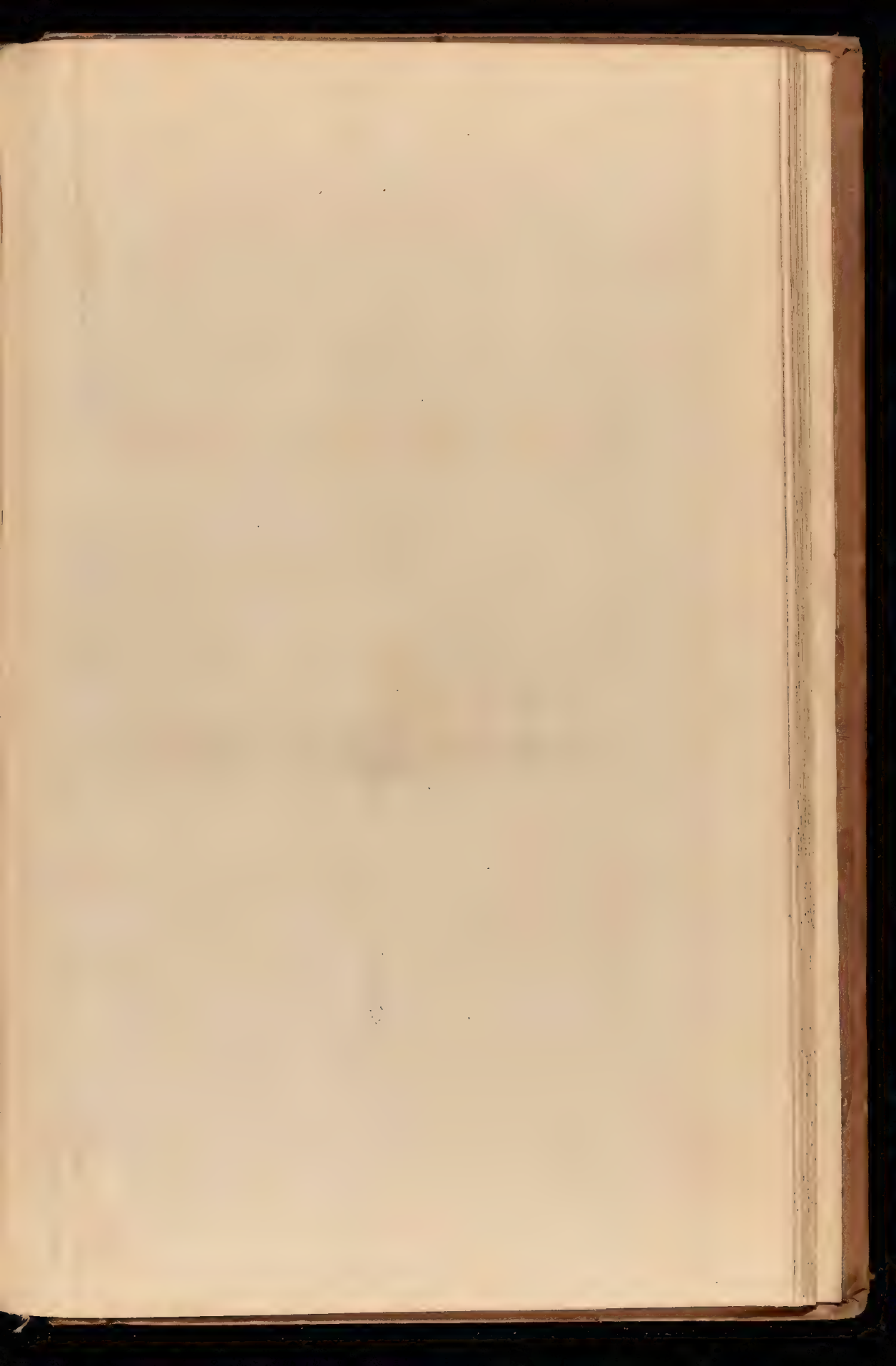
Plan of the principal floor of Sandbach.
 Plan of the principal floor of Sandbach.

J. Woodhead

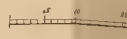
J. Woodhead

J. Woodhead





20



J. Wood Arch^t

27
Elev

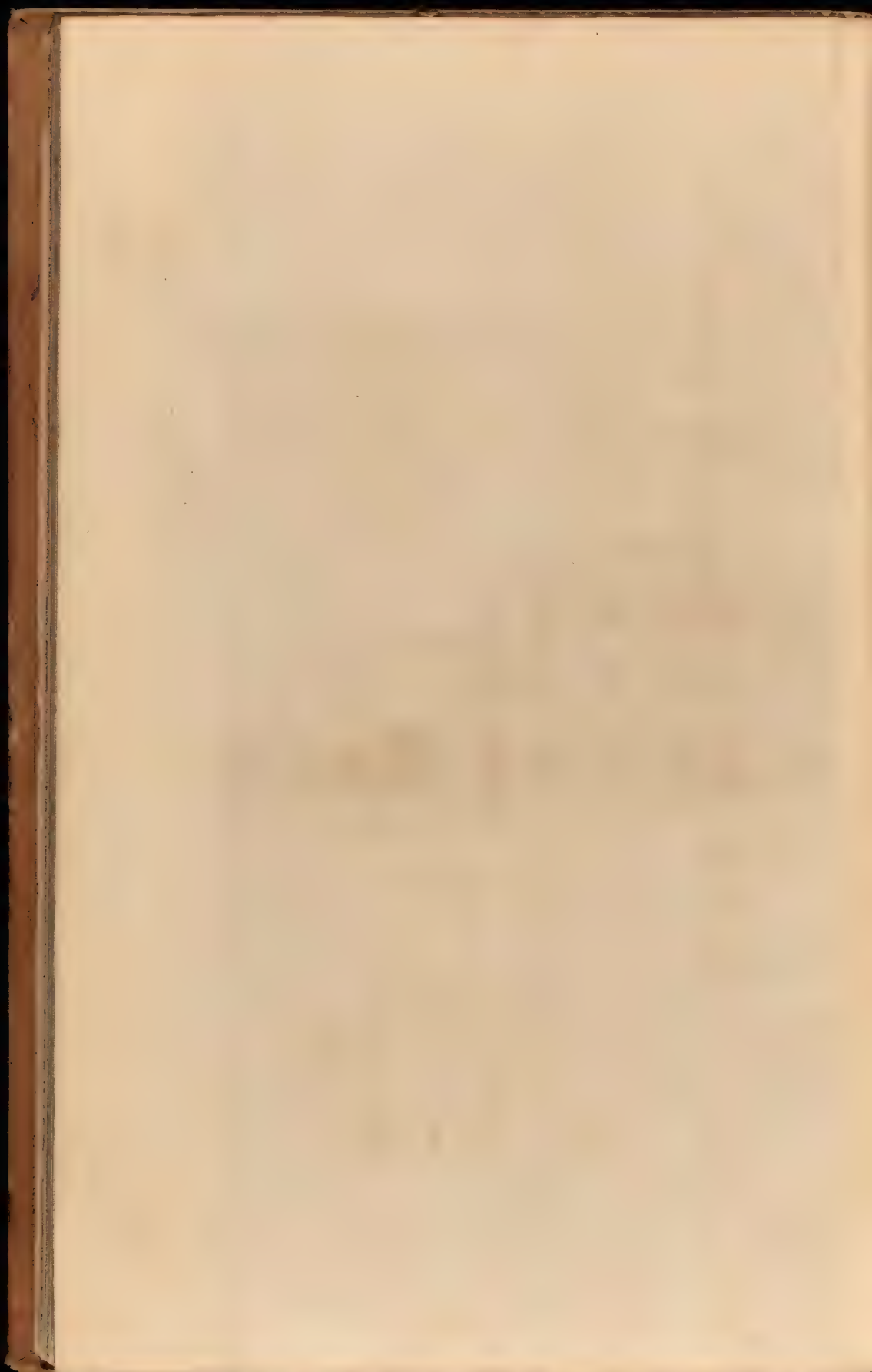


Principal Front of Stairland
Elevation Principale de Stairland

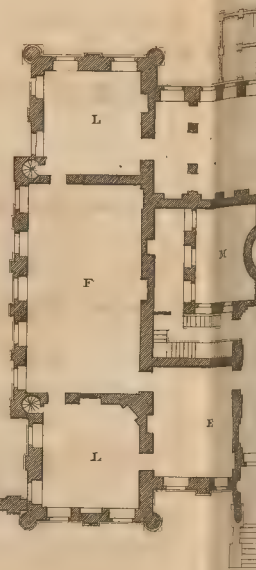
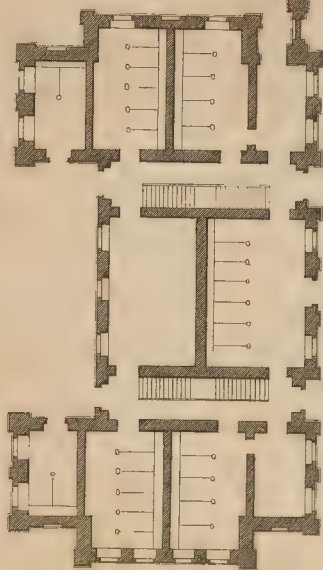
Arch. & Eng.

W. P. 181

W. P. 181



- A. Hall..... 32.0 by 27.0
 B. Vestibule
 C. Gallery..... 21.0 21.0
 D. Common Dining Room. 24.0 10.0
 E. Parlour..... 25.0 27.0
 FF. Drawing rooms. { 27.0 20.0
 27.0 20.0
 G. My Lords Bed Chamber. 23.0 20.0
 H. Dressing Room. 23.0 11.0
 I. Anti room..... 24.0 16.0

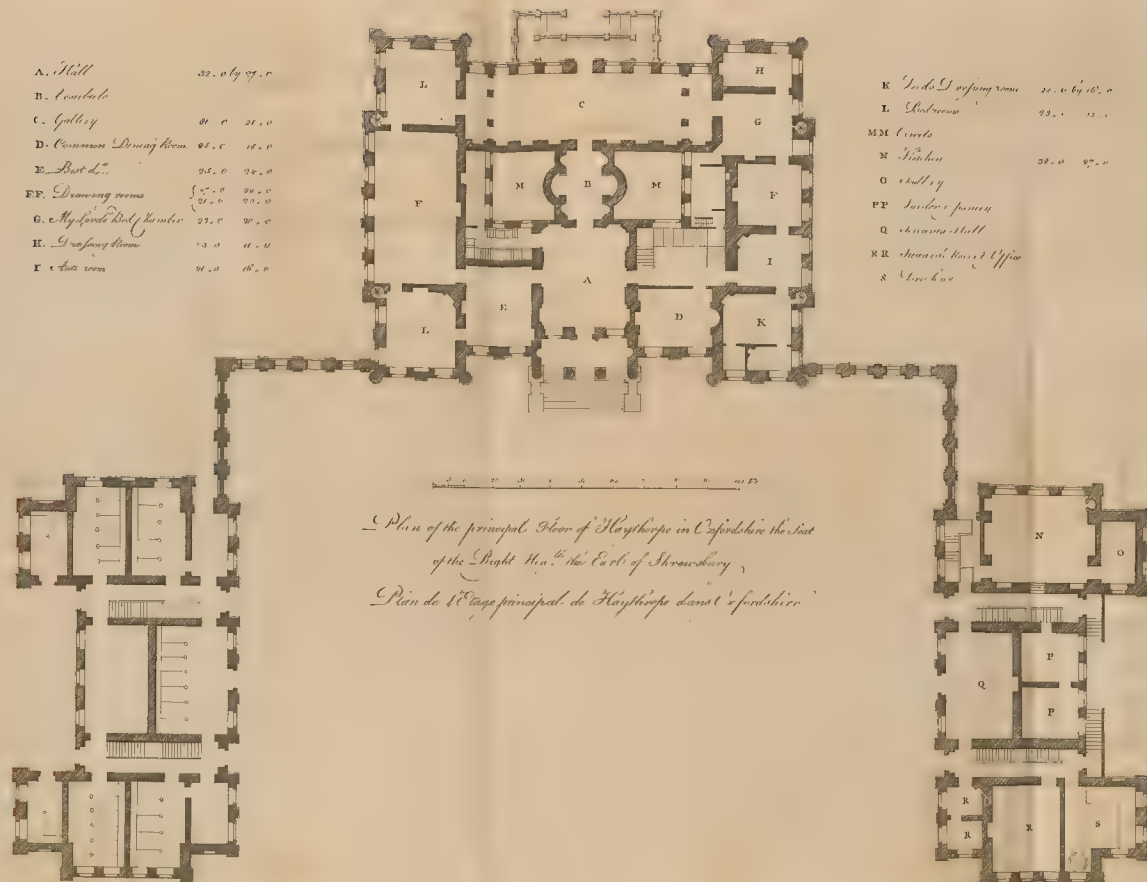


10 20 30 40

Plan of the principal Floor
 of the Regent House
 Plan de l'Étage principal

- A. Hall 30.0 by 27.0
- B. Circulate
- C. Gallery 40.0 21.0
- D. Common Drawing Room 42.0 12.0
- E. Best L. 25.0 22.0
- FF. Drawing rooms { 27.0 20.0
22.0 20.0
- G. Mylord's Bed Chamber 27.0 20.0
- H. Dressing Room 13.0 11.0
- I. Bath room 21.0 10.0

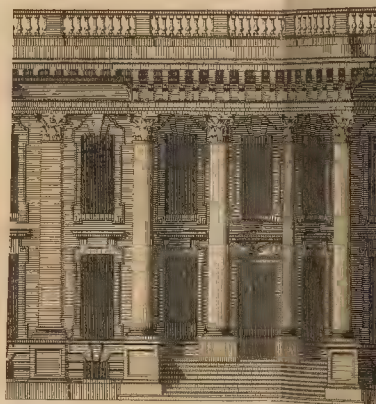
- K. Lady's Dressing Room 20.0 by 10.0
- L. Bed room 23.0 12.0
- MM. Closets
- N. Kitchen 22.0 27.0
- O. Scullery
- PP. Butler's pantry
- Q. Pantry
- RR. Steward's Office
- S. Larder



Plan of the principal floor of Haythorpe in Oxfordshire the seat
of the Right Hon.^{ble} the Earl of Shrewsbury
Plan de l'Étage principal de Haythorpe dans l'Oxfordshire



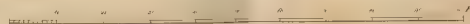
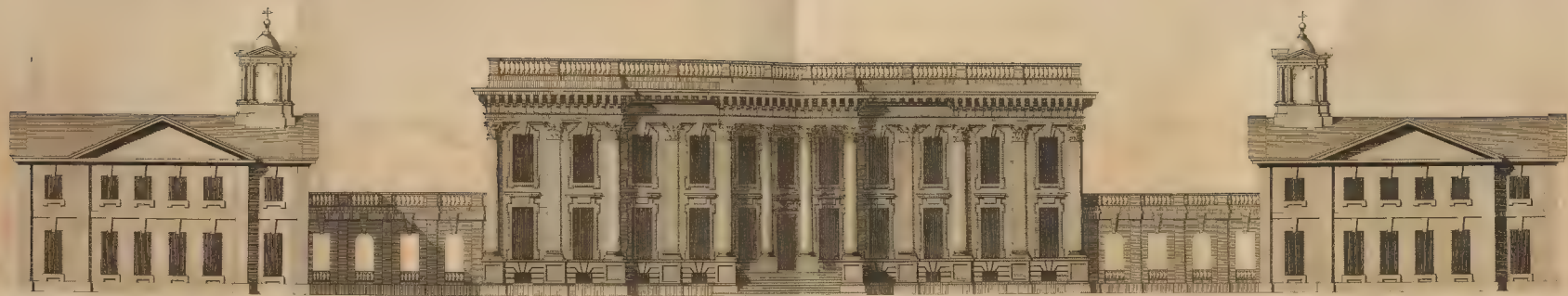




Principal Front of Heathorpe, the Seat of the Rt. Hon. the H.

Elevation de la Maison de Mons. le Comte de

J. Wolfe. delin.



West front of the House of Representatives, as it appears to the East of Jefferson City

Elevation of the House of Representatives, as it appears to the East of Jefferson City

J. White

J. White

Table 1

| Year | 1990 | 1991 | 1992 | 1993 | 1994 |
|------|------|------|------|------|------|
| 1990 | 100 | 100 | 100 | 100 | 100 |
| 1991 | 100 | 100 | 100 | 100 | 100 |
| 1992 | 100 | 100 | 100 | 100 | 100 |
| 1993 | 100 | 100 | 100 | 100 | 100 |
| 1994 | 100 | 100 | 100 | 100 | 100 |

Table 2

| Year | 1990 | 1991 | 1992 | 1993 | 1994 |
|------|------|------|------|------|------|
| 1990 | 100 | 100 | 100 | 100 | 100 |
| 1991 | 100 | 100 | 100 | 100 | 100 |
| 1992 | 100 | 100 | 100 | 100 | 100 |
| 1993 | 100 | 100 | 100 | 100 | 100 |
| 1994 | 100 | 100 | 100 | 100 | 100 |

Table 3

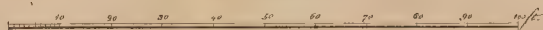
| Year | 1990 | 1991 | 1992 | 1993 | 1994 |
|------|------|------|------|------|------|
| 1990 | 100 | 100 | 100 | 100 | 100 |
| 1991 | 100 | 100 | 100 | 100 | 100 |
| 1992 | 100 | 100 | 100 | 100 | 100 |
| 1993 | 100 | 100 | 100 | 100 | 100 |
| 1994 | 100 | 100 | 100 | 100 | 100 |

This architectural floor plan depicts the Temple of Isis at Philae. The plan shows a central courtyard (A) surrounded by various rooms and structures. Rooms are labeled with letters: C (top left, top right, and bottom right), B (bottom left), and D (bottom center). The plan also shows a central corridor (A) and a large rectangular structure (B) in the center. The drawing is a detailed architectural representation of the temple complex.

Chamber Floor 18^{ft} high.

This architectural floor plan depicts the first floor of the Palace of the Kings in Madrid. The plan is symmetrical, with a central corridor (A) running horizontally. To the left of this corridor is a large room (D), and to the right is a large room (E). Below the central corridor is another large room (B). The rooms are connected by a network of corridors and doorways. The plan is detailed with architectural features such as walls, doors, and windows. The rooms are labeled with letters: A, B, C, D, and E. The plan is oriented with the entrance at the top, indicated by a set of stairs leading up to a large archway.

Principal: Silver 10^{Rs} 0 paise



Architectural floor plan of the Temple of Isis at Philae, showing the temple complex with rooms labeled A through K. The plan includes a large central hall (A) with a column, a smaller hall (B) with a column, and a series of rooms (C, D, E, F, G, H, I, K) arranged around a central corridor. The plan also shows a staircase (J) and a small room (L) at the top right.

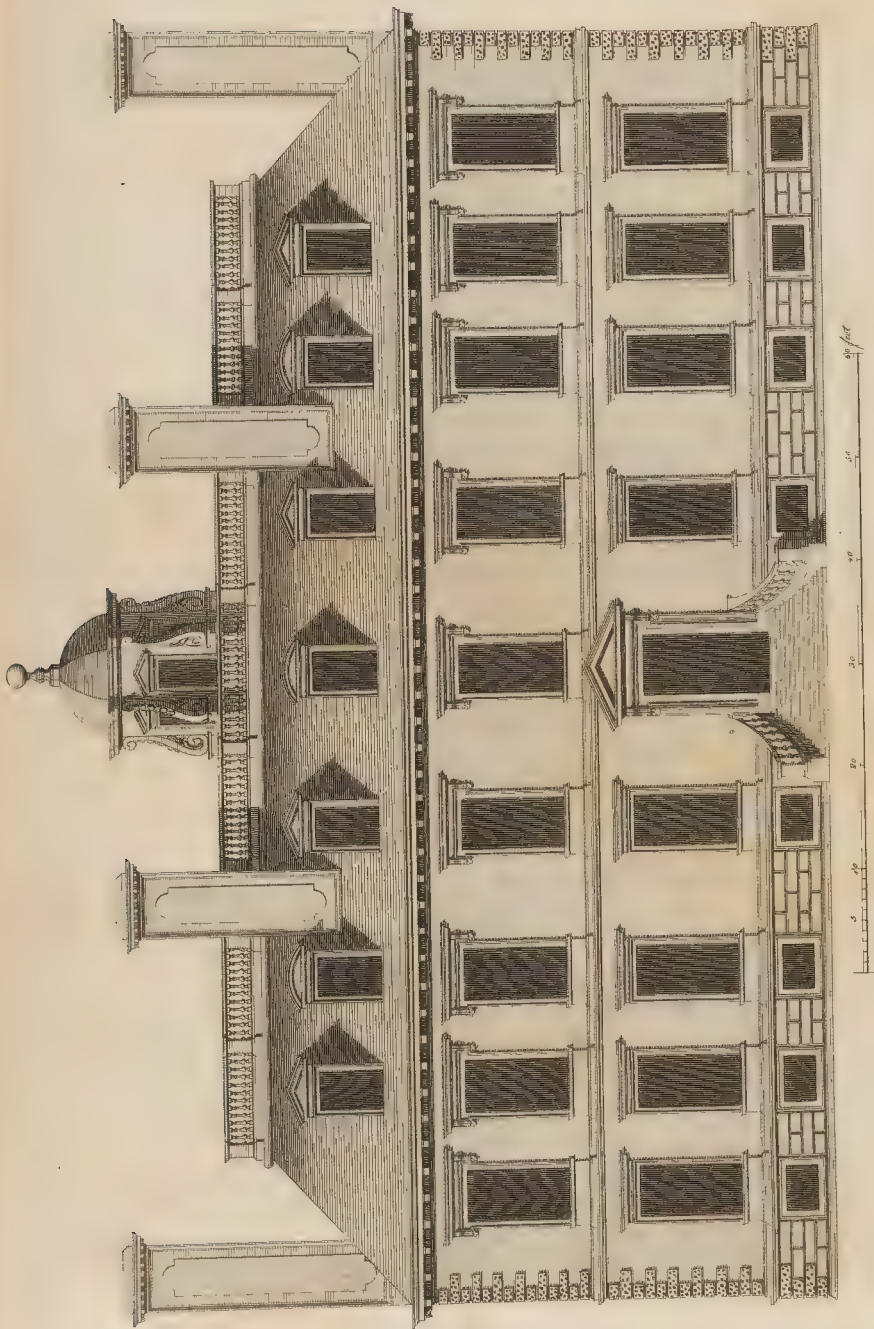
Plan of the Basement Story of Colshull in Berkshire the Seat of the R.^t Hon.^{ble} Lord Vis.^t Folkestone.

Plan du Roz du Chauffee de Colechill Maison du Monsie.^r Mi Lord Vis^t Folstone

J. Wolfe del.

J. C. Mackworth, Jr.



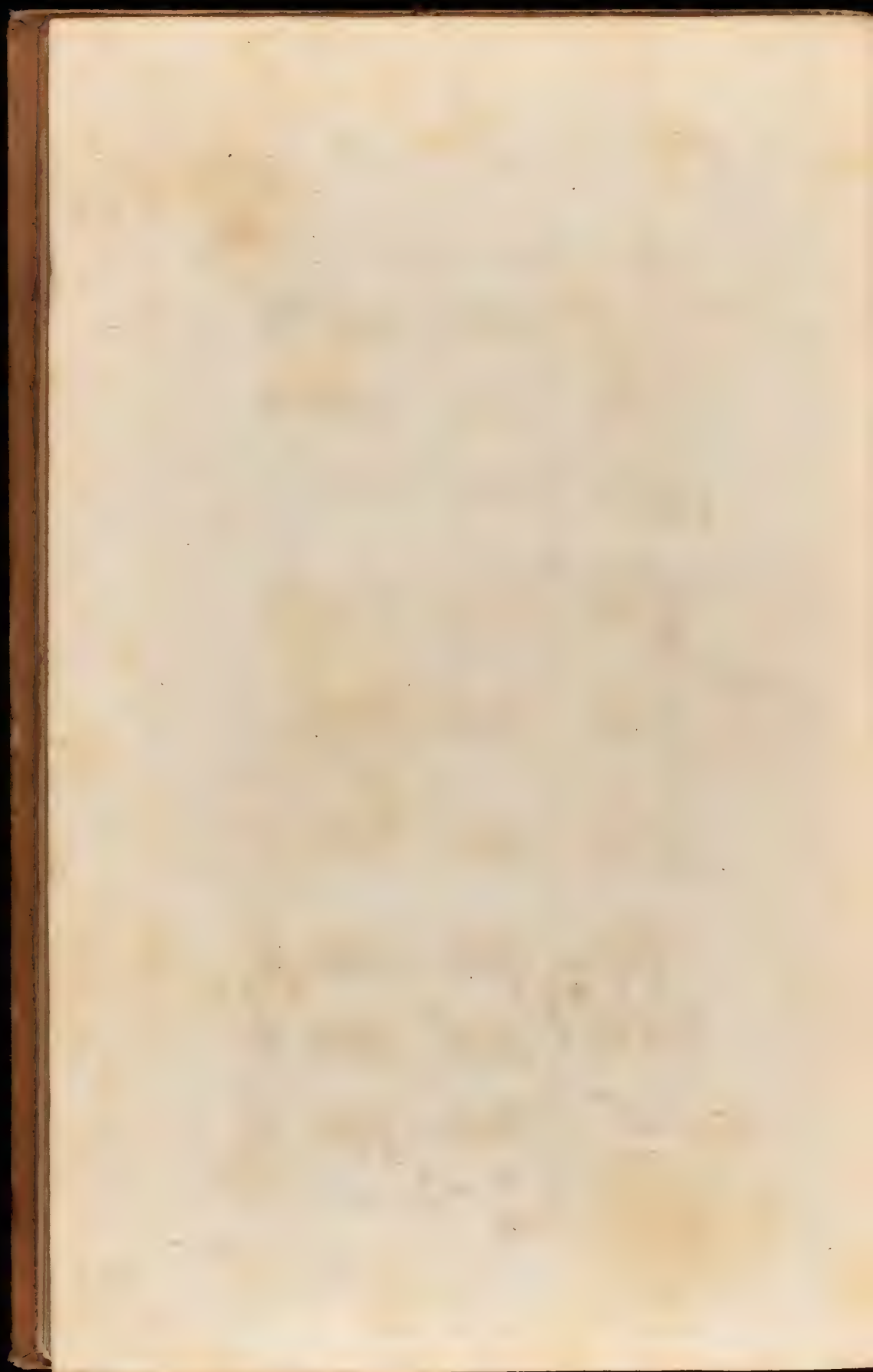


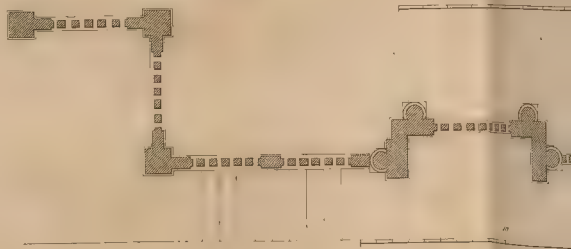
*Principal front of Colchester.
Elevation principal de Colchester.*

1750-1751 del.

1750-1751 del.

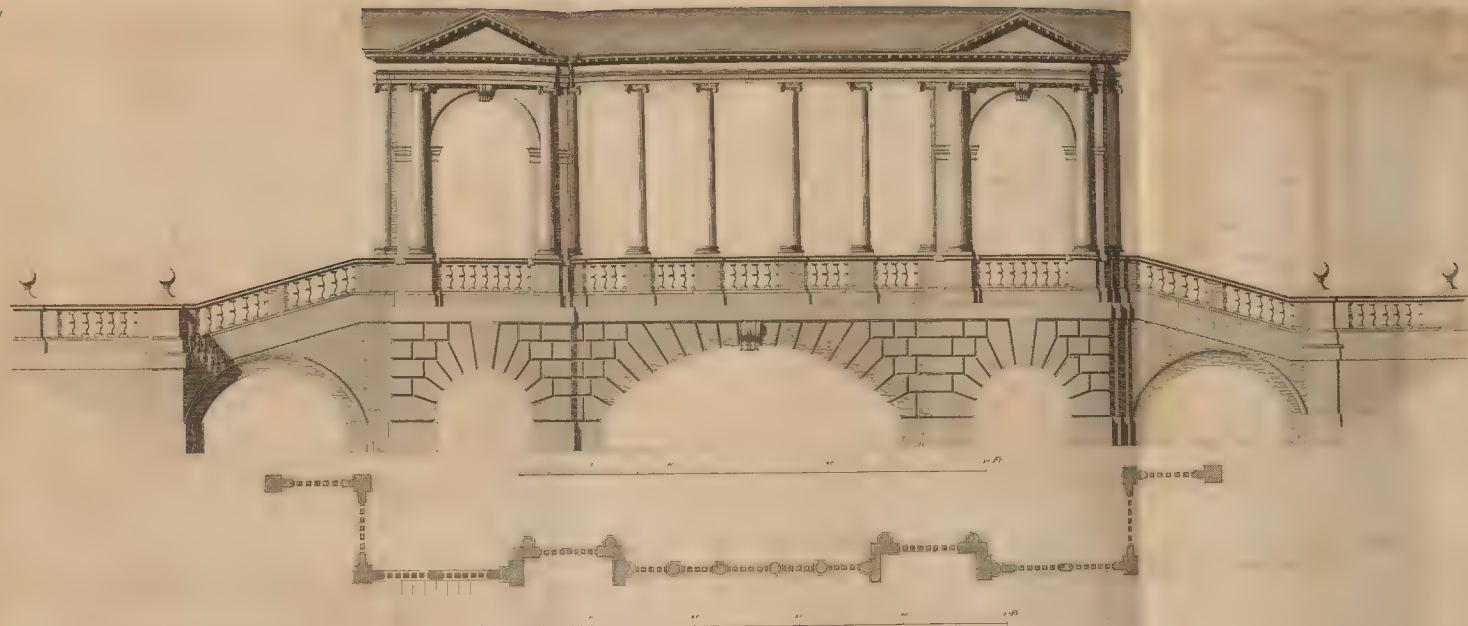
1750-1751 del.





Plan & Elevation of
Plan &

R. Morris Arch^t



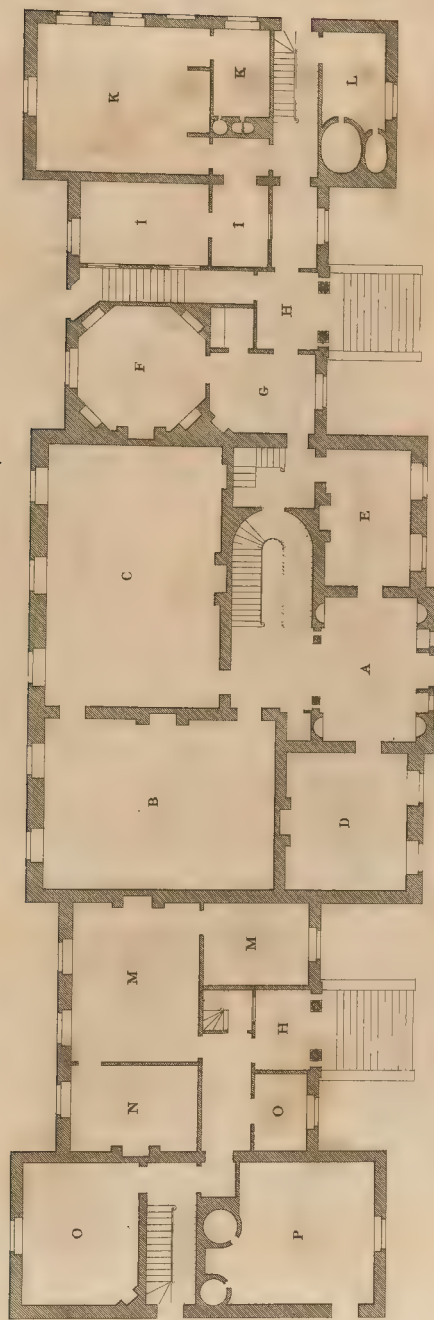
Plan & Elevation of the East of Penrhyn Bridge at Wotton in Wales
Plan & Elevation des Part du est Pont Penrhyn

R. Morris del.

J. Ward sc.

J. H. W.





| | |
|------------------|--------------|
| A Hall | 35.0 by 12.0 |
| B Dining Room | 38.0 . 23.6 |
| C Drawing Room | 36.0 . 24.0 |
| D Kitchen | 19.0 . 17.0 |
| E Library | 19.0 . 12.4 |
| F Study | 15.0 . 11.0 |
| G Breakfast Room | 17.0 . 11.0 |
| H Billiard Room | 10.0 . 8.0 |

| | |
|----------------|----------|
| I Terrace | Spanning |
| J Garden | Spanning |
| K Conservatory | Spanning |
| L Greenhouse | Spanning |
| M Summer House | Spanning |
| N Pavilion | Spanning |
| O Bridge | Spanning |
| P Gate | Spanning |



Plan of the principal floor of a house in Leinster, the seat of Lord Ashurst, Leinster.

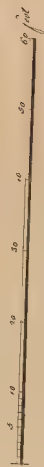
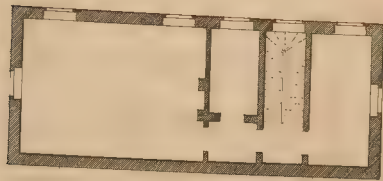
Plan of the principal floor of a house in Leinster, the seat of Lord Ashurst, Leinster.

Architect. Ashurst.

J. Gordon, D. delin.

J. Ashurst, Esq.



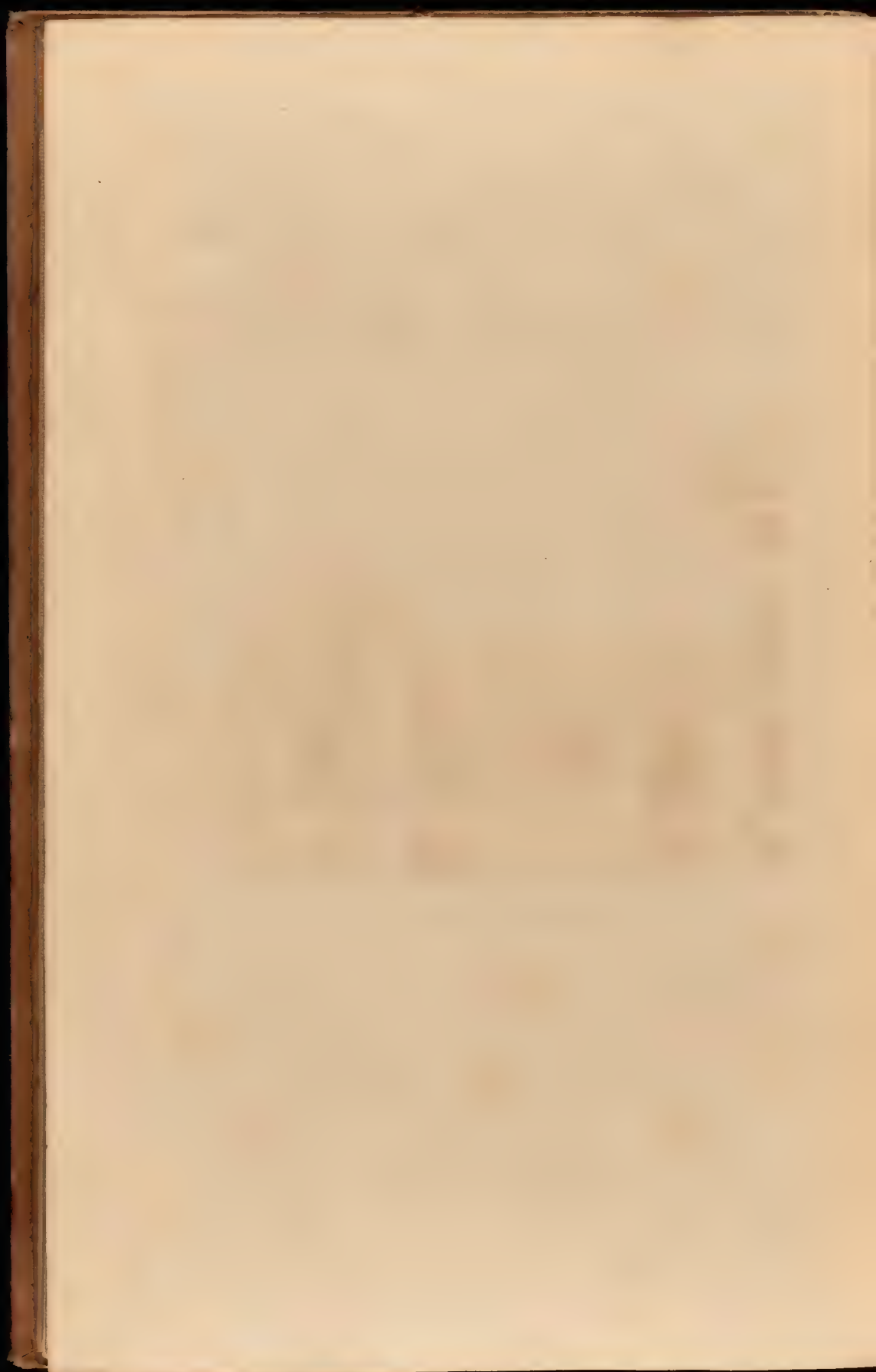


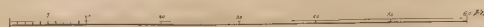
Plan of Chamber Floor of London
Second Stage of London

2nd floor & 3rd

2nd floor & 3rd

3rd floor & 4th





Principal front of London

Elevation principal de London

St. James's

St. James's

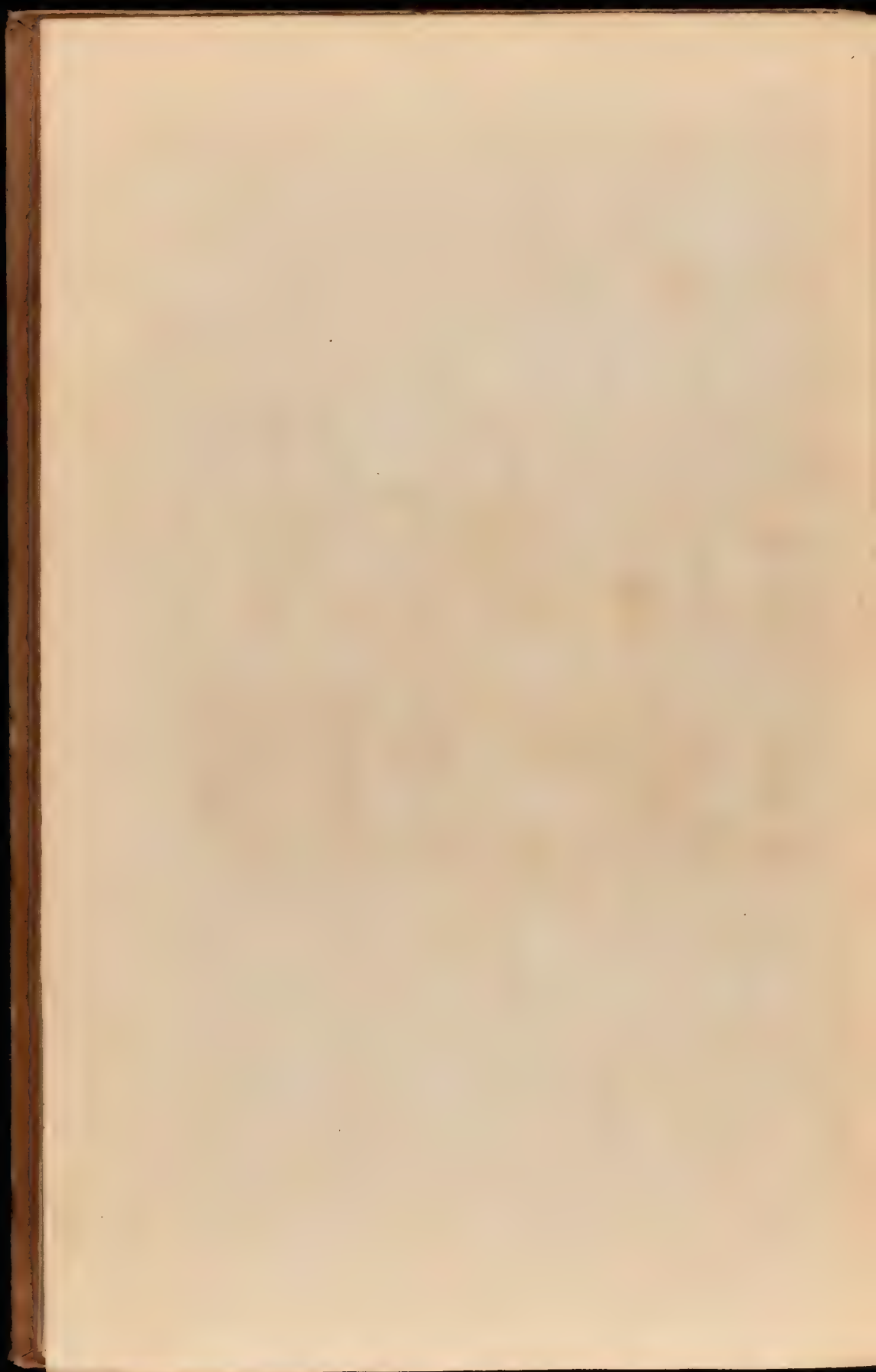


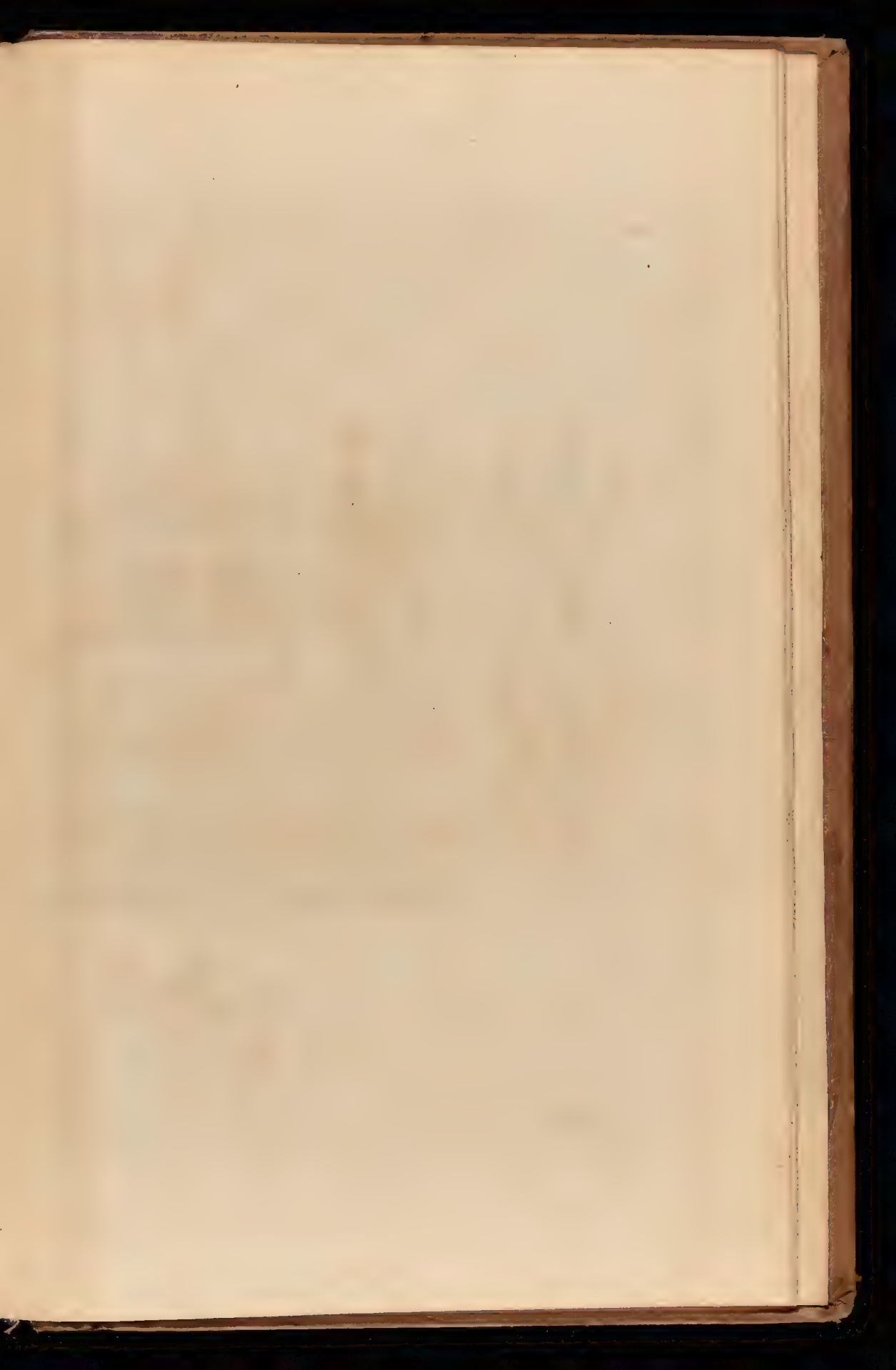


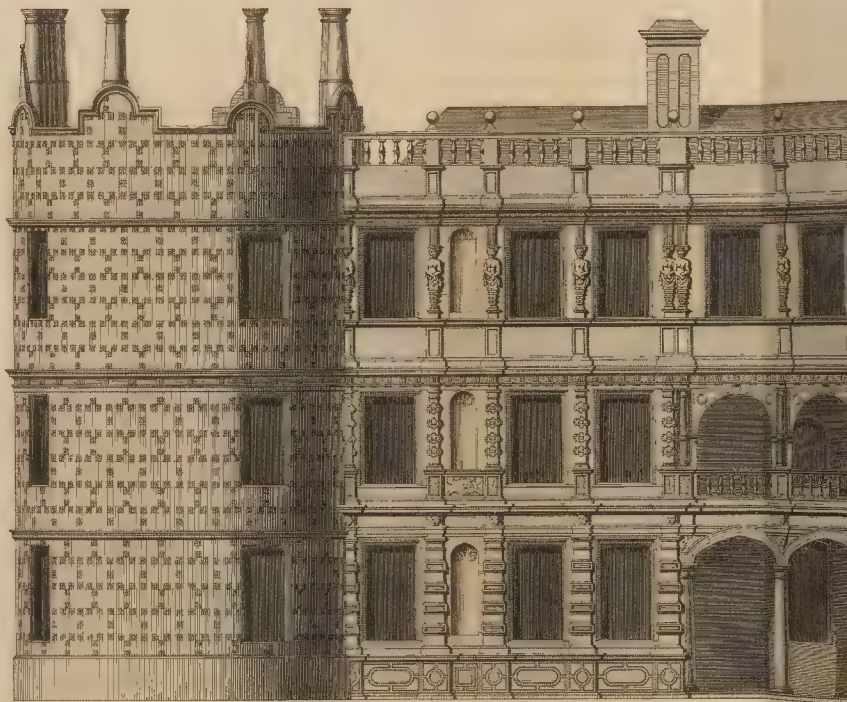
Plans of two Floors of Longford CASTLE, the Seat of the Earl of Portland.

Build in 1591. Repaired & altered in 1717.

J. Milton mensur et del
1766.

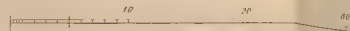






Longford CASTLE the Seat
in

Built in 1594 repaired & altered in 1717



Continued 101

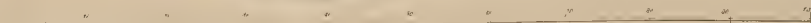




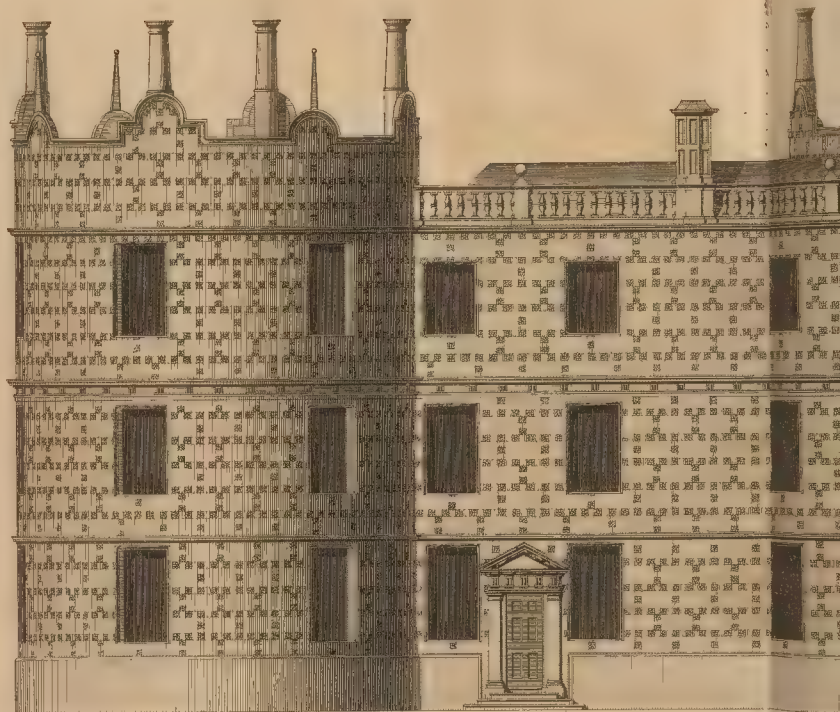
Engraved by J. G. Smith from a drawing by W. G. Smith.

Longford CASTLE the Seat of the Earl of Radnor. Wiltshire.

111





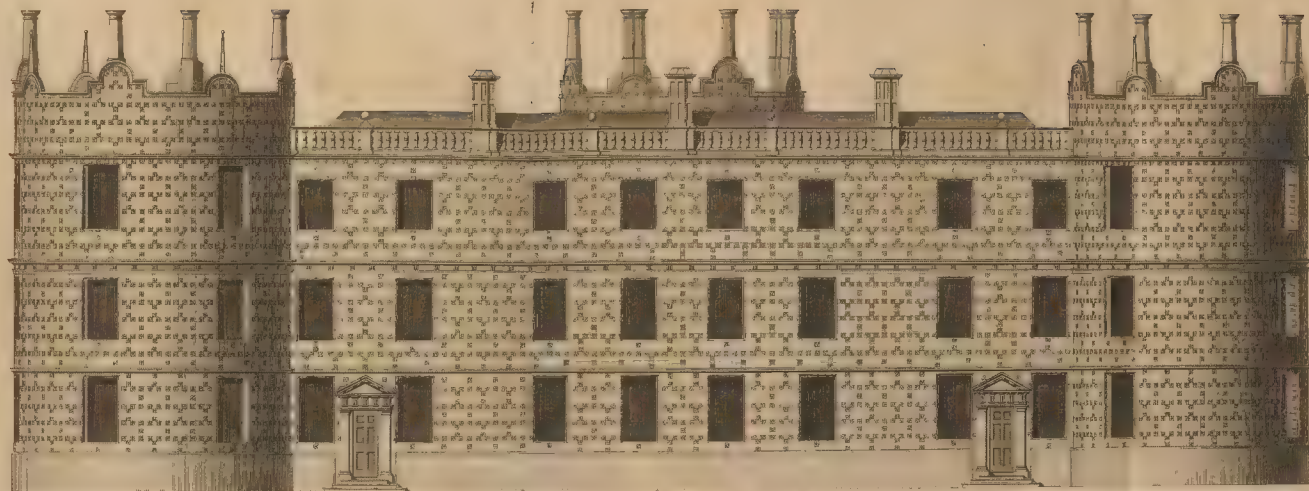


Extends

Longford CASTLE, the Seat
of the Earl of Eglinton

Built in 1591, repaired & altered in 1779.





Engraved by J. G. from the original. White Paper. 1841.

Longford CASTLE, the Seat
& Garden



of the Earl of Radnor
Front.



- A. Hall 30.0 by 25.0
 B. Salon 30.0 24.0
 C. Dining room 32.0 24.0
 D. Drawing room 50.0 24.0
 E. Breakfast room 24.0 16.0
 F. Library 32.0 20.0
 G. My Lords Bed Room

- H. Bed room
 I. State Bed room
 K. Dressing room
 L. Bed room
 M. Laundry
 N. Upper part Brewhouse

Plan of the principal Floor
 Etage principal

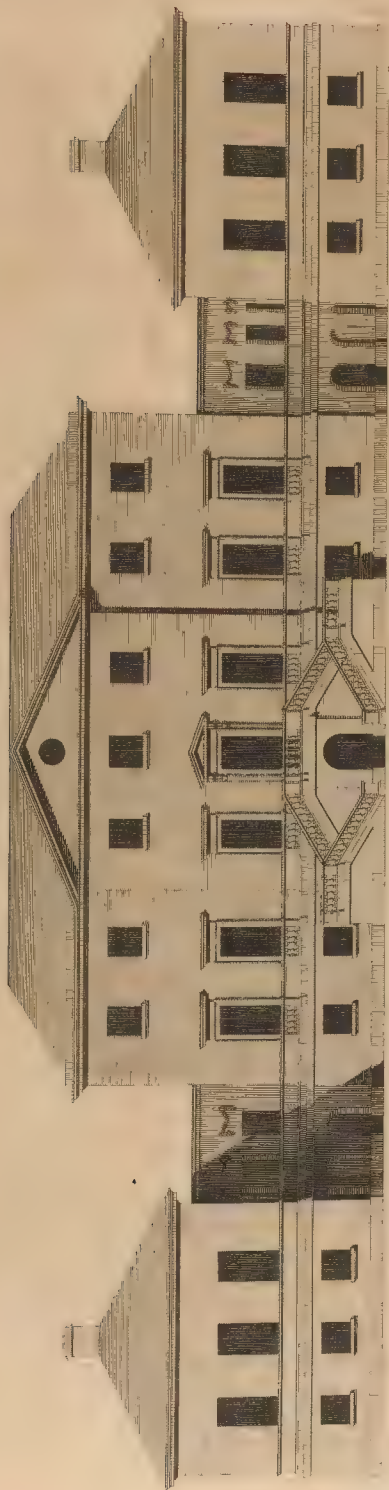
- A. Vestibule
 B. Servants Hall
 C. Pantry
 D. Stairways room
 E. My Lords dressing room
 F. Housekeepers room
 G. Store rooms
 H. Kitchen which goes one
 story in the Ground.
 I. Way from Kitchen up to
 Ground Floor.

- K. Larder
 L. Lumber room
 M. Packages
 N. Brewhouse
 O. Washhouse
 P. Bakehouse
 Q. Bed room
 R. Still room
 S. Powder room

Plan of the Ground Floor of Nounham in Oxfordshire
 the Seat of the Right Hon^{ble} Earl Harcourt

Plan du Rez de Chaussée de Nounham





Principal Front of Vauxhall, in Bedfordshire, the Seat of the Rt. Hon. the Earl of Harcourt.

Elevation de la Maison de Monsieur le Comte Harcourt.

J. Leadbetter Arch. Sc.

J. M. H. del.

J. M. H. sculp.

